

# Unto Thee, O My Lord, Do I Lift Up My Soul

SATB with rehearsal piano

tressa ralya reisetter

Psalms 26

With spirit; mm ca. 120

Soprano

Alto

Tenor

Bass

Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to

S

A

T

B

Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul! \_\_\_\_\_

44

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Unto Thee, O My Lord, Do I Lift Up My Soul

11 12 13 14 15 *p*

S Show me Thy way O —

A *p* Show my thy way, O — Lord, teach me Thy path, lead me in Thy truth! Show my thy way, O —

T

B

11 11

*cresc. poco a poco*

*cresc. poco a poco*

16 17 18 *cresc. poco a poco* 19 *mp* 20

S Lord, lead me in truth! Show me Thy way O — Lord,

A Lord, teach me Thy path, lead me in Thy truth! Show my thy way, O — Lord, teach me Thy

T *mp* Show me Thy

B

16 16

*mp*

Unto Thee, O My Lord, Do I Lift Up My Soul

21 22 23 24 25

S lead me in truth! Show me Thy way O Lord, lead me in

A path, lead me in Thy truth! Show my thy way, O Lord, teach me Thy path, lead me in Thy

T way, Lead me in Thy truth! O Show me Thy way,

B *mf* Show me Thy way,

21 *with power*

26 27 28 29 30

S *with power* truth! Show me Thy way O Lord, lead me in truth!

A *with power* truth! Show my thy way, O Lord, teach me Thy path, lead me in Thy truth!

T Lead me in Thy truth! O Show me Thy way, Lead me in Thy

B Lead me in Thy truth! O Show me Thy way, Lead me in Thy

26 *with power*

# Unto Thee, O My Lord, Do I Lift Up My Soul

31 *ff* 32 33 34 35 *p*

S Show me Thy way! Teach me Thy path! Lead me in Thy truth! For

A Show me Thy way! Teach me Thy path! Lead me in Thy truth! For

T Show me Thy way! Teach me Thy path! Lead me in Thy *f* Show me Thy way! Show me Thy way! *p*

B Show me Thy way! Teach me Thy path! Lead me in Thy *f* Show me Thy way! Show me Thy way! *p*

36 37 38 39 40 *cresc.* 41 42 *f*

S Thou art the God, for Thou art the God, for Thou art the God of my sal -

A Thou art the God, for Thou art the Thou art the God, for Thou art the God of my sal -

T Thou art the God, for Thou art the God, for Thou art the God of my sal -

B Thou art the God, for Thou art the God, for Thou art the God of my sal -

Unto Thee, O My Lord, Do I Lift Up My Soul

43 44 *mf* 45 46 *ff* 48 *subito p* 49

S va - tion! the God of my sal - va - tion! Un-to Thee, O my Lord, do I

A va - tion the God of my sal - va - tion! Un-to Thee, O my Lord, do I

T va - tion! The God of my sal - va - tion! Un-to Thee, O my Lord, do I

B va - tion! The God of my sal - va - tion! Un-to Thee, O my Lord, do I

50 51 *mp* 52 *rit. mf* 53 54 55

S lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul!

A lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul!

T lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul!

B lift up my soul! Un-to Thee, O my Lord, do I lift up my soul! Un-to Thee do I lift up my soul!

Unto Thee, O My Lord, Do I Lift Up My Soul

The musical score is arranged in five systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The lyrics 'Un - to Thee do I lift up my soul!' are written below the notes. The Soprano part features a dynamic marking of *p* and includes a fermata over the final note. The Alto, Tenor, and Bass parts follow a similar melodic line with the same lyrics and dynamic marking. The second system contains the piano accompaniment, with a grand staff (treble and bass clefs) and the number 56 above the treble clef. The piano part provides harmonic support for the vocal lines, with chords and single notes in both hands.