

Ewe mwana wa mtu

Soprano

Alto

Tenor

Bass

Db Gb

e we mwana wa mtu usi si kiti ke I la

Db Ab Db

tu i wa - po u kom - bali Nasi usi furahie ila

tu i wa - po u kom - bali Nasi usi furahie ila

tu i wa - po u kom - bali Nasi usi furahie ila

Gb Db Gb Ab

tu i wa po una Karibia Naku rudi kwetu Naku

tu i wa po una - Karibia Naku rudi kwetu Naku

tu i wa po una Karibia Naku rudi kwetu Naku



Db Ab Db

Gb

Db

rudi kwetu kwani ni basi u na si ki ti ka roho

rudi kwetu kwani - ni basi u na si ki ti ka roho

rudi kwetu kwani - ni basi u na si ki ti ka roho

Ab

Db

Gb

yau weza i - na kuthubiti sha kati kaho jayake i -

yau weza i - na kuthubiti sha kati kaho jayake i -

yau weza i - na kuthubiti sha kati kaho jayake i -

Db

Ab

Db

Fine

na kuthi bi ti sha kwani - ni basi u - na si ki ti ka Ewe

na kuthi bi ti sha kwani - ni basi u - na si ki ti ka Ewe

na kuthi bi ti sha kwani - ni basi u - na si ki ti ka Ewe

D^b

G^b

mwana wa Roho, roho yau takati fu ina

mwanawa Roho, roho yau ta kati fu ina

mwana waRo-ho, roho yau takati fu ina

D^b

A^b

D^b

ku lete a haba riza fura ha zamu ungoro Nuru

Kulete-a haba riza fura ha zamu ungoro Nuru

ku lete a haba riza fura ha zamu ungoro Nuru

D^b

G^b

D^b

yau-so Wake ina - kuogo za una wezaje kupo

yau-so Wake ina - kuogo za una wezaje kupo

yau so Wake ina kuogo za una wezaje kupo

A^b

D^b

D.S. al Fine

Handwritten musical score for three voices and bass. The score is written on four staves. The first three staves are for voices, and the fourth is for bass. The key signature is A-flat major (three flats: B-flat, E-flat, A-flat). The lyrics are: te-a kupo - tea Kwani. The music consists of quarter and eighth notes with stems pointing up or down. The first staff has a treble clef, the second and third have treble clefs, and the fourth has a bass clef. The lyrics are written below each staff.

te-a kupo - tea Kwani

te-a kupo - tea Kwani

te-a kupo - tea Kwani

A set of five empty musical staves, each with a five-line structure, for additional notation.

A second set of five empty musical staves, each with a five-line structure, for additional notation.