

The Valley of Wonderment

Bahá'u'lláh

Songs of Seven Valleys

John Thomas Higgins

$\text{♩} = 84$
mf

SOPRANO
Af - ter jour - ney - ing through the planes of pure con - tent - ment the

ALTO
Af - ter jour - ney - ing through the planes of pure con - tent - ment the

TENOR
Af - ter jour - ney - ing through the planes of pure con - tent - ment the

PIANO
mf

Piano here is for rehearsal and performance

4

S.
tra - vel - ler com - eth to the Val - ley of

A.
tra - vel - ler com - eth to the Val - ley of

T.
tra - vel - ler com - eth to the Val - ley of

PIANO
mf

7

S. Won-der-ment and is tossed in the o - cean of gran - deur.

A. Won-der-ment and is tossed in the o - cean of gran - deur.

T. Won-der-ment and is tossed in the o - cean of gran - deur.

11

Sol. A Now he see -(e)th the shape of wealth as po-ver-ty it-self, and the es - sence of

p

15

Sol. free - dom as sheer im-po-tence. Now is he struck dumb with the beau-ty

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19

Sol.

22 *rall.*

Sol.

24 $\text{♩} = 72$ *mf*

S.

A.

T.

B.

mf

Piano here is for rehearsal only

28 *mp*

S. Won-der-ment, won-der, won-der-ment. Won-der-ment, won-der, won-der-ment.

A. *mp* Won-der-ment, won-der, won-der-ment. Won-der-ment, won-der, won-der-ment.

T. *mp* Won-der-ment, won-der, won-der-ment. Won-der-ment, won-der, won-der-ment.

B. *f* How man-y a mys-tic tree hath this whirl-wind of won-der-ment

32

S. won-der, won-der-ment, won-der, won-der-ment, won-der, won-der-ment.

A. won-der, won-der-ment, won-der, won-der-ment, won-der, won-der-ment.

T. *8* won-der, won-der-ment, won-der, won-der-ment, won-der, won-der-ment.

B. snatch'd by the roots, how man-y a soul hath it ex-haust-ed.

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35

S. whirl - wind. *mp* Won - der - ment, won - der, won - der - ment. Won - der - ment, won - der,

A. whirl - wind. *f* For in this Val - ley the tra - vel - ler is

T. whirl - wind. *mp* Won - der - ment, won - der, won - der - ment. Won - der - ment, won - der,

B. whirl - wind. *mp* Won - der - ment, won - der, won - der - ment. Won - der - ment, won - der,

39

S. won - der - ment. won - der won - der - ment, won - der won - der - ment,

A. flung in - to con - fu - sion, al - be - it, such mar - vels are es-

T. won - der - ment. won - der won - der - ment, won - der won - der - ment,

B. won - der - ment. won - der won - der - ment, won - der won - der - ment,

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42

S. won - der won - der - ment. whirl - wind.

A. teem'd and well be - lo - ved. whirl - wind.

T. won - der, won - der - ment. whirl - wind.

B. won - der, won - der - ment. whirl - wind.

44

C *mf*

S. At ev-'ry mo-ment he be-hold-eth a won-drous world, a new cre-a-tion,

A. At ev-'ry mo-ment he be-hold-eth a won-drous world, a new cre-a-tion,

T. At ev-'ry mo-ment he be-hold-eth a won-drous world, a new cre-a-tion,

B. At ev-'ry mo-ment he be-hold-eth a won-drous world, a new cre-a-tion,

Piano is for rehearsal and performance

The Valley of Wonderment

48

S. and go-eth from a - ston-ish-ment to a - ston-ish-ment, and is lost in awe at the

A. and go-eth from a - ston-ish-ment to a - ston-ish-ment, and is lost in awe at the

T. and go-eth from a - ston-ish-ment to a - ston-ish-ment, and is lost in awe at the

B. and go-eth from a - ston-ish-ment to a - ston-ish-ment, and is lost in awe at the

52 *rall.*

S. works of the Lord of One - ness... pon - der each cre - a - ted thing,... wit - ness a

A. works of the Lord of One - ness... pon - der each cre - a - ted thing,... wit - ness a

T. works of the Lord of One - ness... pon - der each cre - a - ted thing,... wit - ness a

B. works of the Lord of One - ness... pon - der each cre - a - ted thing,... wit - ness a

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57 $\text{♩} = 60$

S. myr - iad per - fect wis - doms... learn a myr-iad new and won-drous truths.

A. myr - iad per - fect wis - doms... learn a myr-iad new and won - drous truths.

T. myr - iad per - fect wis - doms... learn a myr-iad new and won - drous truths.

B. myr - iad per - fect wis - doms... learn a myr - iad new and won - drous truths.

61 $\text{♩} = 120$

S. Be - hold how man-y se-crets there are;... wis-doms to

A. Be - hold how man-y se-crets there are;... wis-doms to

T.

B.

