

Thousands Candle

Written for Perfect Chord Choir

For SATB

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2015

“.... Let your heart burn with loving-kindness for all who cross your path.”

Selections from the Writings of Bahá'u'lláh

“Thousands of candles can be lit from a single candle, and the life of the candle will not be shortened. Happiness never decreases by being shared.”

Selection from "The Teaching of Buddha", Bukkyo Dendo Kyokai. Used by Permission.

“Complete my joy by being of the same mind, having the same love, being in full accord and of one mind.”

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Thousand Candles

I

Selected from Baha'u'lla's writings

Parisa Sabet

$\text{♩} = 63$

SOPRANO

ALTO

TENOR

BASS

p *p* *pp*

let your heart burn_____ let your heart burn_____

p *pp* *mp*

let your heart burn_____ let your heart burn_____

5

S.

A.

T.

B.

mp *pp* *p* *mp* *mp*

let your heart burn_____ let your heart burn let your heart burn let your heart burn_

pp *p* *mp* *mp*

_____ let your heart burn_____ let your heart burn let your heart burn_

10 *mf*

S. *mf*
let your heart burn_ with lov - ing kind - ness___ for all who cross your path. ___

A. *mf*
let your heart burn_ with lov - ing kind - ness___ for all who cross your path. ___

T. *pp* *mf*
8 Oo_____ for all cross your path. ___

B. *pp* *mf*
Oo_____ for all cross your path. ___

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a common time signature and a key signature with one flat (B-flat). The lyrics are: "let your heart burn_ with lov - ing kind - ness___ for all who cross your path. ___". The Soprano and Alto parts are marked with a mezzo-forte (*mf*) dynamic. The Tenor and Bass parts have a piano (*pp*) dynamic for the first part of the phrase and a mezzo-forte (*mf*) dynamic for the second part. The Tenor part includes a small '8' below the first note. The score is numbered '10' at the beginning.

II

Selected from The Teaching of Buddha

$\text{♩} = 92$

S. *f*
thou-sands

A. *mf*
thou - sands

T. *mp* *mp*
thou - sands thou - sands

B. *p* *mp*
thou - sands thou - sands of can - dles

6

S. *f*
thou - sands of can-dles can be lit

A. *mf* *p*
thou - sands of can - dles

T. *p* *solo mf*
of can - dles from a sin-gle can-dle,

B. *p*

10

S. *mf*
and the life of the can- dle

A. *mp* *pp*
thou - sands__ of can-dles__

T. *p* **Tutti** Whisper *pp*
thou - sands_ of can dles_____

B. *pp* *pp* Whisper
thou - sands_ of can-dles__ thou - sands

14

S. *p* *mf*
will not be shor-tened.____ thou - sands__ of can-dles

A. Whisper *pp* *mf*
thou - sands__ of can - dles_____ thou- sands_ of can-dles

T. *mf*
thou- sands_ of can-dles

B. *mf*
__ of can - dles_____ thou- sands_ of can-dles

18 *mf*

S. can be lit from a sin - gle can - dle, _____ and the life of the can - dle__ will not

A. can be lit from a sin - gle can - dle, _____ and the life of the can - dle__ can not

T. 8 can be lit from a sin - gle can - dle, _____ and the life of the can - dle__ can not

B. can be lit from a single can - dle, _____ and the life of the can - dle__ can not

22 *p*

S. be shor - tened. _____

A. be shor - tened. _____ *mf* 3 hap - pi - ness _____

T. 8 be shor - tened. _____ *mp* 3 hap - pi - ness _____

B. be shor - tened. _____ *p* 3 hap - pi - ness _____

26 *mf* *f*

S. *mf* *f*
hap-pi-ness__ will nev - er__ de-crea - ses by be - ing shared.____

A. *mf* *f*
— nev - er__ de-crea - ses by be - ing shared.____

T. *mf* *f*
8 — nev - er__ de-crea - ses by be - ing shared.____

B. *mf* *f*
— nev - er__ de-crea - ses by be - ing shared.____

attacca

III

Selected from The Holy Bible

$\text{♩} = 138$

f

S. *f*
com-plete com-plete com-plete my joy com-plete com-plete com-plete my joy

A. *f*
com-plete com-plete com-plete my joy com-plete com-plete com-plete my joy

T. *f*
com-plete com-plete com-plete my joy com-plete com-plete com-plete my joy_

B. *f*
com-plete com-plete com-plete my joy com-plete com-plete com-plete my joy_

9 *mf* *f*

S. *mf* *f*
by be-ing of the same mind,____ com-plete com-plete

A. *mf* *f*
by be-ing of the same mind,____ com-plete com-plete

T. *mf* *f*
____ have - ing the same love,____ com-plete com-plete

B. *mf* *f*
____ have - ing the same love,____ com-plete com-plete

18

S. *mp* ————— *mf*
 com - plete my joy com-plete com-plete com - plete my joy by be-ing of the same mind,

A. *mp* ————— *mf*
 com-plete my joy com-plete com-plete com-plete my joy by be-ing of the same mind,

T. *mp* ————— *mf*
 com-plete my joy com-plete com-plete com-plete my joy by be-ing of the same mind,

B. *mp* ————— *mf*
 com-plete my joy com-plete com-plete com-plete my joy by be-ing of the same mind,

27 *mp* ————— *mf* ————— *f*

S. have-ing the same love, be-ing in full a ccord and of and of one mind. —

A. *mp* ————— *mf* ————— *f*
 have-ing the same love, be-ing in full a-ccord and of and of one mind. —

T. *mp* ————— *mf* ————— *f*
 have - ing the same love, be-ing in full a-ccord and of and of one mind. —

B. *mp* ————— *mf* ————— *f*
 have-ing the same love, be-ing in full a-ccord and of and of one mind. —