

Create in Me a Pure Heart

(A Cappella) Ref: Bahá'í Prayers (2002, US Edition), p. 164

Lyrics based on the Writings of Bahá'u'lláh

Zak Mortensen

With Great Reverence ♩ = 60

A

Soprano
mf Ah *f* Cre - ate in me a *f*

Alto
mf Ah *f* Cre - ate in me a *f*

Tenor
mf Ah *f* Cre - ate in me a *f*

Bass
mf Ah *f* Cre - ate in me a *f*

Piano Red
mf *for rehearsal only!* *f*

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Create in Me a Pure Heart

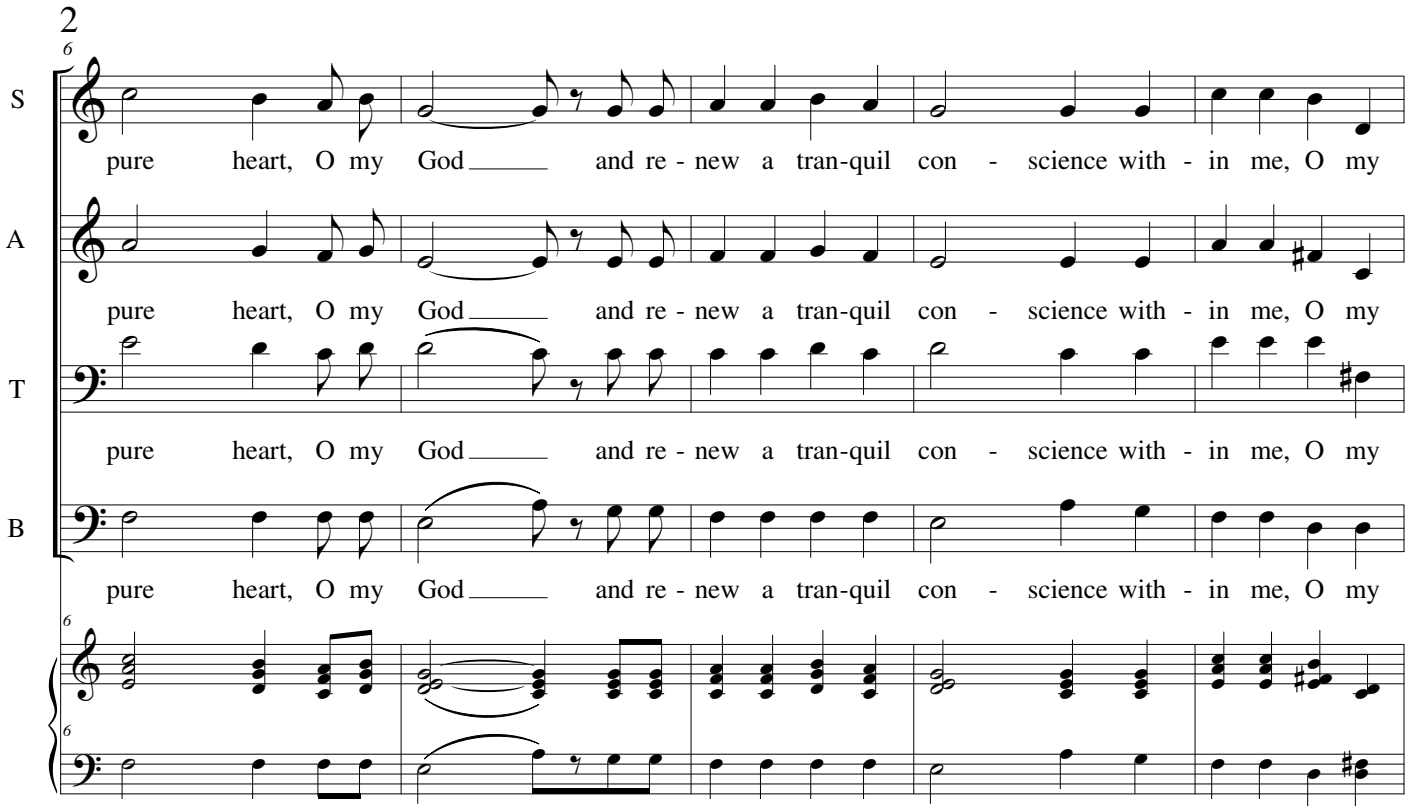
2
6

S
pure heart, O my God _____ and re - new a tran-quil con - science with - in me, O my

A
pure heart, O my God _____ and re - new a tran-quil con - science with - in me, O my

T
pure heart, O my God _____ and re - new a tran-quil con - science with - in me, O my

B
pure heart, O my God _____ and re - new a tran-quil con - science with - in me, O my



B


11

S
Hope! _____ Through the Spi - rit of pow'r con - firm me in Thy Cause _____ O

A
Hope _____ Through the Spi - rit of pow'r con - firm me in Thy _____ O

T
Hope! _____ Through the Spi - rit of pow'r, of pow'r con - firm me in Thy Cause _____ O

B
Hope! _____ Through the Spi - rit of pow'r con - firm me in Thy Cause _____ O _____



