

All Glory

Zografov

Ḥahá'u'lláh

Slow

Soprano Solo (Whispering) All Glory be to this Day(3X) All Glo-ry be to this Day_____

Mezzo-S (Whispering) All Glory be to this Day(3X) All Glo-ry be to this Day_____

Alto (Whispering) All Glory be to this Day(3X) All Glo-ry be to this Day_____

Contralto (Whispering) All Glory be to this Day(3X) All Glo-ry be to this Day_____

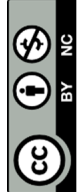
Tenor 1 (Whispering) All Glory be to this Day(3X) All Glo-ry be to this Day_____

Tenor 2 (Whispering) All Glory be to this Day(3X) All Glo-ry be to this Day_____

Bari (Whispering) All Glory be to this Day(3X) All Glo-ry be to this Day_____

Bass (Whispering) All Glory be to this Day(3X) All Glo-ry be to this Day_____

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Conductor
All Glory

2

7

S
All Glo-ry All Glo-ry

M-S
All Glo-ry All Glo-ry

A
All Glo - ry All Glo-ry

C
All Glo-ry All Glo ry

T1
8 All Glo - ry All Glo - ry

T2
8 All Glo - ry All Glo - ry

Bari
All Glo - ry All Glo - ry

B
All Glo - ry All Glo - ry

Conductor
All Glory

12

S
All Glo - ry

M-S
All Glo - ry

A
All Glo - ry

C
All Glo - ry

T1
All Glo - ry

T2
All Glo - ry

Bari
All Glo - ry

B
All Glo - ry

Detailed description: This is a page of a musical score for a choral piece titled "All Glory". The page is numbered "3" in the top right corner. At the top left, the number "12" indicates the starting measure. The score is arranged in eight staves, each representing a different vocal part: Soprano (S), Mezzo-Soprano (M-S), Alto (A), Contralto (C), Tenor 1 (T1), Tenor 2 (T2), Baritone (Bari), and Bass (B). Each staff begins with a treble clef (except for Bari and B which use bass clefs) and a key signature of two sharps (F# and C#). The lyrics "All Glo - ry" are written below the notes in each part. The music features various note values, including quarter, eighth, and half notes, often beamed together. There are several rests in the first few measures of each part. Dynamics markings, such as "V" (Vibrato) and hairpins, are used throughout the score. The overall structure is a homophonic setting of the words "All Glory".

Conductor
All Glory

4

17

S
All Glo - ry

M-S
All Glo - ry

A
All Glo - ry

C
All Glo - ry

T1
All Glo - ry

T2
All Glo - ry

Bari
All Glo - ry

B
All Glo - ry

Detailed description: This is a page of a musical score for a conductor, titled "All Glory". The page is numbered "4" in the top left corner. The score is for a vocal ensemble and includes parts for Soprano (S), Mezzo-Soprano (M-S), Alto (A), Contralto (C), Tenor 1 (T1), Tenor 2 (T2), Baritone (Bari), and Bass (B). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are "All Glo - ry". The score begins at measure 17. Each vocal part has its own staff with a treble clef (except for Bari and B which have bass clefs). The lyrics are written below the notes. The Soprano part starts with a melodic line, while the other parts have more sustained notes. The Tenors and Basses have a similar melodic line. The score ends with a double bar line and repeat signs (//).

Conductor
All Glory

21

S
All 3 Glo - ry All 3

M-S
All 3 Glo - ry All 3

A
All 3 Glo - ry All 3

C
All Glo - ry All

T1
All 3 Glo - ry All 3

T2
All 3 Glo - ry All 3

Bari
All 3 Glo - ry All 3

B
All Glo - ry All

Detailed description: This is a page of a musical score for the piece 'All Glory', page 5. The score is for a conductor and includes parts for Soprano (S), Mezzo-Soprano (M-S), Alto (A), Contralto (C), Tenor 1 (T1), Tenor 2 (T2), Baritone (Bari), and Bass (B). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are 'All Glory All'. The score features several triplet markings (indicated by a '3' in a circle) and dynamic markings (indicated by a 'V' for fortissimo). The vocal parts are written in treble clef, while the Baritone and Bass parts are in bass clef. The Soprano and Mezzo-Soprano parts have a melodic line with triplets. The Alto part has a similar melodic line. The Contralto part has a simpler line. The Tenor 1 and Tenor 2 parts have a melodic line with triplets. The Baritone part has a melodic line with triplets. The Bass part has a simpler line. The score is numbered 21 at the beginning of the first staff and 5 at the top right.

Conductor
All Glory

6

25

S
Glo - ry _____ be _____ to this Day _____

M-S
Glo - ry _____ be _____ to this Day _____

A
Glo - ry _____ be _____ to this Day _____

C
Glo - ry _____ be _____ to this Day _____

T1
8
Glo - ry _____ be _____ to this Day _____

T2
8
— Glo - ry _____ be _____ to this Day _____

Bari
Glo - ry _____ be _____ to this Day _____

B
— Glo - ry _____ be _____ to this Day _____

Detailed description: This is a page of a musical score for a choral piece titled "All Glory". The page is numbered "6" in the top left corner. At the top center, it is labeled "Conductor" and "All Glory". The score begins at measure 25, indicated by a "25" above the first staff. There are eight vocal parts: Soprano (S), Mezzo-Soprano (M-S), Alto (A), Contralto (C), Tenor 1 (T1), Tenor 2 (T2), Baritone (Bari), and Bass (B). Each part is written on a five-line staff with a treble clef (except for Bari and B, which use bass clefs). The key signature has two sharps (F# and C#). The lyrics are "Glo - ry _____ be _____ to this Day _____". The lyrics are distributed across the parts: S, M-S, A, and C have "Glo - ry" on the first line and "be" on the second line. T1 has "Glo - ry" on the first line and "be" on the second line. T2 has a rest on the first line, "Glo - ry" on the second line, and "be" on the third line. Bari has "Glo - ry" on the first line and "be" on the second line. B has a rest on the first line, "Glo - ry" on the second line, and "be" on the third line. The words "to this Day" are on the third line of each part. The score includes various musical notations such as slurs, accents (v), and dynamic markings. The page ends with a double bar line and a fermata over the final note of each part.

Conductor
All Glory

30

S
pp All Glo - ry be to this Day

M-S
pp All Glo - ry be to this Day

A
pp All Glo - ry be to this Day

C
All Glo - ry be to this Day

T1
pp All Glo - ry be to this Day

T2
pp All Glo - ry be to this Day

Bari
pp All Glo - ry be to this Day

B
pp All Glo - ry be to this Day

Detailed description: This is a page of a musical score for a conductor, titled "All Glory". It is page 7 of the piece. The score is for a vocal ensemble and includes parts for Soprano (S), Mezzo-Soprano (M-S), Alto (A), Contralto (C), Tenor 1 (T1), Tenor 2 (T2), Baritone (Bari), and Bass (B). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 30. Each vocal part has a melodic line with lyrics underneath. The lyrics are "All Glo - ry be to this Day". Dynamic markings include "pp" (pianissimo) at the start of each line and "V" (fortissimo) above the final notes. The vocal lines are written on a grand staff (treble and bass clefs). The lyrics are aligned with the notes. The score ends with a double bar line.