

You Can't Call That Peace

Words and music by: Alan Manifold

Soprano

Alto

Tenor

Bass

You can cel - e - brate when the kil - ling stops, but you
 (If _____) wo - men are thought not as good as men, then you
 (When some) chil - dren don't have a - ny chance to learn, then you

S

A

T

B

3
 can't call that peace, _____
 can't call that peace, _____
 can't call that peace, _____

Breathe a sigh of re - lief when the
 If some peo - ple don't feel like world
 When some hearts with fa - na - ti - cal



You Can't Call That Peace

2

S
last bomb drops, but you can't call that peace; _____ When a
cit - i - zens, then you can't call that peace; _____ If some
ha - tred burn, then you can't call that peace; _____ If the

A
last bomb drops, but you can't call that peace; _____ When a
cit - i - zens, then you can't call that peace; _____ If some
ha - tred burn, then you can't call that peace; _____ If the

T
last bomb drops, but you can't call that peace; _____ When a
cit - i - zens, then you can't call that peace; _____ If some
ha - tred burn, then you can't call that peace; _____ If the

B
last bomb drops, but you can't call that peace; _____ When a
cit - i - zens, then you can't call that peace; _____ If some
ha - tred burn, then you can't call that peace; _____ If the

9

S
fam - 'ly can live their dai - ly lives with - out a wor - ry for whe-ther
peo - ple have com-fort, ease, and health while they are swim - ming in their fi -
le - vel of op - por - tu - ni - ty o - pen to mem - bers of our so -

A
fam - 'ly can live their dai - ly lives with - out a wor - ry for whe-ther
peo - ple have com-fort, ease, and health while they are swim - ming in their fi -
le - vel of op - por - tu - ni - ty o - pen to mem - bers of our so -

T
fam - 'ly can live their dai - ly lives with - out a wor - ry for whe-ther
peo - ple have com-fort, ease, and health while they are swim - ming in their fi -
le - vel of op - por - tu - ni - ty o - pen to mem - bers of our so -

B
fam - 'ly can live their dai - ly lives with - out a wor - ry for whe-ther
peo - ple have com-fort, ease, and health while they are swim - ming in their fi -
le - vel of op - por - tu - ni - ty o - pen to mem - bers of our so -

You Can't Call That Peace

12

S
they'll sur - vive, it's a won - der - ful start, and brings joy to the heart, but you
nan - cial wealth, and their neigh-bours can't see when their next meal will be, then you
ci - e - ty is af - fec - ted by race or by co - lour of face, then you

A
they'll sur - vive, it's a won - der - ful start, and brings joy to the heart, but you
nan - cial wealth, and their neigh-bours can't see when their next meal will be, then you
ci - e - ty is af - fec - ted by race or by co - lour of face, then you

T
8
they'll sur - vive, it's a won - der - ful start, and brings joy to the heart, but you
nan - cial wealth, and their neigh-bours can't see when their next meal will be, then you
ci - e - ty is af - fec - ted by race or by co - lour of face, then you

B
they'll sur - vive, it's a won - der - ful start, and brings joy to the heart, but you
nan - cial wealth, and their neigh-bours can't see when their next meals will be, then you
ci - e - ty is af - fec - ted by race or by co - lour of face, then you

15

S
can't call that peace. If _____ peace. Peace is so much more than
can't call that peace. When some
can't call that

A
can't call that peace. If _____ peace. Peace is so much more than
can't call that peace. When some
can't call that

T
8
can't call that peace. If _____ peace. Peace is so much more than
can't call that peace. When some
can't call that

B
can't call that peace. If _____ peace. Peace is so much more than
can't call that peace. When some
can't call that

You Can't Call That Peace

4
20

S just an end to war, Jus-tice,

A just an end to war, fair-ness,

T just an end to war, free-dom,

B just an end to war, e - qua - li - ty

24

S peace! This is what we're work-ing for, and we'll

A u-ni-ty, peace! This is what we're work-ing for, and we'll

T af-fir-ma-tion, peace! This is what we're work-ing for, and we'll

B ed-u-ca-tion, peace! This is what we're work-ing for, and we'll

You Can't Call That Peace

28

S
set-tle for no - thing less! When all wo-men and men share in e-qual rights, then we

A
set-tle for no - thing less! When all wo-men and men share in e-qual rights, then we

T
8
set-tle for no - thing less! When all wo-men and men share in e-qual rights, then we

B
set-tle for no - thing less! When all wo-men and men share in e-qual rights, then we

32

S
will call that peace; — When re - li-gions a - gree and no na-tions fight, then we

A
will call that peace; — When re - li-gions a - gree and no na-tions fight, then we

T
8
will call that peace; — When re - li-gions a - gree and no na-tions fight, then we

B
will call that peace; — When re - li-gions a - gree and no na-tions fight, then we

You Can't Call That Peace

6
36

S
will call that peace; _____ When we val-ue the world's di-ver-si-ty, and we have

A
will call that peace; _____ When we val-ue the world's di-ver-si-ty, and we have

T
will call that peace; _____ When we val-ue the world's di-ver-si-ty, and we have

B
will call that peace; _____ When we val-ue the world's di-ver-si-ty, and we have

40

S
no more ex-tremes of po-ver-ty, when all peo-ple are free, and live in

A
no more ex-tremes of po-ver-ty, when all peo-ple are free, and live in

T
no more ex-tremes of po-ver-ty, when all peo-ple are free, and live in

B
no more ex-tremes of po-ver-ty, when all peo-ple are free, and live in

You Can't Call That Peace

43



S
u - ni - ty, then we will call that peace!

A
u - ni - ty, then we will call that peace!

T
u - ni - ty, then we will call that peace!

B
u - ni - ty, then we will call that peace!

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Each voice part has a single line of music with lyrics underneath. The lyrics for all parts are: "u - ni - ty, then we will call that peace!". The Soprano part starts with a treble clef and a soprano 'S' label. The Alto part starts with a treble clef and an alto 'A' label. The Tenor part starts with a treble clef and a tenor 'T' label. The Bass part starts with a bass clef and a bass 'B' label. The music consists of a series of notes and rests, ending with a double bar line. The lyrics are aligned with the notes.