

# The Faults of Others

Ḥahá'u'lláh

Zografov

Musical score for the first system, featuring five vocal parts: Soprano (S), Alto (A), Tenor (T), Baritone (Bari), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "O Son of Be - ing!". The Soprano and Alto parts have a melodic line with a long note on "O" and a phrase "Son of Be - ing!". The Tenor and Baritone parts are primarily accompaniment with chords and some melodic fragments. The Bass part has a more active line, including a final "O" at the end of the system.

Musical score for the second system, continuing the five vocal parts from the first system. The lyrics are: "O Son of Be - - ing!". The Soprano and Alto parts continue their melodic lines. The Tenor and Baritone parts provide harmonic support. The Bass part continues its accompaniment, with a long note on "O" at the beginning of the system.

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## The Faults of Others

10

S  
How couldst thou for - get thine own faults thine own faults\_\_\_\_\_ How couldst thou for-

A  
How couldst thou for - get thine own faults thine own faults\_\_\_\_\_ How couldst thou for-

T  
8  
How couldst thou for - get thine own faults thine own faults\_\_\_\_\_ How couldst thou for-

Bari  
8  
How couldst thou for - get thine own faults thine own faults\_\_\_\_\_ How couldst thou for-

B  
8  
How couldst thou for - get thine own faults thine own faults\_\_\_\_\_ How couldst thou for-

*ff*

*ff*

*ff*

16

S  
- get\_\_\_\_\_ and bu - sy thy - self with the faults\_\_\_\_\_ of

A  
- get\_\_\_\_\_ and bu - sy thy - self with the faults\_\_\_\_\_ of

T  
8  
- get\_\_\_\_\_ and bu - sy thy - self the faults of

Bari  
8  
- get\_\_\_\_\_ and bu - sy thy - self the faults of

B  
8  
- get\_\_\_\_\_ and bu - sy thy - self the faults of

# The Faults of Others

22

S  
o- thers?\_\_\_\_ bu - sy thy - self\_\_\_\_ with the faults\_\_\_\_ of o- thers?\_\_\_\_

A  
o- thers?\_\_\_\_ bu - sy thy - self\_\_\_\_ with the faults\_\_\_\_ of o- thers?\_\_\_\_

T  
o- thers?\_\_\_\_ bu - sy thy - self\_\_\_\_ with the faults\_\_\_\_ of o- thers?\_\_\_\_

Bari  
o- thers?\_\_\_\_ bu - sy thy - self\_\_\_\_ with the faults\_\_\_\_ of o- thers?\_\_\_\_

B  
o- thers?\_\_\_\_ bu - sy thy - self\_\_\_\_ with the faults\_\_\_\_ of o- thers?\_\_\_\_

31

S  
Who - so do - eth this\_\_\_\_\_ is ac- cursed\_\_\_\_\_ of Me.\_\_\_\_\_

A  
Who - so do - eth this\_\_\_\_\_ is ac- cursed\_\_\_\_\_ of Me.\_\_\_\_\_

T  
Who -so do-eth this Who -so so do-eth this is ac-cursed of Me of Me\_\_\_\_\_

Bari  
Who -so do-eth this Who -so so do-eth this is ac-cursed of Me of Me\_\_\_\_\_

B  
Who -so do-eth this Who -so so do-eth this is ac-cursed of Me of Me\_\_\_\_\_

