

Walk Ye in the Fear of God

Bahá'u'lláh

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John Thomas Higgins

SOPRANO

ALTO

TENOR

BASS

Piano

S.

A.

T.

B.

Pno.

...Walk ye in the fear of God, and ren-der not your works vain...

...Walk ye in the fear of God, and ren-der not your works vain...

...Walk ye in the

...Walk ye in the

(for rehearsal only)

6

Walk ye in the fear of God and ren-der not your

Walk ye in the fear of God and ren-der not your

fear of God, and ren-der not your works vain... Walk ye in the fear of God and ren-der not your

fear of God, and ren-der not your works vain... Walk ye in the fear of God and ren-der not your

12

S. works vain... ...There is no place_ of re-fuge for you, no as - y - lum to which ye can flee,

A. works vain... ...There is no place_ of re-fuge for you, no as - y - lum to which ye can flee,

T. 8 works vain... ...There is no place_ of re-fuge for you, no as - y - lum to which ye can flee,

B. works vain... ...There is no place_ of re-fuge for you, no as - y - lum to which ye can flee,

Pno.

17

S. no one to de-fend or to pro-tect you in this Day, this Day, from the fu - ry of the wrath of

A. no one to de-fend or to pro-tect you in this Day, this Day, from the fu - ry of the wrath of

T. 8 no one to de-fend or to pro-tect you in this Day, this Day, from the fu - ry of the wrath of

B. no one to de-fend or to pro-tect you in this Day, this Day, from the fu - ry of the wrath of

Pno.

Walk Ye in the Fear of God

23

S. God and from His ve - he-ment pow-er, un - less and un - til ye seek the sha - dow

A. God and from His ve - he-ment pow-er, un - less and un - til ye seek the sha - dow

T. God and from His ve - he-ment pow-er, un - less and un - til ye seek the sha - dow

B. God and from His ve - he-ment pow-er, un - less and un - til ye seek the sha - dow

Pno.

30

S. of His Re - ve - la - tion.... ...the Tongue of the An - cient of Days hath sum - moned

A. of His Re - ve - la - tion.... ...the Tongue of the An - cient of Days hath sum - moned

T. of His Re - ve - la - tion.... ...the Tongue of the An - cient of Days hath sum - moned

B. of His Re - ve - la - tion.... ...the Tongue of the An - cient of Days hath sum - moned

Pno.

Walk Ye in the Fear of God

5

36

S. you.... ...the Tongue of the An - cient of Days hath sum-moned you....

A. you.... ...the Tongue of the An - cient of Days hath sum-moned you....

T. 8 you.... ...the Tongue of the An - cient of Days hath sum-moned you....

B. you.... ...the Tongue of the An - cient of Days hath sum-moned you....

Pno.

rit.

Detailed description: The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Piano (Pno.). The vocal parts sing a melody with lyrics. The piano part provides harmonic support with sustained notes. Measure 36 begins with a forte dynamic (indicated by a large 'F') followed by a ritardando (rit.). The vocal parts sing the lyrics 'you.... ...the Tongue of the An - cient of Days hath sum-moned you....'. The piano part has a sustained bass note throughout the measure. The vocal parts continue singing the same line in subsequent measures, with the piano part providing harmonic support.