

The Valley of Unity

Part I: "All Songs Are From The King"

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Bahá'u'lláh

$\text{♩} = 100$

Solo

Af - ter pass-ing through the Val-ley of Know-ledge, which is the last
7
plane of li-mi - ta-tion, the way - fa - rer com-eth to the Val-ley of U-ni-ty and
13
drink-eth from the cup of the Ab-so-lute, and ga-zeth on the Man-i - fes-ta-tions of

Solo

One - ness.

T.

In this sta-tion he pier-ceth the veils of plu - ra - li - ty, flee - (e)th

B.

In this sta-tion he pier-ceth the veils of plu - ra - li - ty, flee - (e)th

24

S. and a - scen - deth, a - scen - deth

A. and a - scen - deth, a - scen - deth

T. from the worlds of the flesh, and a - scen - deth, a - scen - deth.

B. from the worlds of the flesh, and a - scen - deth, a - scen - deth.

28

S. in - to the hea - ven of sin - gle ness... With the ear of God he hear - eth,

A. in - to the hea - ven of sin - gle ness... With the ear of God he hear - eth,

T. in - to hea - ven. With the ear of God he hear - eth,

B. in - to hea - ven. With the ear of God he hear - eth,

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♩ = 84 45

31

S. with the eye of God he be - hold-eth the mys-ter-ies of di-vine cre-a-tion. He

A. with the eye of God he be - hold-eth the mys-ter-ies of di-vine cre-a-tion. He

T. with the eye of God he be - hold-eth the mys-ter-ies of di-vine cre-a-tion.

B. with the eye of God he be - hold-eth the mys-ter-ies of di-vine cre-a-tion.

35

S. see - (e)th in him - self nei - ther name nor fame nor rank, but

A. see - (e)th in him - self nei - ther name nor fame nor rank, but

T. nei - ther name nor fame nor rank, but

B.

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37

S. find - eth his own praise in prais - ing God;

A. find - eth his own praise in prais - ing God.

T. find - eth his own praise in prais - ing God.

B. find - eth his own praise in prais - ing God.

Music by J.S.Bach, with text from The Seven Valleys

39

♩ = 84

S. "All songs are from the King," and e - ver - y me - lo - dy from Him_____ from the

A. _____

...all songs are from the King_____

42

S. King_____ from the King,_____ from the King._____ ...all_____

A. _____ and e - ver - y mel - o - dy from Him._____

45

S. 

A. 

T. 

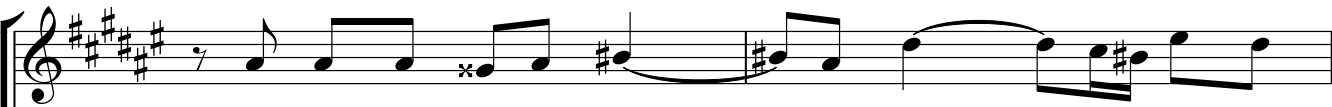
B. 


songs


all_ songs are from_ the_ king and_ e - ver-y


...all songs are from the King_____ and e - ver-y mel - o -

47

S. 

A. 

T. 

B. 


...all songs are from the King_____ and e - ver-y mel - o -


me - lo - dy_____ from Him,_____ and e - ver -


dy from Him_____ ...are from the


...all_____ songs are_ from_____ the_

49

S. 

A. 

T. 

B. 

dy_____ from_ Him._____ All songs_____

- y_ me-lo - dy from Him_____ All songs are from_____ the King

King... _____ ...are from the King_____

King,_____ are from the King_____ and e-ver-y me - lo-

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48

52

S. are from the King

A. and e - ver-y me - lo - dy from Him

T. King and e - v'ry me - lo - dy from Him

B. dy from Him ...all songs are from the King

54

S. ..all songs are from the King

A. ..all songs

T. ..all songs

B. and e - ver-y mel-o - dy from

56

S. ..all songs are from the King

A. and e - ver-y me - lo - dy

T. are from the King ..all songs are from the King

B. Him

58

S. He look - eth on all things

A. from Him

T. and e - ver - y mel - o - dy from

B. all songs are

60

S. with the eye of one - ness,...

A. He look - eth on all things, He look-eth

T. Him

B. from the King and e - ver - y me - lo - dy

62

S. on all things with the eye of one - ness

A. He look-eth on all things with the eye of one - ness

T. from Him He look-eth on all things with the eye of

B. from Him He look-eth on all things with the eye of

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50

65

S. He look-eth on all things

A. He look - eth on all

T. He

B. one - - - - - ness. He

67

S. - - with the eye of one - - - - - ness. He

A. things He look-eth on all things

T. look - eth on all things all things

B. look - eth on all things

69

S. look - eth on all things, all

A. with the eye of one - ness

T. He look-eth on all things

B. He look - eth on all

71

S. things, all things with the eye of one - ness,

A. with the eye of one - - - -

T. with the eye of one - - - - ness

B. things with the eye of one - ness

Detailed description: This block contains the musical notation for measures 71 and 72. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Soprano part begins with a dotted quarter note followed by a half note, then a quarter note, and ends with a half note. The Alto part consists of a continuous eighth-note melody. The Tenor part starts with a half note, followed by quarter notes, and ends with a half note. The Bass part features a half note, followed by quarter notes, and ends with a half note. Lyrics are placed below the corresponding vocal staves.

73

S. the eye of one - ness, with the eye of one - ness,

A. ness, the eye of one - ness

T. with the eye of

B.

Detailed description: This block contains the musical notation for measures 73 and 74. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Soprano part begins with a quarter note, followed by eighth notes, and ends with a quarter note. The Alto part consists of a continuous eighth-note melody. The Tenor part starts with a quarter note, followed by eighth notes, and ends with a quarter note. The Bass part is mostly silent, with a few notes in the first measure. Lyrics are placed below the corresponding vocal staves.

76

S. with the eye of one - - - - ness

A. the eye of one -

T. one - - - - ness, the eye of one - - - -

B.

Detailed description: This block contains the musical notation for measures 76 and 77. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Soprano part begins with a quarter note, followed by eighth notes, and ends with a quarter note. The Alto part consists of a continuous eighth-note melody. The Tenor part starts with a quarter note, followed by eighth notes, and ends with a quarter note. The Bass part is mostly silent. Lyrics are placed below the corresponding vocal staves.

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78

S. ...all songs are from the

A. - - - ness. ...all songs are from the

T. - - - ness. ...all songs are from the

B. ...all songs are from the King and e -

80

S. King and e - ver - y mel - o - dy from Him. He look - eth

A. King. and e - ver - y mel - o - dy from Him. He look - eth

T. King and e - ver - y mel - o - dy from Him. He look - eth

B. - ver - y mel - o - dy from Him.

82

S. on all things with the eye of one - - - ness. *rit.*

A. on all things with the eye of one - - - ness.

T. on all things with the eye of one - - - ness.

B. He look - eth on all things with the eye of one - - - ness.