

The Temple Beautiful

MATERNA CMO -

The musical score is arranged in three systems, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The second system continues the melody and bass line. The third system concludes the piece with a double bar line and repeat dots.

Oh! Temple of the Beautiful,
 O! Temple of the Lord;
 That for God's Oneness e'er will stand,
 And for His Holy Word;
 Thy radiance shall shine afar
 As shines the sun above,
 A refuge thou to weary hearts,
 A Fortress of God's Love.

O! Temple that doth symbolize,
 God's Word made flesh to man;
 Thou art the body of His Law,
 Revealing His great Plan;
 All nations shall in Thee rejoice
 And gather from afar;
 Shall hold aloft the Glorious Name,
 That Name—Bahá'u'lláh.

O! Temple of true Unity
 Of Knowledge and of Light,
 O! Temple of the Living God;
 Of day that knows no night;
 Thou art a mystery divine,
 But one that all may read
 Who enter in with hearts made pure,
 With Faith and loving deed.

O! Temple of the Beautiful,
 O! Miracle sublime!
 In Thee the nations join as one,
 From every land and clime,
 Thou art the symbol of God's Peace,
 Which cometh from above;
 The Symbol of His WORD Divine,
 His Manifested Love.—Shahnaz Waite