

Allahama - Music by Bijan Khadem-Missagh

First system of musical notation for 'Allahama'. It consists of five staves: First Soprano - 1, Second Soprano, Alto, Tenor, and Bass. The music is in 8/8 time. The first staff is divided into three measures, labeled 1, 2, and 3. The notes are as follows:

Measure	First Soprano - 1	Second Soprano	Alto	Tenor	Bass
1	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	G3, A3, B3, C4
2	A4, B4, C5, B4, A4, G4, F4	A4, B4, C5, B4, A4, G4, F4	A4, B4, C5, B4, A4, G4, F4	A4, B4, C5, B4, A4, G4, F4	A3, B3, C4, D4
3	F4, G4, A4, B4, C5, B4, A4, G4	F4, G4, A4, B4, C5, B4, A4, G4	F4, G4, A4, B4, C5, B4, A4, G4	F4, G4, A4, B4, C5, B4, A4, G4	F3, G3, A3, B3

Second system of musical notation for 'Allahama'. It consists of five staves: First Soprano - 4, Second Soprano, Alto, Tenor, and Bass. The music is in 8/8 time. The first staff is divided into three measures, labeled 4, 5, and 6. The notes are as follows:

Measure	First Soprano - 4	Second Soprano	Alto	Tenor	Bass
4	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	G4, A4, B4, C5, B4, A4, G4	G3, A3, B3, C4
5	A4, B4, C5, B4, A4, G4, F4	A4, B4, C5, B4, A4, G4, F4	A4, B4, C5, B4, A4, G4, F4	A4, B4, C5, B4, A4, G4, F4	A3, B3, C4, D4
6	F4, G4, A4, B4, C5, B4, A4, G4	F4, G4, A4, B4, C5, B4, A4, G4	F4, G4, A4, B4, C5, B4, A4, G4	F4, G4, A4, B4, C5, B4, A4, G4	F3, G3, A3, B3

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Musical score for measures 7, 8, and 9. The score is written for five vocal parts: First Soprano, Second Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. Measure 7 starts with a half note G4 in the First Soprano part. Measures 8 and 9 continue the melodic lines for all parts.

Musical score for measures 10, 11, and 12. The score is written for five vocal parts: First Soprano, Second Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. Measure 10 starts with a half note G4 in the First Soprano part. Measures 11 and 12 continue the melodic lines for all parts.

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First Soprano - 13 14 15

Second Soprano

Alto

Tenor

Bass

This block contains the musical notation for measures 13, 14, and 15. It features five staves: First Soprano, Second Soprano, Alto, Tenor, and Bass. The time signature is 8/8. The First Soprano part begins with a treble clef and a key signature of one flat. The other parts use the same clef and key signature. The notation includes various note values, rests, and accidentals.

First Soprano - 16 17 18

Second Soprano

Alto

Tenor

Bass

This block contains the musical notation for measures 16, 17, and 18. It features five staves: First Soprano, Second Soprano, Alto, Tenor, and Bass. The time signature is 8/8. The First Soprano part begins with a treble clef and a key signature of one flat. The other parts use the same clef and key signature. The notation includes various note values, rests, and accidentals.

Allahumma - Arrangement by Linda Safajou

First Soprano - 25 26 27

Second Soprano

Alto:

Tenor

Bass

Detailed description: This block contains the musical notation for measures 25, 26, and 27. It features five staves: First Soprano (treble clef), Second Soprano (treble clef), Alto (bass clef), Tenor (treble clef), and Bass (bass clef). The key signature has one flat (B-flat) and the time signature is 8/8. Measure 25 shows the vocal entries. Measure 26 features a long melisma in the First Soprano. Measure 27 continues the vocal lines with various rhythmic patterns.

First Soprano - 28 29 30

Second Soprano

Alto:

Tenor

Bass

Detailed description: This block contains the musical notation for measures 28, 29, and 30. It features five staves: First Soprano (treble clef), Second Soprano (treble clef), Alto (bass clef), Tenor (treble clef), and Bass (bass clef). The key signature has one flat (B-flat) and the time signature is 8/8. Measure 28 shows the vocal entries. Measure 29 features a long melisma in the First Soprano. Measure 30 continues the vocal lines with various rhythmic patterns.

Allahumma - Arrangement by Linda Safajou

First Soprano - 31

Second Soprano

Alto

Tenor

Bass

The image shows a musical score for five vocal parts: First Soprano, Second Soprano, Alto, Tenor, and Bass. Each part is on a separate staff. The First Soprano part is marked '31' and contains a single note. The other parts contain a short melodic phrase followed by a rest. The time signature is 8/8.