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65 $\text{♩} = 90$

S. pon - der in the dream. — Ob - serve how thou art a - sleep in a dwell -

A. pon - der in the dream. — Ob - serve how thou art a - sleep in a dwell -

69

S. ing and its doors are barred; on a sud - den thou find - est thy - self in a far off ci - ty,

A. ing and its doors are barred; on a sud - den thou find - est thy - self in a far off ci - ty,

73

S. which thou en - ter - est with - out mov - ing thy feet...; with - out us - ing thine eyes, thou

A. which thou en - ter - est with - out mov - ing thy feet...; with - out us - ing thine eyes, thou

76

S. see - (e)st; with - out tax - ing thine ears, thou hear - est, with - out a tongue, thou speak - est...

A. see - (e)st; with - out tax - ing thine ears, thou hear - est, with - out a tongue, thou speak - est...

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80 $\text{♩} = 72$

S. What is this world, where with-out eye and ear and hand and tongue, a man puts

A. What is this world, where with-out eye and ear and hand and tongue, a man puts

T. What is this world eye and ear and hand and tongue, a man puts

B. What is this world eye and ear and hand and tongue, a man puts

The musical score for measures 80-82 includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 72. The lyrics are: "What is this world, where with-out eye and ear and hand and tongue, a man puts".

83

S. all of these to use?... how is it that _____ in the out - er world thou

A. all of these to use?... how is it that _____ in the out - er world thou

T. all of these to use?... how is it that out - er world thou

B. all of these to use?... how is it that out - er world thou

The musical score for measures 83-85 includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "all of these to use?... how is it that _____ in the out - er world thou".

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86

S. see - (e)st to - day the ef - fect___ of a dream, when thou didst

A. see - (e)st to - day the ef - fect___ of a dream, when thou didst

T. see - (e)st to - day the ef - fect___ of a dream, when thou didst

B. see - (e)st to - day the ef - fect___ of a dream, when thou didst

88

S. vis - ion it in the world of sleep some ten years past?..._____

A. vis - ion it in the world of sleep some ten years past?..._____

T. vis - ion it in the world of sleep some ten years past?..._____

B. vis - ion it in the world of sleep some ten years past?..._____

91

S. 

A. 

Use piano for rehearsal only



94

S. 

A. 

T. 

B. 



The Valley of Wonderment

97

E

S. prom - ised them... "O Lord, in-crease my as-ton-ish-ment at Thee." Like - wise, re-

A. prom - ised them... "O Lord, in-crease my as-ton-ish-ment at Thee." Like - wise, re-

T. prom - ised them... Mmm_____

B. prom - ised them... Mmm_____

For rehearsal only

101

S. flect u - pon the per - fec - tion of man's__ cre - a - tion, and that all these planes and states

A. flect u - pon the per - fec - tion of man's__ cre - a - tion, and that all these planes and states

T. _____

B. _____

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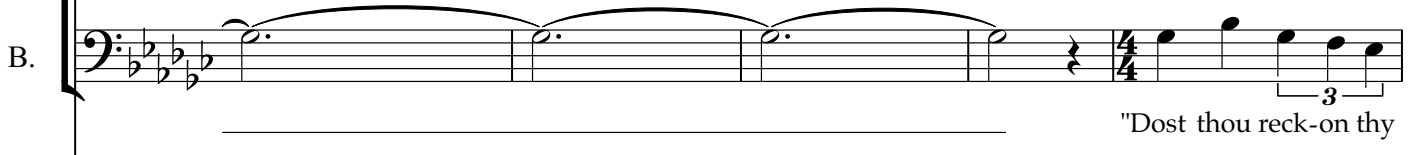
106

97

S. 
— are fold-ed up and hid-den a - way__ with-in him.__ "Dost thou reck-on thy

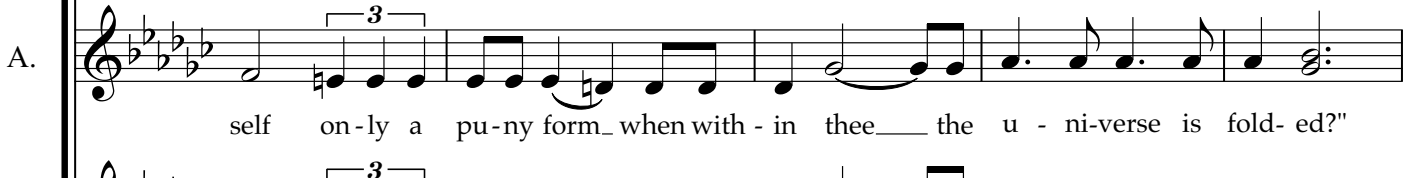
A. 
— are fold-ed up and hid-den a - way__ with-in him.__ "Dost thou reck-on thy

