

Thou art My dominion

[Baha'u'llah, "Hidden Word" no. 14 from the Arabic]

Carolyn Sparey [2012]

Quasi Andante ♩=70

SOPRANO *mf* O son of man thou art My do - mi - nion. *f* thou art My do - mi - nion; and My do

ALTO *mf* O son of man thou art My do - mi - nion, son of man thou art My do - mi - nion; and My do

TENOR *mf* O son son of man, O son of man thou art My do - mi - nion; and My do

BASS *mf* O son son of man, O son of do - mi nion;

6 S. *p sotto voce* mi-nion pe-ri-sheth not; where-fore fear-est thou thy pe-ri- shing?

A. *p sotto voce* mi-nion pe-ri-sheth not; where-fore fear-est thou thy pe-ri- shing? *mp* O son of man thou art My

T. *p sotto voce* mi-nion pe-ri-sheth not; where-fore fear-est thou thy pe-ri- shing? *mp* O son of man thou art My

B. *mp* thy pe-ri- shing? O son thou My

12 S. *cresc.* Thou art My light and My light shall ne - ver ne-ver be ex - ti - nguished *f* why dost thou dread *p* ex -

A. *cresc.* light, thou art My light and My light shall ne - ver ne-ver be ex - ti - nguished. *f* why dost thou dread *p* ex -

T. *cresc.* light, thou art My light and shall ne - ver ne-ver be ex - ti - nguished *f* why dost thou dread *p* ex -

B. *cresc.* light; and shall ne - ver ne-ver be ex - ti - nguished *f* why dost thou dread *p* ex -



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S. *pp* tinc- tion? Why dost thou dread ex tinc- tion? *p* Thou art My glo- ry. Thou art My

A. *pp* tinc- tion? Why dost thou dread ex tinc- tion? *p* Thou art My

T. *pp* tinc- tion? Why dost thou dread ex tinc- tion?

B. tinc- tion? Why dost thou dread

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S. *mp* glo- ry. Thou art My glo- ry. and My

A. *mp* *poco a poco cresc.* glo- ry. Thou art My glo- ry and My glo- ry fa- deth and My

T. *mp* *poco a poco cresc.* and My glo- ry fa- deth not, glo- ry fa- deth and My glo- ry fa- deth not.

B. *mp* *poco a poco cresc.* and My glo- ry fa- deth and My glo- ry fa- deth not glo- ry art My glo- ry—

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S. *f* glo- ry fa - deth not; thou art My robe and My robe shall ne- ver be out worn, thou art My

A. *f* glo- ry fa - deth not; thou art My robe and My robe shall ne- ver be out worn, thou art My

T. *f* Thou art My glo- ry. Thou art My robe and My robe be out - worn, thou art My

B. *f* — fa - deth not; thou art My robe and My robe be out - worn, thou art My

Meno mosso

33 *poco rit.* *p*

S. robe and My robe shall ne-ver be out - worn. O son of man thou art My robe, a-bide then

A. robe and My robe shall ne-ver be out - worn. O son of man thou art My robe, a-bide then

T. robe and My robe be ou - worn. O man thou art My robe, a-bide then

B. robe and My robe be ou - worn. O man My robe, a then

38 *poco a poco cresc.*

S. in thy love for Me, that thou may-est find Me in the realm of glo - ry, that thou may-est

A. in thy love for Me, that may-est find Me in the realm of glo - ry, that thou may-est

T. in love for Me. that thou may-est

B. in love for Me.

42 *f* *mp*


S. find Me in the realm of glo - ry; that thou may-est find Me, -


A. find Me in the realm of glo - ry; that thou may-est find Me, -


T. find the realm of glo - ry; that thou may-est find Me, -


B. the realm of glo - ry; that thou may-est find Me, -

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S.  - that thou may-est find Me_____ in the realm of glo - ry.

A.  - that thou may-est find Me_____ in the realm of glo - ry.

T.  - that thou may-est find Me_____ in the realm of glo - ry.

B.  - that thou may-est find Me_____ in the realm of glo - ry.