

Universal Brotherhood

- I. For Love of Me
- II. Reunion With Me
- III. Unity's Light

For SATB

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2011

Program note:

“Universal Brotherhood” was inspired by my visits to the Baha'i House of Worship in Wilmette, IL in 2011. The temple was initially designed by a Canadian Architect, Louis Bourgeois, and completed in 1953. The temple has nine sides, and nine external towers. It is surrounded by beautiful gardens and walkways. The traceries of the towers are intertwined with symbols of many world religions representing unity. The main auditorium features walls of lace-like ornamentation and a dome rising 135 feet above the main floor. There is a gallery where choirs or a soloist may perform, however, no musical instruments are used during the services in the auditorium.

There are eighteen quotations written by Baha'u'llah (the founder of Baha'i faith) integrated into the entrances and alcoves of the auditorium. When I visited the temple, I was deeply moved by the beauty of the architecture and the serene atmosphere of the space. As I sat with my eyes closed, I imagined myself sitting in the crowd and the words of Baha'u'llah were pouring over my head. After my visit, I chose nine of these quotations and set them to music in three movements (For Love of Me, Reunion With Me, and Unity's Light).

<http://www.bahai.us/bahai-temple>

Movement I (For Love of Me)

O son of Being! Thou art My lamp and My light is in thee.
Thy heart is My home; sanctify it for My descent.
O son of Being! Walk on My statutes for love of Me.

Movement II (Reunion With Me)

My love is My stronghold; he that entereth there is safe and secure.
Make mention of Me on My earth, that in My heaven I may remember
thee. Thy Paradise is My love; thy heavenly home is reunion with Me.

Movement III (Unity's Light)

Ye are the fruits of one tree, and the leaves of one branch.
So powerful is unity's light that it can illumine the whole earth.
The earth is but one country, and mankind its citizens.

Duration 6 minutes

Universal Brotherhood

Movement I

For Love of Me

Baha'u'llah's writings

Parisa Sabet
(2011)

$\text{♩} = 90$

Whisper

Talk; follow the rise and down of the line with precise rhythmic values as written

SOPRANO

pp

O Son of Be- ing!_ O Son of Be- ing! O Son_____ of Be-ing!_

ALTO

Whisper
pp

O Son of Be - ing!_ O Son

TENOR

pp

O Son of Be - ing!

BASS

5

S.

p

Thou art My lamp and My light is in thee._____ *mp* O Son of Be ing! Thou

A.

mp

of Be- ing! Thou art My lamp and My light is in thee.

T.

O Son_____ of Be - ing!_ O Son of Be- ing!

B.

Solo; Talk
mf

O Son of Be-ing!_ Thou art

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9

S. art My lamp and My light is in thee. Thy heart is My

A. *p* O Son of Be - ing!— Thou art

T. 8

B. My lamp and My light is in thee.

12

S. home;— Thy heart is My

A. My lamp and My light is in thee. O Son of Be - ing!—

T. *mp* sanc-ti - fy it for My de - scent.

B. 8

15

p

S. home; O Son of Be-ing!_ O Son of Be-ing!_ O Son

A. Thou art My lamp and My light is in thee.

mp

T. sanc-ti-fy it for My de scent.

(Solo)
mf

B. Thy heart is My home; sanc-ti-fy it for My de scent.

19

mf

S. _ of Be-ing!_ O Son of Be-ing!_ O Son of

p

A. O Son of Be-ing!_ O Son of Be-ing! O Son_ of Be-ing! O

Talk
mf

T. *p* *mp*
love love love of love of love of love of

Tutti ; Talk
mf

B. O Son_

23

S. Be-ing! O Son of Be-ing!_ love of Me. Shout *f*

A. Son of Be-ing!_ walk in My stat-tues for love of Me. Shout *f*

T. love of love of love of love of love of love of Me. Shout *f*

B. _ of Be-ing! walk in My stat-tues for love of Me. Shout *f*

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a single system with four staves. The lyrics are: S. Be-ing! O Son of Be-ing!_ love of Me. A. Son of Be-ing!_ walk in My stat-tues for love of Me. T. love of love of love of love of love of love of Me. B. _ of Be-ing! walk in My stat-tues for love of Me. There are performance instructions 'Shout' and a dynamic marking 'f' (forte) above the final notes of each staff. The number '23' is written at the top left of the first staff. The music consists of quarter and eighth notes with lyrics underneath.

Movement II

Reunion With Me

$\text{♩} = 90$

S. *Talk* *mf* My love__ is

A. *Talk* *mf* My love__ is My strong hold;__ he that

T. *Talk* *mf* My love__ is My strong-hold;__ he that en-ter-eth__ there-in__ is

B. *pp* Hmm_____ hmm_____ hmm_____

Rehearsal only
Pno. *pp*

4

S. My strong-hold;_ he that en-ter-eth__ there - in__ is safe and se-

A. en-ter-eth__ there-in__ is safe and se-cure. My love__ is My

T. safe and se-cure. My love____ is My strong-hold; he

B. _____ hmm_____ O

Pno.

