

Cause Me to Taste

(August 2, 2002 version)

Van Gilmer

Sopranos and Altos:

Tenors and Basses:

Piano

8

Cause me to taste, O my Lord, the di-

Pno

14

p (subito)

vine sweet-ness Cause me to taste, O my Lord

p (subito)

Pno



21

p (subito)

the di - vine sweet - ness Cause me to

Pno

27

p (subito)

taste, my Lord the di - vine sweet - ness

Pno

33

of Thy re - mem - brance and praise

Pno

39

1, 4th time to Coda

2, 3.

SOLO:

What re- fuge is

4th time to Coda,
without repeating.

1.

2, 3.

(Play only
on repeat)

Pno

45

there but Thee,

O my Lord,

to

O my Lord!

Pno

51

which I can flee?

Pno

58

No pro - tect - tor is there

Pno

62

but Thee, O Lord!

Pno

66

No re - fuge to

No re - fuge

Pno

69

turn to ex - cept Thee!

Pno

6 (Cause Me - August 2, 2002 version)

73 *D.S. al Coda* **CODA** (Soloist improvises above chorus the rest of the way.)

Musical score for measures 73-79. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "of Thy re - mem - brance and praise". The piano part is marked *D.S. al Coda*. The vocal line features a soloist improvisation above the chorus.

Musical score for measures 80-83. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Of Thy re - mem -". The piano part continues the accompaniment.

Musical score for measures 84-87. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "brance and praise!". The piano part continues the accompaniment. The system concludes with a double bar line and repeat signs.