

# The Ancient Beauty

Bahá'u'lláh

Gleanings From The Writings Of Bahá'u'lláh, XLV, p. 99,  
Bahá'í Publishing Trust, Wilmette, Illinois, 1976

John Thomas Higgins

$\text{♩} = 100$  

Voice   
The An-cient Beau-ty \_\_\_\_\_ hath con-

Piano 

7  
Voice   
sent- ed \_\_\_\_\_ to be bound \_\_\_\_\_ with chains \_\_\_\_\_ that

Pno. 

13  
Voice   
man-kind may be \_\_\_\_\_ re- leased \_\_\_\_\_ from its bond - age, \_\_\_\_\_

Pno. 

19  
Voice   
The An-cient Beau-ty... \_\_\_\_\_ hath ac-cept-ed \_\_\_\_\_ to be

Pno. 

25

Voice

made \_\_\_\_\_ a pri - son-er \_\_\_\_\_ that the whole world may at - tain

Pno.

31

Voice

\_\_\_\_\_ un-to true lib-er - ty. \_\_\_\_\_

Pno.

36

Voice

He hath drained to its dregs the cup of sor- row, \_\_\_\_\_ that all the peo-les

Choir

He hath drained to its dregs the cup of sor- row, \_\_\_\_\_ that all the peo-ple

Pno.

He hath drained to its dregs the cup of sor- row, \_\_\_\_\_ that all the peo-ple

42

Voice

of the earth may at - tain un - to a - bid - ing joy, and be filled

Choir

of the earth may at - tain un - to a - bid - ing joy, and be filled

Pno.

48

Voice

— with glad - ness, with glad - ness, with glad - ness, with

Choir

— with glad - ness, with glad - ness, with glad - ness, with

Pno.

55 1. 2.

Voice  
glad-ness. With glad-ness. The An-cient Beau-ty

Choir  
glad-ness. With glad-ness.

Pno.  
glad - ness. With glad - ness.

61 D.S. al Coda

Voice  
The An-cient Beau-ty

Pno.

65 *molto rit.*

Voice  
The An-cient Beau-ty

Pno.