

Round

P. D.

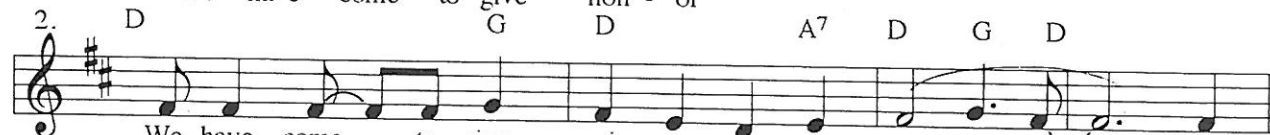
1. D G D A⁷ D G D



Musical staff for part 1 in D major, 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The final note is a half note.

We have come to sing prais - es
We have come to give than - ks to our Lord _____
We have come to give hon - or

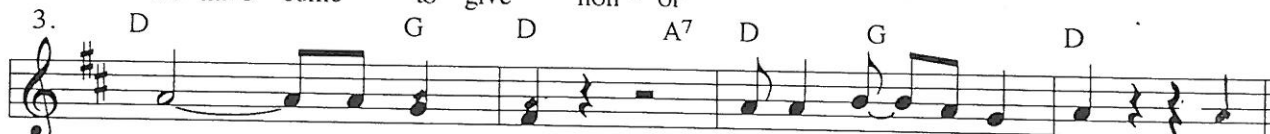
2. D G D A⁷ D G D



Musical staff for part 2 in D major, 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The final note is a half note.

We have come to sing prais - es
We have come to give than - ks to our Lord _____ Al -
We have come to give hon - or

3. D G D A⁷ D G D



Musical staff for part 3 in D major, 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The final note is a half note.

lah - 'u 'Ab - ha - Ya Ba - ha - 'ul-Ab - ha. oh,

4. D G D A⁷ D G D



Musical staff for part 4 in D major, 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The final note is a half note.

We have come to sing prai - ses
We have come to give than - ks to our Lord.
We have come to give hon or

