

Unto Thee, O My Lord, Do I Lift Up My Soul

SATB with rehearsal piano

tressa ralya reisetter

Psalm 26

With spirit; mm ca. 120

Soprano

Alto

Tenor

Bass

f

1 2 3 4

Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to

f

Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to

f

8 Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to

f

Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to

5 rit. 7 8 9 *a tempo* 10

Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul! _____

Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul! _____

8 Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul! _____ 44

Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul! _____

5 rit. 5

Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul! _____ *a tempo*

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Unto Thee, O My Lord, Do I Lift Up My Soul

Soprano (S) staff: Measures 11-15. Dynamics: p (measures 11-13), p (measure 15). Text: "Show me Thy way O___".

Alto (A) staff: Measures 11-15. Dynamics: p (measures 11-13), p (measure 15). Text: "Show my thy way, O___ Lord, teach me Thy path, lead me in Thy truth! Show my thy way, O___".

Tenor (T) staff: Measures 11-15. Dynamics: p (measures 11-13), p (measure 15).

Bass (B) staff: Measures 11-15.

Measures 16-20: Bassoon (B) staff. Dynamics: $cresc. poco a poco$ (measures 16-19), p (measure 20). Text: "Lord, lead me in truth! Show me Thy was O___ Lord, Lord, teach me Thy path, lead me in Thy truth! Show my thy way, O___ Lord, teach me Thy".

cresc. poco a poco

Soprano (S) staff: Measures 16-20. Dynamics: p (measures 16-18), p (measures 19-20). Text: "Lord, lead me in truth! Show me Thy was O___ Lord, Lord, teach me Thy path, lead me in Thy truth! Show my thy way, O___ Lord, teach me Thy".

Alto (A) staff: Measures 16-20. Dynamics: p (measures 16-18), p (measures 19-20). Text: "Lord, teach me Thy path, lead me in Thy truth! Show my thy way, O___ Lord, teach me Thy".

Tenor (T) staff: Measures 16-20. Dynamics: p (measures 16-18), p (measures 19-20). Text: "Show me Thy".

Bass (B) staff: Measures 16-20.

Measures 21-25: Bassoon (B) staff. Dynamics: p (measures 21-24), p (measure 25). Text: "Show me Thy".

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Soprano (S) vocal line:

21 lead me in truth!
22 Show me Thy way O Lord,
23 lead me in
24 path, lead me in Thy truth!

Alto (A) vocal line:

22 Show my thy way, O Lord, teach me Thy path, lead me in Thy

Tenor (T) vocal line:

21 way,
22 Lead me in Thy truth!
23 O Show me Thy way,

Bass (B) vocal line:

21 Show me Thy way,
22 with power

with power

Soprano (S) vocal line:

26 *with power* truth! Show me Thy way O Lord, lead me in truth!

27 *with power* Show my thy way, O Lord, teach me Thy path, lead me in Thy truth!

28 Lead me in Thy truth! O Show me Thy way, Lead me in Thy

Bass (B) vocal line:

Lead me in Thy truth! O Show me Thy way, Lead me in Thy

26 Lead me in Thy truth! O Show me Thy way, Lead me in Thy

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S 31 ***ff*** Show me Thy way! Teach me Thy path! Lead me in Thy truth! For
A 32 ***ff*** Show me Thy way! Teach me Thy path! Lead me in Thy truth! For
T 33 ***ff*** Show me Thy way! Teach me Thy path! Lead me in Thy truth! For
B 34 ***ff*** Show me Thy way! Teach me Thy path! Lead me in Thy truth! Show me Thy way! Show me Thy way!
35 ***p***

S 36 Thou art the God, for Thou art the God, for Thou art the God of my sal -
A 37 Thou art the God, for Thou art the God, for Thou art the God of my sal -
T 38 Thou art the God, for Thou art the God, for Thou art the God of my sal -
B 39 ***cresc.*** Thou art the God, for Thou art the God, for Thou art the God of my sal -
40 ***f*** Thou art the God, for Thou art the God, for Thou art the God of my sal -
41 ***cresc.*** Thou art the God, for Thou art the God, for Thou art the God of my sal -
42 ***f*** Thou art the God, for Thou art the God, for Thou art the God of my sal -

S 36 ***p*** Thou art the God, for Thou art the God, for Thou art the God of my sal -
A 37 ***p*** Thou art the God, for Thou art the God, for Thou art the God of my sal -
T 38 ***p*** Thou art the God, for Thou art the God, for Thou art the God of my sal -
B 39 ***p*** Thou art the God, for Thou art the God, for Thou art the God of my sal -
40 ***p*** Thou art the God, for Thou art the God, for Thou art the God of my sal -
41 ***p*** Thou art the God, for Thou art the God, for Thou art the God of my sal -
42 ***p*** Thou art the God, for Thou art the God, for Thou art the God of my sal -

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S 43 44 45 46 ff 48 *subito p* 49

A va - tion! _____ the God of my sal - va - tion! Un-to Thee, O my Lord, do I

T va - tion! _____ the God of my sal - va - tion! Un-to Thee, O my Lord, do I

B va - tion! _____ The God of my sal - va - tion! Un-to Thee, O my Lord, do I

S 43 43

A va - tion! _____ The God of my sal - va - tion! Un-to Thee, O my Lord, do I

T 50 51 52 rit. mf 53 54 55

B lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul! _____

A lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul! _____

T lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul! _____

B lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul! _____

S 50 50

A lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul! _____

T lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul! _____

B lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul! _____

The musical score consists of two systems of music. The first system starts at measure 43 and ends at measure 49. The second system starts at measure 50 and ends at measure 55. The voices are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music includes various dynamics such as *mf*, *ff*, and *subito p*. The bass line features sustained notes and eighth-note patterns. The lyrics are in English, referring to salvation and lifting up the soul unto the Lord.

Unto Thee, O My Lord, Do I Lift Up My Soul

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Soprano (S)

56 *p* — Un - to Thee do I lift up my soul! _____

Alto (A)

57 *p* — Un - to Thee do I lift up my soul! _____

Tenor (T)

58 *p* — Un - to Thee do I lift up my soul! _____

Bass (B)

59 *p* — Un - to Thee do I lift up my soul! _____

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