

The Valley of Unity

Baha'u'llah

Part II: "Conflict Hath Prevailed"

John Thomas Higgins

♩ = 92

Bass Solo 4 ...All the var - i - a - tions which the way - fa - rer in the sta - ges of his jour -

B. Solo 7 ney be - hold - eth in the realms of be - ing pro - ceed from his own vi -

Solo Con - si - der the vi - si - ble sun;... co - lours be - come vi - si - ble in

B. Solo sion....

Pno.

Solo 12 e - v'ry ob - ject ac - cor - ding to the na - ture of that ob - ject.

S. For ins - tance in a

A. For ins - tance in a

Pno.

The Valley of Unity Part II

15

S. ye - low globe, the rays shine yel - low; in a white, the rays are white;...Then these

A. ye - low globe, the rays shine yel - low; in a white, the rays are white;...Then these

T. ye - low globe, the rays shine yel - low; in a white, the rays are white;...

B. ye - low globe, the rays shine yel - low; in a white, the rays are white;...

Pno.

19

Solo

And

S. va - ri - a - tions are from the ob - ject, not from the shin - ing light. —

A. va - ri - a - tions are from the ob - ject, not from the shin - ing light. —

T. va - ri - a - tions are from the ob - ject, not from the shin - ing light. —

B. va - ri - a - tions are from the ob - ject, not from the shin - ing light. —

Pno.

23

Solo

Piano

if a place _____ be shut a-way from the light as by walls or a roof,

27

Solo

Piano

it will be en-tire-ly be-reft of the splen-dor of thelight, nor will the sun-shine there-on.

31

S.

A.

Piano

Thus it is, that cer-tain in - va - lid souls have con - fined the land of

Thus it is, that cer-tain in - va - lid souls have con - fined the land of

34

S.

A.

Piano

know - ledge with - in the wall of self and pas - sion, and

know - ledge with - in the wall of self and pas - sion, and

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37

S. cloud-ed them with ig-nor-ance and blind-ness, and have been veil'd from the light

A. cloud-ed them with ig-nor-ance and blind-ness, and have been veil'd from the light

T. with ig-nor-ance and blind-ness, and have been veil'd from the light

B. with ig-nor-ance and blind-ness, and have been veil'd from the light

Pno.



40

S. — of the mys-tic sun... Such is the worth of the peo-ple of this age!

A. — of the mys-tic sun... Such is the worth of the peo-ple of this age!

T. — of the mys-tic sun... Such is the worth of the peo-ple of this age!

B. — of the mys-tic sun... Such is the worth of the peo-ple of this age!

Pno.

43

S. Thus when the way-far-er gaz-eth on-ly u-pon the place of ap-pear-ance he be-hol-deth

A. Thus when the way-far-er gaz-eth on-ly u-pon the place of ap-pear-ance he be-hol-deth

Pno.

48

S. yel-low and red and white;— Hence it is that con-flict hath pre-vail'd a-mong the

A. yel-low and red and white;— Hence it is that con-flict hath pre-vail'd a-mong the

T. yel-low and red and white;— Hence it is that con-flict hath pre-vail'd a-mong the

B. yel-low and red and white;—

Pno.

53

S. crea-tures, and a dark-some dust from lim-i-ted souls hath hid the world.

A. crea-tures, and a dark-some dust from lim-i-ted souls hath hid the world.

T. crea-tures, and a dark-some dust from lim-i-ted souls hath hid the world.

Pno.

57 *rit.*

B. Solo And hence the sign of con-flict doth con-tin-u-al-ly ap-pear on earth.

The Valley of Unity Part II

63 $\text{♩} = 70$

Solo

Pno.

For some there are who dwell u-pon the plane of one-ness and speak of that world, and

68

Solo

Pno.

some in-ha-bit the realms_ of li-mi-ta-tions, and some the gra-des of

73

Solo

Pno.

self, while o-thers are com-plete-ly veiled. Thus do the ig-nor-ant_

77

Solo

Pno.

peo-ple of the day..make cer-tain claims, and in ev - 'ry age and

The musical score is written for a solo voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 70. The lyrics are: 'For some there are who dwell u-pon the plane of one-ness and speak of that world, and some in-ha-bit the realms_ of li-mi-ta-tions, and some the gra-des of self, while o-thers are com-plete-ly veiled. Thus do the ig-nor-ant_ peo-ple of the day..make cer-tain claims, and in ev - 'ry age and'. The piano accompaniment features a steady bass line and chords that support the vocal melody. There are double bar lines with repeat signs at the beginning of systems 2, 3, and 4.

80
Solo
cy-cle in-flict u-pon the peo-ple of the sea of one-ness what they them-selves de-serve.

Pno.

84
S.
Should God pun-ish men for their per-verse do-ings, He would not leave on earth a mov-ing

A.
Should God pun-ish men for their per-verse do-ings, He would not leave on earth a mov-ing

T.
Should God pun-ish men for their per-verse do-ings, He would not leave on earth a mov-ing

B.
Should God pun-ish men for their per-verse do-ings, He would not leave on earth a mov-ing

Pno.

88
S.
thing. But to an ap-point-ed term— doth He res-pite them..."

A.
thing. But to an ap-point-ed term— doth He res-pite them..."

T.
thing. But to an ap-point-ed term— doth He res-pite them..."

B.
thing. But to an ap-point-ed term— doth He res-pite them..."

Pno.