

D A W N

for Women's voices (3 Sopranos, Alto)

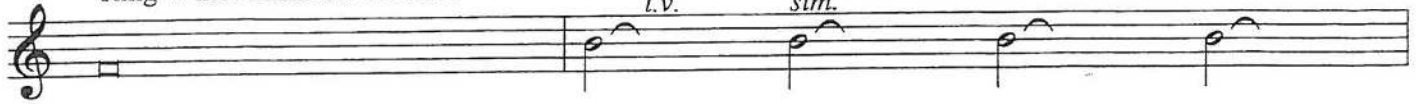
I

Angela Louise Manso

Ring Wind Chimes 5 seconds

Ring Tibetan bell with Dorje slowly
(let each tone ring fully)

l.v. *sim.*



(♩ = ca. 62)

In unison, tutti, chant-like, freely



Wert Thou to per-ceive the sweet - - ness of the ti - tle, -



"O My Hand - - maid - en," Thou wouldst find thy-self de-tached from



all man-kind de-vout - - - ly en-gaged day and night



in com-mun - ion with Him, Who is the sole - De - sire - - -



of the world. - - -

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II

(♩ = ca. 64)

Soprano 1
The earth _____ the earth - borne bird _____ in the

Soprano 2
The earth - borne _____ the earth _____

Alto
The earth - borne bird, the earth _____

S1
4
3
gliss.
bram- bles of birch with mud - died wings flings its feath-ers

S2
gliss.
with mud - died wings flings its feath-ers

A
gliss.
with mud - died wings flings its feath-ers

S1
6
3
fu-ri-ous-ly _____ towards the sin-u - ous _____ streams of crys-tal,

S2
3
fu-ri-ous-ly _____ towards the sin-u - ous _____ streams of crys-tal,

A
3
fu-ri-ous-ly towards the sin-u - ous streams of crys-tal,

9

S1 and im - bibes _____ from the chal - ice of tran - scen - dence. _____

S2 and im-bibes from the chal - ice of tran - scen - dence. _____

A and im - bibes _____ from the chal - ice of tran - scen - dence. _____

11

S1 Sa-ti-at-ed _____ it floats a - bove en - vis-ion-ing gar - den flowers of

S2 Sa - ti - at - ed it floats _____ Ah! _____

A Sa - ti - at - ed it floats _____ Ah! _____

13

mf joy and love. _____ Ah! _____ *dim.* *poco rit.*

mf joy _____ and love. _____ Ah! _____ *dim.* *poco rit.*

mf joy _____ and love. _____ Ah! _____ *dim.* *poco rit.*

16 *mp*

S1

S2

A

Feath - ers, feath - ers on the breath — of God. —

19

S1

S2

A

feath - ers, — My song must float like feath - ers, —

feath - ers, — My song must float like feath - ers, —

feath - ers, — My song must float like feath - ers, —

22

S1

S2

A


feath - ers on the breath of God. —

feath - ers on the breath of God. —

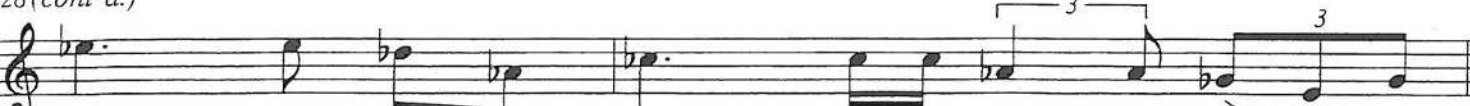
feath - ers on the breath of God. —

25 (Solo)
mp


S1  This is the Day _____ in which God's most ex - cel - lent fa - vors _____ have been


27  poured _____ out _____ up-on men the Day _____ in which His most might - y


28 (cont'd.)

 grace hath been in - fused in - to all cre - at - ed

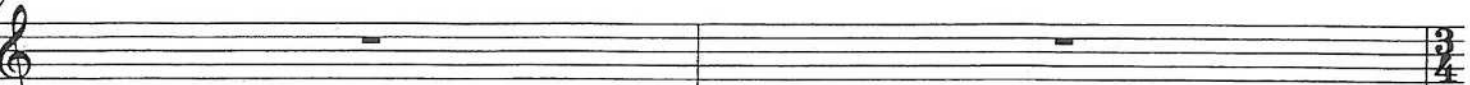
30

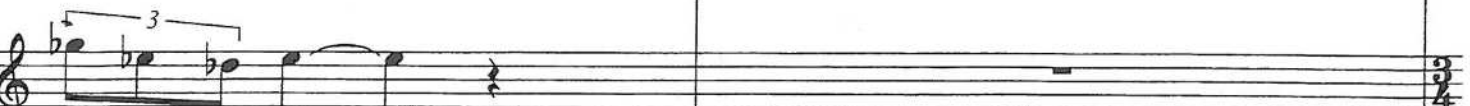
S1  things.


S2  the Di - vine Spring - time, _____

A  the Di - vine Spring - time, _____ all things made

32

S1  All things made new. _____

S2  All things made new. _____

A  new. It is in - cum - bent _____ up-on all the peo-ples of the

34

S1 *mf* 3 and with

S2 *mf* 3 and with

A world to re - con - cile their dif - f'ren - ces and with

36

S1 per - fect un - i - ty and peace a - bide be - neath the shad - ow of the

S2 per - fect un - i - ty and peace a - bide be - neath the shad - ow of the

A per - fect un - i - ty and peace a - bide be - neath the shad - ow of the

38

S1 Tree of His care and lov - ing kind - ness.

