

Tidings of Light

In loving memory of Amatu'l-Bahá Ruhiyyih Khanum

January 23, 2000

Text: Bahá'u'lláh **Andante**

Music: K. Tahiri

First system of musical notation for 'Tidings of Light'. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The lyrics are: 'O Son of Spi - rit! With the joy - ful ti - dings of'. Dynamics include *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The piano part is marked 'Piano for rehearsal only'.

Second system of musical notation, starting at measure 8. It consists of five staves: four vocal staves and one piano accompaniment staff. The lyrics are: 'light I hail thee: re - joice! Re - joice! To the'. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A *subito* marking is present above the final vocal notes. The piano part features sustained chords and melodic lines.

14 *surging*

court of ho - li - ness I *cresc. slowly* sum - mon thee; _____ Re -

court of ho - li - ness I *cresc. slowly* sum - mon thee; _____ Re -

court of ho - li - ness I *cresc. slowly* sum - mon thee; _____ Re -

court of ho - li - ness I *cresc. slowly* sum - mon thee; _____ Re -

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joice! _____ - Re joice, re - *ff* joice! _____ - A - bide there -

joice! _____ Re - joice, re - *ff* joice! _____ *mp* A - bide there -

joice! _____ Re - joice, re - *ff* joice! _____ *mp* A - bide there -

joice! _____ Re - joice, re - *ff* joice! _____ *mp* A - bide there -

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in, a - bide there - in, that thou may - est live in

in, a - bide there - in, that thou may - est live in

in, a - bide there - in, that thou may - est live in

in, a - bide there - in, that thou may - est live in

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peace, in peace for e - ver, O Son of Spi - rit!

peace, in peace for e - ver - more.

peace, in peace for e - ver - more.

peace, in peace for e - ver - more.