7

S. cure. My love___ is My strong-hold;___ he that en-ter-eth

A. strong-hold;___ he that en-ter-eth_ there-in___ is safe and se-cure.

T. that en-ter-eth_ there- in___ is safe and se- cure.____

B. *mp*
Son of O Son of O Son

Pno. *mp*

10

S. ___ there-in___ is safe and se-cure. *Talk*
mf My love___ is My strong-hold;

A. *mp*
My love___ is My strong-hold; he that en-ter eth___

T. *mp*
O

B. of O O Son of Be - ing!

Pno. *mp*

13

S. *mf*
 he that en-ter-eth there-in is safe and se-cure. he that en-ter-eth

A.
 there-in is safe and se-cure. O Son

T.
 Son of O Son of O Son of

B. *p*
 O Son of Be-ing! O Son of

Pno. *p*

17 *mf*

S. there-in is safe and se-cure. *mf* Make men-tion of Me on

A. *p*
 of O Son of Be-ing! O Son of Be-ing!

T. *p*
 O Son of O Son of Be-ing! O Son of Be-ing

B. *p*
 Be-ing! O Son of Be-ing! O Son of

Pno.

23

S. *f*
My earth, that in My heav - en I may re - mem

A. *mf*
O Son of Be - ing! O Son of

T. *mf* *f*
O Son of Be - ing! I may

B. *mf* *f*
Be - ing! that in My heav - en I may re - mem -

Pno. *mf* *f*

28

S. *mf* *mf*
ber thee. Thy My love;

A. *mp* *mf*
Be - ing! is My love; My

T. *f* *mp* *mf*
re - mem - ber thee. Thy Par - a - dise is My love; MY

B. *mp* *mf*
ber thee. Thy Par - a - dise My love;

Pno. *mp* *mf*

34

S. My love; thy heav-en-ly home is re-un-ion with Me.

A. love; thy heav-en-ly home is re-un-ion with Me.

T. love; thy heav-en-ly home is re-un-ion with Me.

B. My love; thy heav-en-ly home is re-un-ion with Me.

Pno.

p

p

p

p

p

Movement III

The Unity's Light

$\text{♩} = 65$

Very soft; As legato as possible

pp

S. (mm) (mm)

A.

T. *pp* (mm)

B. *pp* (mm) (mm)

Very soft; As legato as possible

$\text{♩} = 65$

Pno. *pp*

Rehearsal only

6

S. *p* (mm)

A. *p* (mm) *pp* *p* *pp* *p* (mm)

T. *pp* *p* (mm) *pp*

B. *p* (mm) *p* (mm)

Pno. *p*

12

S. *p* *pp* *mf*
 (mm) _____ Ye are the fruits

A. *pp* *p*
 (mm) _____

T. *p* *pp*
 (mm) _____ (mm) _____

B. *pp*
 (mm) _____

Pno. *pp* *p*

18

S. _____ of one tree, _____ *mp* fruits of one tree,

A. *mf*
 and the leaves of one branch and the leaves

T. *mp*
 fruits _____ of one tree, _____

B. *mf*
 (mm) _____ and the leaves of one

Pno. *mf*

22

S. *mf*
and the leaves of one branch

A.
of one branch leaves of one branch

T. *mf*
fruits of one tree one branch

B. *p mf*
branch and the leaves of one branch

Pno. *p mf*

27 *mp mf*

S. *mp mf*
So pow-er-ful is u-ni-ty's light light that it can il-lu-mine the whole

A. *mp mf*
So pow-er-ful is u-ni-ty's light light that it can il-lu-mine the whole

T. *mp mf*
So pow-er-ful is u-ni-ty's light light that it can il-lu-mine the whole

B. *mp mf*
So pow-er-ful is u-ni-ty's light light that it can il-lu-mine the whole

Pno. *mp mf*

32 *p* *mp* 13

S. earth. The earth is but one coun-try,— The earth The earth The

A. earth. The earth is but one coun-try,— The earth The earth The earth The

T. earth. The earth is but one coun-try,— The earth The earth The earth The

B. earth. The earth is but one coun-try,— The earth the earth The

Pno. *p* *mp*

38 *mf* *f*

S. earth is but one coun-try,— and man-kind its cit - i - zens.—

A. earth is but one coun-try,— and man-kind its cit - i - zens.—

T. earth is but one coun-try,— and man-kind its cit - i - zens.—

B. earth is but one coun-try,— and man-kind its cit - i - zens.—

Pno. *mf* *f*