S2 Tree of His care and lov - ing kind - ness. A pure

A Tree of His care and lov - ing kind - ness.

40

S1

S2 heart ___ is as a mir - ror; cleanse it with the bur-nish of love and

A

42

S1 that the true sun may shine with-in it,

S2 sev-'rance from all save God, that the true sun may shine with-in it,

A that the true sun may shine with-in it,

44

S1 and the e - ter - nal morn - ing dawn.

S2 and the e - ter - nal morn - ing dawn.

A and the e - ter - nal morn - ing dawn.

III

(♩ = ca. 65)

Soprano 3

mp

This is that which hath de-

See Note * (♩ = ca. 65)

Harp/Piano

mp

6

Sopr. 3

scend-ed from the realm of glo - - ry,

Hp./Pno.

9

Sopr. 3

ut-tered by the tongue of pow-er and might, and re-vealed un-to the

Hp./Pno.

8va

Fb *A♯*

* Note: Harp pedal indications are suggestions

12

Sopr. 3

pro-phets of old. We have ta-ken the in-ner

freely

8va - 7

F# Ab
Cb

6

6

6

8va - 7

15

Sopr. 3

es-sence there-of, and clothed it in the gar-ment of brev-i-ty as a

G#
C#

Gb

Fb

18

Sopr. 3

to-ken of grace un-to the righ - teous, that they may stand faith - ful to the

G#
C#

F#

G#
C#

Gb

C#

22

Sopr. 3

Cov-e-nant of God, may ful-fill in their lives His trust and in the

Hp/
Pno.

F \flat B \flat D \flat B \flat A \flat B \flat

25

Sopr. 3

realm of spir-it ob-tain the gem of Di-vine vir-tue.

Hp/
Pno.

D \flat A \flat -A \flat A \flat F \flat B \flat

28

Sopr. 3

Native Amer. Flute

Hp/
Pno.

C \flat

32
Native Amer. Flute

37

42

47
Sopr. 3

O Son of Man, —

Native Amer. Flute

51 (♩ = ca. 70)

Sopr. 3

Veiled in My im - me - mo - ri - al be - ing, veiled — in My

Native Amer. Flute

(♩ = ca. 70)

Hp./ Pno.

Fb D4

56

Sopr. 3
im - me - mo - ri - al be - ing, and in the an - - - cient

Hp./ Pno.
F# D# Fb D# D# D#

60

Sopr. 3
e - - - ter - - - ni - -

Hp./ Pno.
D# D#

61

Sopr. 3
ty of My es - - - sence

Hp./ Pno.

62

Sopr. 3

I knew

Hp./ Pno.

63

Sopr. 3

I knew My

Hp./ Pno.

64

Warmly

Sopr. 3

love for thee My

Hp./ Pno.

mf *mp*

66

Sopr. 3

love for thee.

Hp./ Pno.

67

Sopr. 3

Hp./ Pno.

dim.

68

Sopr. 3

Hp./ Pno.

p

69

Sopr. 3

There - fore, I cre - a - ted thee, have en -

Hp./ Pno.

70

Sopr. 3

graved on thee Mine im - age and re -

Hp./ Pno.

71

Sopr. 3

vealed to thee My

Hp./ Pno.

72

Sopr. 3

beau -

Hp./ Pno.

73

Sopr. 3

ty.

rit. poco a poco

Hp./ Pno.

dim.

pp

IV

(♩ = ca. 64)

Soprano 1
Soprano 2
Alto

f The Great Be - ing saith: _____ The
f The Great Be - ing saith: _____ The
f The Great Be - ing saith: _____ The

4
S1
S2
A

ta - ber - na - cle of un - i - ty — hath been raised. *mf* Re -
ta - ber - na - cle of un - i - ty — hath been raised. *mf* Re -
ta - ber - na - cle of un - i - ty — hath been raised. *mf* Re -

6
S1
S2
A

gard ye not one an - oth - er as strang - ers. *p* Ye are the
gard ye not one an - oth - er as strang - ers. *p* Ye are the
gard ye not one an - oth - er as strang - ers. *p* Ye are the

8
S1
S2
A

fruits of one tree, and the leaves of one branch.
fruits of one tree, and the leaves of one branch.
fruits of one tree, and the leaves — of one branch.

V - Navajo Unity Chant

(♩ = ca. 60)

Soprano 1
 Beau-ty be-fore me, be-low me, a - bove me, all a -

Soprano 2
 Beau-ty _____ be - hind me, _____ a - bove me, all a -

Alto
 Beau-ty _____ be - hind me, _____ a - bove me,

4

S1
 round me. _____ In beau - ty I have spo - ken, _____ in

S2
 round me. _____ In beau - ty I have spo - ken, _____ in

A
 Ah! _____ Ah! _____

7

S1
 beau - ty I have spo - ken, _____ in beau - ty, _____ beau - ty.

S2
 beau - ty I _____ have spo - ken, _____ in beau - ty, _____ beau - ty.

A
 _____ | M beau - ty, _____ beau - ty.