Create in Me a Pure Heart

16

S my — Best-Be - lo - ved, by the light of Thy glo - ry re - veal un - to me Thy

A my — Best-Be - lo - ved by the light of Thy glo - ry re - veal un - to me Thy

T my — Best-Be - lo - ved by the light of Thy glo - ry re - veal un - to me Thy

B my — Best-Be - lo - ved by the light of Thy glo - ry re - veal un - to me Thy



21

S path, Thy path, O Thou the Goal of my de - sire! Through the

A path, Thy path, O Thou, the Goal of my de - the Goal of My de-sire! Through the

T path, O Thou, the Goal of my de - the Goal of me de-sire! Through the

B path, O Thou, the Goal of my de - sire! Through the

21



Create in Me a Pure Heart

4 **C** A little faster ♩ = 72

S *ff*
po-wer of Thy tran - scen-dent mightlift me up to the hea-ven of Thy ho - li - ness, O

A *ff*
po-wer of Thy tran - scen-dent mightlift me up to the hea-ven of Thy ho - li - ness, O

T *ff*
po-wer of Thy tran - scen-dent mightlift me up to the hea-ven of Thy ho - li - ness, O

B *ff*
po-wer of Thy tran - scen-dent mightlift me up to the hea-ven of Thy ho - li - ness, O

26 *ff*

S ³⁰
Source of my be - ing, and by the bree - zes of Thine e - ter - ni - ty glad-den

A ³⁰
Source of my be - ing, and by the bree - zes of Thine e - ter - ni - ty glad-den

T ³⁰
Source of my be - ing, and by the bree - zes of Thine e - ter - ni - ty glad-den

B ³⁰
Source of my be - ing, and by the bree - zes of Thine e - ter - ni - ty glad-den

30

Create in Me a Pure Heart

D

As at first $\text{♩} = 60$

5

34

S me, Thou Who art my God! Let Thine e - ver - last - ing

A me, Thou Who art my God! Let Thine e - ver - last - ing

T me, Thou Who art my God! Let Thine e - ver - last - ing

B me, Thou Who art my God! Let Thine e - ver - last - ing

37

S me - lo-dies breathe tran - qui - li - ty up - on me, O my Com -

A me - lo-dies breathe tran - qui - li - ty up - on me, O my Com -

T me - lo-dies breathe tran - qui - li - ty up - on me, O my Com -

B me - lo-dies breathe tran - qui - li - ty up - on me, O my Com -

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6
41

S
pan - ion, — O my Com - pan - ion, and let the rich - es of Thine an - cient

A
pan - ion, — O my Com - pan - ion, and let the rich - es of Thine an - cient

T
pan - ion, — O my Com - pan - ion — and let the rich - es of Thine an - cient

B
pan - ion — O my Com - pan - ion, — and let — the rich - es of Thine an - cient

From the Heart ♩ = 56

46

S
coun - te - nance de - li - ver me from all ex - cept Thee, O my

A
coun - te - nance de - li - ver me from all ex - cept Thee, O my

T
coun - te - nance de - li - ver me from all ex - cept Thee, O my

B
coun - te - nance de - li - ver me from all ex - cept Thee, O my

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E

50 *ff* *mp*

S Mas - ter, and let the ti - dings of the re - ve - la - tion of Thine

A Mas - ter, and let the ti - dings of the re - ve - la - tion of Thine

T Mas - ter, and let the ti - dings if the re - ve - la - tion of Thine

B Mas - ter, and let the ti - dings if the re - ve - la - tion of Thine

50 *ff* *mp*

53 *ff*

S in - cor - rupt - i - ble Es - sence bring me joy, O

A in - cor - rupt - i - ble Es - sence bring me joy, O

T in - cor - rupt - i - ble Es - sence bring me joy, O

B in - cor - rupt - i - ble Es - sence bring me joy, O

53 *ff*

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8 **F**

S *fff* Thou Who art the most ma - ni - fest of the ma - ni - fest, _____ and the *f*

A *fff* Thou Who art the most ma - ni - fest of the ma - ni - fest, _____ and the *f*

T *fff* Thou Who art the most ma - ni - fest of the ma - ni - fest, _____ and the *f*

B *fff* Thou Who art the most ma - ni - fest of the ma - ni - fest, _____ and the *f*

56 *fff*

60 *pp* **G** *ppp*

S most hid - en of the hid - den. _____ and the most hid - en

A *pp* *ppp* most hid - den of the hid - den. _____ and the most hid - den

T *pp* *ppp* most hid - den of the hid - den. _____ and the most hid - den

B *pp* *ppp* most hid - den of the hid - den. _____ and the most hid - den

60 *pp* *ppp*

Create in Me a Pure Heart

66 *pp*
S of the hid - den.

66 *pp*
A of the hid - den.

66 *pp*
T of the hid - den.

66 *pp*
B of the hid - den.

66 *pp*

Detailed description: This page of a musical score contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef (S), alto clef (A), tenor clef (T), and bass clef (B) respectively. The piano part is in a grand staff (treble and bass clefs). The lyrics for all parts are 'of the hid - den.' The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score is marked with a rehearsal mark '66' at the beginning of each system and a dynamic marking 'pp' (pianissimo) at the end of each system. The vocal lines feature a melodic line with a long note on 'den.' that is sustained across the final measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.