

Ya' Baha' 'u'l-Abha' 1

Baha'i Writings

js

Ya' Ba-ha - 'u' - l Ab - h - a' Ya' Ba-h - a - 'u'l-Ab - h - a' Ya' Ba-

Soprano

Ya' Ba-ha - 'u' - l Ab - h - a' Ya' Ba-h - a - 'u'l-Ab - h - a' Ya' Ba-

Alto

Ya' Ba-ha - 'u' - l Ab - h - a' Ya' Ba-h - a - 'u'l-Ab - h - a' Ya' Ba-

Tenor

Ya' Ba-ha - 'u' - l Ab - h - a' Ya' Ba-h - a - 'u'l-Ab - h - a' Ya' Ba-

Baritone

6 ha - 'u' - l Ab - ha' Ya' Ba-ha - 'u'l - Ab - ha' Ya' Ba-ha -

S.

ha - 'u' - l Ab - ha' Ya' Ba-ha - 'u'l - Ab - ha' Ya' Ba-ha -

A.

ha - 'u' - l Ab - ha' Ya' Ba-ha - 'u'l - Ab - ha' Ya' Ba-ha -

T.

ha - 'u' - l Ab - ha' Ya' Ba-ha - 'u'l - Ab - ha' Ya' Ba-ha -

Bar.

11 'u'l-Ab - h - a' Ya' Ba-h - a-'u'l Ab - h - a' Ya' Ba-h - a-'u'l - Ab - ha'

S.

'u'l-Ab - h - a' Ya' Ba-h - a-'u'l Ab - h - a' Ya' Ba-h - a-'u'l - Ab - ha'

A.

'u'l-Ab - h - a' Ya' Ba-h - a-'u'l Ab - h - a' Ya' Ba-h - a-'u'l - Ab - ha'

T.

'u'l-Ab - h - a' Ya' Ba-h - a-'u'l Ab - h - a' Ya' Ba-h - a-'u'l - Ab - ha'

Bar.

17 Ya Ba - h - a - 'u' - l - A - b - h - a' Y - a' Ba - h - a' 'u' - l -

S.

Ya Ba - h - a - 'u' - l - A - b - h - a' Y - a' Ba - h - a' 'u' - l -

A.

Ya Ba - h - a - 'u' - l - A - b - h - a' Y - a' Ba - h - a' 'u' - l -

T.

Ya Ba - h - a - 'u' - l - A - b - h - a' Y - a' Ba - h - a' 'u' - l -

Bar.

23 A - b - h - a' Ya' Ba - h - a' - 'u' - l - A - b - h - a' Y - a' Ba - h - a' ³

S.

A.

T.

Bar.

29 'u' - l - A - b - ha' Ya' Ba - h - a' 'u' - l - A - b - ha'

S.

A.

T.

Bar.

34 Ya' B - a - h - a' 'u' - l - A - b - h - a' Y - a' Ba - h -

S.

A.

T.

Bar.

39 - a' 'u' - l - A - b - h - a' Ya' Ba - ha - 'u'l - A - b - ha'

S.

A.

T.

Bar.

45 Ya' B - a - h - a' 'u' - l - Ab - h - a' Ya' B - a - ha' 'u' l - Ab - h - 5

S.

A.

T.

Bar.

50 a' Ya' Ba - ha' 'u' l Ab - h - a' Ya' Ba - h - a' 'u' l - Ab - h - a' Ya' Ba - ha' 'u'

S.

A.

T.

Bar.

55 1-Ab-ha' Ya' Ba-ha' 'u' - 1-Ab-ha' Ya' Ba-ha - 'u'l-Ab - h - a' Ya'

S.

A.

T.

Bar.

61 Ba-ha' 'u'l-A - b-ha' Ya' Ba-ha' 'u' - 1 - A - b-ha' Ya' Ba -

S.

A.

T.

Bar.

68 ha-'u' - l - Ab - ha' Ya' Ba - ha - 'u'l - A - b - ha' Ya' Ba-ha-'u'l-A-⁷

S.

A.

T.

Bar.

74 b - ha' Y - a' Ba-ha-'u'l - A - b - ha' Ya' Ba-ha - 'u' - l - Ab-ha'

S.

A.

T.

Bar.

80

S. Ya' Ba-h - a-'u'l - Ab - ha' Ya' Ba-ha -'u'l - A - b-h - a' Ya' Ba-h-

A. Ya' Ba-h - a-'u'l - Ab - ha' Ya' Ba-ha -'u'l - A - b-h - a' Ya' Ba-h-

T. Ya' Ba-h - a-'u'l - Ab - ha' Ya' Ba-ha -'u'l - A - b-h - a' Ya' Ba-h-

Bar. Ya' Ba-h - a-'u'l - Ab - ha' Ya' Ba-ha -'u'l - A - b-h - a' Ya' Ba-h-

86

S. a-'u'l-Ab - h - a' Ya' Ba-h - a-'u'l-Ab - h - a' Ya' Ba-h - a-'u'l - Ab-h -

A. a-'u'l-Ab - h - a' Ya' Ba-h - a-'u'l-Ab - h - a' Ya' Ba-h - a-'u'l - Ab-h -

T. a-'u'l-Ab - h - a' Ya' Ba-h - a-'u'l-Ab - h - a' Ya' Ba-h - a-'u'l - Ab-h -

Bar. a-'u'l-Ab - h - a' Ya' Ba-h - a-'u'l-Ab - h - a' Ya' Ba-h - a-'u'l - Ab-h -

91 - a' Ya' Ba-ha - 'u' - l Ab - h - a' Ya' Ba - h - a - 'u'l - Ab - h -

S.

A.

T.

Bar.

96 a' Ya' Ba - ha - 'u' - l Ab - ha' - Ya' Ba-ha - 'u'l - Ab - ha'

S.

A.

T.

Bar.

101 Ya' Ba-ha - 'u'l-Ab - h - a' Ya' Ba-h - a-'u'l Ab - h - a' Ya' Ba-h-

S.

A.

T.

Bar.

106 a-'u'l - Ab - ha' Ya' Ba-ha - 'u'l-A - b - ha' Ya' Ba-ha - 'u'l-A-

S.

A.

T.

Bar.

111 b - ha' Ya' B - a - h - a - 'u'l - Ab - h - ¹¹

S.

A.

T.

Bar.

This musical score block covers measures 111 and 112. It is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (Bar.). The lyrics are: "b - ha' Ya' B - a - h - a - 'u'l - Ab - h - ¹¹". The music is in a common time signature. The Soprano part begins with a half note 'b' followed by a half note 'ha'. The Tenor part begins with a half note 'Ya' followed by a half note 'B'. The Alto and Bass parts follow a similar pattern. The melody for the Soprano and Tenor parts is more active, with eighth and sixteenth notes, while the Alto and Bass parts are more sustained. The piece concludes with a double bar line and repeat dots.

113 a' Ya' Ba - h - a - 'u'l - A - b - h - a'

S.

A.

T.

Bar.

This musical score block covers measures 113 and 114. It is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (Bar.). The lyrics are: "a' Ya' Ba - h - a - 'u'l - A - b - h - a'". The music is in a common time signature. The Soprano part begins with a half note 'a' followed by a half note 'Ya'. The Tenor part begins with a half note 'Ba' followed by a half note 'h'. The Alto and Bass parts follow a similar pattern. The melody for the Soprano and Tenor parts is more active, with eighth and sixteenth notes, while the Alto and Bass parts are more sustained. The piece concludes with a double bar line and repeat dots.