

# This Handful of Dust, The World

Text derived from the Holy Writings of Bahá'u'lláh

Michael Knopf (c) 2001

(Some may begin humming on 'd')

*Andante*

Musical score for four voices: Soprano (Sop), Alto, Tenor, and Bass. The key signature is common C. The tempo is *Andante*. The vocal parts are: "the world the world" (measures 1-2), "one home. one" (measures 3-4), and "the world is one" (measure 5). Dynamics include *mp* (measures 1-4) and *mf* (measure 5).

Continuation of the musical score. The vocal parts are: "the world the world" (measures 1-2), "the world is one" (measures 3-4), and "the world is one home." (measure 5). The bass part continues with "the world is one home." (measures 6-7). Dynamics include *mp* (measures 1-4) and *mf* (measures 5-7).

Final section of the musical score. The vocal parts are: "home. the world is one home. the" (measures 1-2), "one home. one home." (measures 3-4), and "the world the world" (measures 5-6). The bass part concludes with "one home." (measures 7-8). The vocal line ends with "the world is one home." (measures 9-10).

Soprano (S) vocal line:

world the world This hand - ful of

Alto (A) vocal line:

one home. This hand - ful of

Tenor (T) vocal line:

8

Bass (B) vocal line:

*Crescendo poco a poco.....*

Soprano (S) vocal line:

*dust, is one home. the world one home. the*

Alto (A) vocal line:

*dust, is one home. the world one home. the*

Tenor (T) vocal line:

*the world the world one home. the*

Bass (B) vocal line:

*is one home. the world one home. the*

Soprano (S) vocal line:

world ***mf*** the world of dust, of

Alto (A) vocal line:

world ***mf*** This hand - ful of dust, of

Tenor (T) vocal line:

world ***mf*** the world of dust, of

Bass (B) vocal line:

world ***mf*** This hand - ful of dust, of

Crescendo

Soprano (S): dust, *mp* the world *p* is one home. one

Alto (A): dust, *mp* the world *p* is one home. one

Tenor (T): dust, *mp* the world *p* is one home. one

Bass (B): dust, *mp* the world *p* is one home. one

Soprano (S): home.

Alto (A): home.

Tenor (T): home.

Bass (B): home.

*Crescendo*

The musical score consists of four staves representing the voices Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is A major (one sharp). The time signature is common time (indicated by 'C'). The measure numbers are 33, 34, 35, and 36. The lyrics 'world is one home.' are repeated in each measure. The vocal parts are as follows:

- Soprano (S):** Starts with a half note on G4, followed by eighth notes on F#4, E4, D4, C4, B3, and A3. Then a quarter note on G3, followed by eighth notes on F#3, E3, D3, C3, B2, and A2. The lyrics are: world is one home. one home. the
- Alto (A):** Starts with a half note on G3, followed by eighth notes on F#3, E3, D3, C3, B2, and A2. Then a quarter note on G2, followed by eighth notes on F#2, E2, D2, C2, B1, and A1. The lyrics are: one home. one home. the
- Tenor (T):** Starts with a half note on G2, followed by eighth notes on F#2, E2, D2, C2, B1, and A1. Then a quarter note on G1, followed by eighth notes on F#1, E1, D1, C1, B0, and A0. The lyrics are: one home. one home.
- Bass (B):** Starts with a half note on E1, followed by eighth notes on D1, C1, B0, and A0. Then a quarter note on G0, followed by eighth notes on F#0, E0, D0, C0, B-1, and A-1. The lyrics are: one home. one home.

Accents and dynamic markings are present on various notes, particularly in measures 34 and 35, indicating a crescendo. Measure 36 concludes with a fermata over the final note of each part.

*mf*

37

S world one home. home.

A world one home. home.

T This hand - ful of dust, the world home. home.

B This hand - ful of dust, the world home. home.

*mf*

41 *espressivo*

S Let it be *mp* in u - ni -

A Let it be Let it be *mp* in u - ni -

T Let it be *mp* in u - ni -

B Let it be *mp* in u - ni -

45

S ty. *p* u - ni - ty. u - ni - ty. *mp* Let it be home.

A ty. *p* u - ni - ty. u - ni - ty. *mp* one home.

T ty. *p* u - ni - ty. u - ni - ty. *mp* one home.

B ty. *p* u - ni - ty. u - ni - ty. *mp* one *#p* home.

-4-

49

46

S the world ————— *mp* one home. one

A the world the world the world

T the world —————

B the world —————

53

S home. theworld is one home.

A the world the world

T theworld is one home. theworld is one

B ————— ————— ————— —————

This hand - ful of dust,

57

S theworld is one home. theworld is one

A ————— ————— the world

T ————— ————— theworld is one home.

B ————— ————— ————— —————

This hand - ful of -5- dust,

S

A

61

home.

one

home.

one

home.

one

the world

the world

the world

S

A

T

B

67

*Fade to nothing . . . . .*

home.

the world