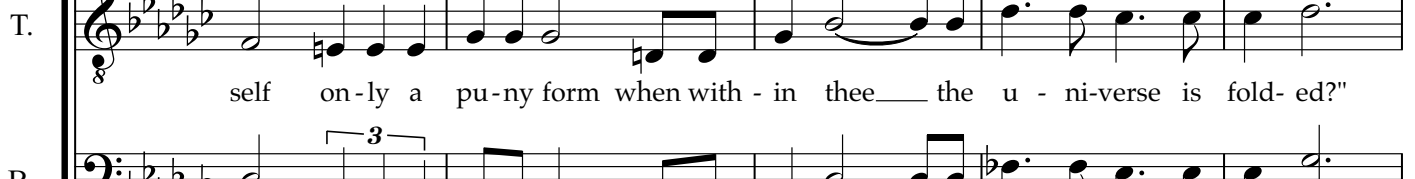
T. 
— are fold-ed up and hid-den a - way__ with-in him.__ "Dost thou reck-on thy

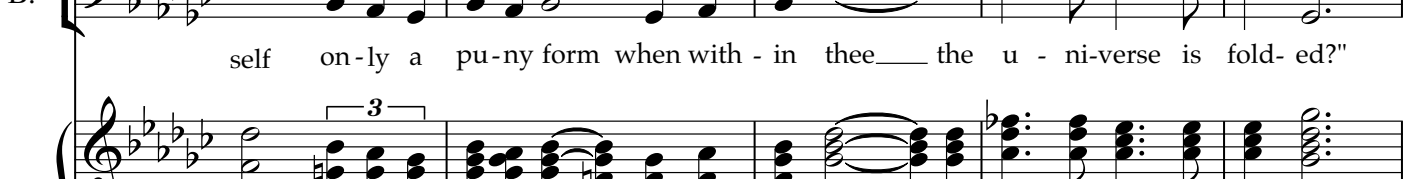
B. 
— are fold-ed up and hid-den a - way__ with-in him.__ "Dost thou reck-on thy




S. 
self on-ly a pu-ny form when with - in thee__ the u - ni-verse is fold-ed?"

A. 
self on-ly a pu-ny form when with - in thee__ the u - ni-verse is fold-ed?"


T. 
self on-ly a pu-ny form when with - in thee__ the u - ni-verse is fold-ed?"


B. 
self on-ly a pu-ny form when with - in thee__ the u - ni-verse is fold-ed?"



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116

A.  Then we must lab-or to des-roy the a - ni - mal con - di - tion till the mean-ing

 For rehearsal only

119

A.  — of hu-man-i - ty shall come to light...—

T.  O friend, the heart is the dwell-ing of e-





123


T.  ter - nal myst - er - ies, make it not the home of fleet-ing fan - cies;




126

S.  waste not the trea - sure ___ of thy pre-cious life in em-ploy-ment with this swift-ly-

A.  waste not the trea - sure ___ of thy pre-cious life in em-ploy-ment with this swift-ly-

T.  waste not the trea - sure ___ of thy pre-cious life in em-ploy-ment with this swift-ly-



129

S. pass-ing world. Thou com-est from the world of ho-li-ness - bind not thine heart

A. pass-ing world. Thou com-est from the world of ho-li-ness - bind not thine heart

T. pass-ing world. Thou com-est from the world of ho-li-ness - bind not thine heart

B. Thou com-est from the world of ho-li-ness - bind not thine heart

For rehearsal and performance

133

S. *mf* = 70
1. to the earth;... Thou to the earth;... In sum, there is no end to the des-crip-tion

A. *p*
to the earth;... Thou to the earth;... Oo

T. *p*
to the earth;... Thou to the earth;... Oo

B. *p*
to the earth;... Thou to the earth;... Oo

For rehearsal 3

The Valley of Wonderment

♩ = 110

137

S. of these sta-ges, but be-cause of the wrongs in - flic - ted by the peop-les of the earth; the

A. but be-cause of the wrongs in - flic - ted by the peop-les of the earth; the

T. but be-cause of the wrongs in - flic - ted by the peop-les of the earth;

B. but be-cause of the wrongs in - flic - ted by the peop-les of the earth;

143

♩ = 100

S. An - cient Beau - ty is in no mood to con - tin - ue;... The pen

A. An - cient Beau - ty is in no mood to con - tin - ue;... The pen

T. The pen_

B. The pen_

149

S. groan-eth and the ink shed-deth tears, and the ri-ver of the heart mov-eth in waves of

A. groan-eth and the ink shed-deth tears, and the ri-ver of the heart mov-eth in waves of

T. groan-eth... ink shed-deth tears, ri-ver... Jay-hún mov-eth in waves of

B. groan-eth... ink shed-deth tears, ri-ver... Jay-hún mov eth in waves of

156

S. blood. "No-thing can be - fall us but what God hath des - tined for

A. blood. "No-thing can be - fall us but what God hath des - tined for

T. blood. "No-thing can be - fall us but what God hath des - tined for

B. blood. "No-thing can be - fall us but what God hath des - tined for

For rehearsal and performance

S.
us." Peace be u - pon him who fol - low - eth the Right Path!

A.
us." Peace be u - pon him who fol - low - eth the Right Path!

T.
us." Peace be u - pon him who fol - low - eth the Right Path!

B.
us." Peace be u - pon him who fol - low - eth the Right Path!

The piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.