

# The Valley of Unity

Bahá'u'lláh

Part III: Behold A Thousand Claws of Envy

John Thomas Higgins

Violin       $\text{J} = 66$

Violoncello

Vln.      7

Vc.

Vln.      12

Vc.      12

S. S.      17      *mf*  
And if a nigh - tin - gale soar up-ward from the

Vln.      17

Vc.

This musical score consists of five staves of music. The top staff features Violin and Violoncello parts. The second staff features Viola (Vln.) and Cello (Vc.) parts. The third staff features Vln. and Vc. parts. The fourth staff features S. S. (Soprano/Soprano) and Vln. parts, with lyrics: "And if a nigh - tin - gale soar up-ward from the". The fifth staff features Vc. and Vln. parts. The tempo is marked as J = 66. Measure numbers 7, 12, and 17 are indicated above the staves. The dynamic for the soprano part is marked as mf (mezzo-forte).

## Part III: Behold A Thousand Claws of Envy

61

23

S. S. clay of self and dwell in the rose - bow er of the heart, and in A-

Vln.

23

Vc.

29

S. S. ra - bi - an me-lo-dies and sweet\_ Ir - á - ni-an songs re - count the

Vln.

29

Vc.

34

S. S. mys - ter - ries of God - a sin - gle word of which quick- en- eth to fresh, new

Vln.

34

Vc.

39

S. S. life the bod - - ies of the dead, and be -

Vln.

39

Vc.

42

S. S. stow - eth the Ho - ly Spir - it, be - stow - eth the Ho - ly

Vln.

Vc.

42

45

S. S. Spir - it

S. U - pon the mold - er-ing bones\_\_\_\_ of this ex - is - tence -

A. U - pon the mold - er-ing bones\_\_\_\_ of this ex - is - tence

T. U - pon the mold - er-ing bones\_\_\_\_ of this ex - is - tence -

B. U - pon the mold - er-ing bones\_\_\_\_ of this ex - is - tence -

Vln.

Vc. 45

49

T. *f* thou wilt be - hold a thou - sand claws of

B. *f* thou wilt be - hold a thou - sand claws of

Vln.

Vc.

52

S. S. a myr - iad beaks of ran-cor hunt - ing af - ter Him and with

S. a myr - iad beaks of ran-cor

A. a myr - iad beaks of ran-cor

T. envy, a myr - iad beaks of ran-cor

B. envy, a myr - iad beaks of ran-cor

Vln.

Vc.

## Part III: Behold A Thousand Claws of Envy

57

S. S. all their pow - er in - tent u-pon His death, in - tent u-pon His

Vln.

Vc.

62

S. S. death, in - tent, in - tent, in -

Vln.

Vc.

65

S. S. tent, in - tent u-pon His death.

Vln.

Vc.