

ALLAH'U'ABHA

COSTAS

S AL-LAH-'U'AB-HA — AL-LAH-'U'AB-HA —

A AH — YA BA-HA 'U'LAB-HA — YA BA-HA-'U'LLAB-

T B

1.

AL-LAH-'U'AB-HA — AH —

HA — YA BA-HA-'U'LLAB-HAH — (YA BA-HA'~)

2.

AL-LAH-'U'AB-HA — AL-LAH-'U'-ABI-

(YA BA-HA'~) (Y LAH) (YA BA-HA 'U' LLAH)



Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with lyrics: HA — AL- LAH - 'U' - AB- HA — AL-. The middle staff is a piano accompaniment with lyrics: (YA BA-HA - 'U' - LLAH) (YA BA-HA) AL-. The bottom staff is a piano accompaniment with notes and rests.

Handwritten musical notation for the second system. It consists of three staves. The top staff has lyrics: LAH - 'U' - AB - HA — AL- HA —. The middle staff has lyrics: LAH - 'U' - AB - HA — AL- HA —. The bottom staff has notes and rests, with the lyrics YA BA-HA at the end. The system includes a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

Four empty musical staves, each consisting of five lines, arranged vertically.