# The Faults of Others

39

S  
Who - so do - eth this \_\_\_\_\_ is ac - cursed \_\_\_\_\_ of

A  
Who - so do - eth this \_\_\_\_\_ is ac - cursed \_\_\_\_\_ of

T  
Who -so so do-eth this Who -so so do-eth this is ac-cursed of Me of

Bari  
Who -so so do-eth this Who -so so do-eth this is ac-cursed of Me of

B  
Who -so so do-eth this Who -so so do-eth this is ac-cursed of Me of

45

S  
Me. \_\_\_\_\_ O \_\_\_\_\_ Son of Be - ing! \_\_\_\_\_

A  
Me. \_\_\_\_\_ O \_\_\_\_\_ Son of Be - ing! \_\_\_\_\_

T  
*pp*  
Me \_\_\_\_\_ O \_\_\_\_\_ Son of Be - ing! \_\_\_\_\_

Bari  
*pp*  
Me \_\_\_\_\_ O \_\_\_\_\_ Son of Be - ing! \_\_\_\_\_

B  
*pp*  
Me \_\_\_\_\_ O \_\_\_\_\_ Son of Be - ing! O \_\_\_\_\_

The Faults of Others

51

S  
O Son of Be - ing!

A  
O Son of Be - ing!

T  
O Son of Be - ing!

Bari  
O Son of Be - ing!

B  
O Son of Be - ing!

Soprano

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S O Son of Be - ing! O Son of

8  
S Be - ing! How couldst thou for - get thine own faults thine own faults

15  
S How couldst thou for - get and bu - sy thy - self with the faults of

22  
S o - thers? bu - sy thy - self with the faults of

29  
S o - thers? Who - so do - eth this is ac - cursed

36  
S of Me. Who - so do - eth this is ac - cursed

44  
S of Me. O Son of Be - ing!

50  
S O Son of Be - ing!


Alto


# The Faults of Others


Ḥahá'u'lláh

Zografov

A   
 O \_\_\_\_\_ Son of Be - ing! \_\_\_\_\_ O \_\_\_\_\_ Son of


8  
 A   
 Be - ing! How couldst thou for - get thine own faults thine own faults \_\_\_\_\_


15  
 A   
 How couldst thou for - get \_\_\_\_\_ and bu - sy thy - self with the faults \_\_\_\_\_ of

22  
 A   
 o - thers? \_\_\_\_\_ bu - sy thy - self \_\_\_\_\_ with the faults \_\_\_\_\_ of

29  
 A   
 o - thers? \_\_\_\_\_ Who - so do - eth this \_\_\_\_\_ is ac - cursed \_\_\_\_\_

36  
 A   
 \_\_\_\_\_ of Me. \_\_\_\_\_ Who - so do - eth this \_\_\_\_\_ is ac - cursed

44  
 A   
 of Me. \_\_\_\_\_ O \_\_\_\_\_ Son of Be - ing! \_\_\_\_\_

50  
 A   
 \_\_\_\_\_ O \_\_\_\_\_ Son of Be - ing! \_\_\_\_\_

Tenor

# The Faults of Others

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8 *pp*

O Son of Be - ing! O

8 *ff*

— Son of Be - ing! How couldst thou for - get thine own faults thine own faults\_

14

— How couldst thou for - get\_\_\_\_\_ and bu - sy thy - self the

21

faults of o - thers?\_\_\_\_\_ bu - sy thy - self\_\_\_\_\_ with the faults\_\_\_\_\_

28

— of o - thers?\_\_\_\_\_ Who - so do - eth this Who - so so do - eth this

35

is ac - cursed of Me of Me\_\_\_\_\_ Who - so so do - eth this

41

Who - so so do - eth this is ac - cursed of Me of Me\_\_\_\_\_

47 *pp*

O Son of Be - ing!\_\_\_\_\_

51

O Son of Be - ing!



# The Faults of Others

Ṭahá'u'lláh

Zografov

Bari *pp*

O \_\_\_\_\_ Son of Be - ing! \_\_\_\_\_ O \_\_\_\_\_

8

\_\_\_\_\_ Son of Be - ing! \_\_\_\_\_ How couldst thou for -

11 *ff*

get thine own faults thine own faults \_\_\_\_\_

15

How couldst thou for - get \_\_\_\_\_ and bu - sy thy - self the faults of

22

o - thers? \_\_\_\_\_ bu - sy thy - self \_\_\_\_\_ with the faults \_\_\_\_\_ of

29

o - thers? \_\_\_\_\_ Who -so do - eth this Who -so so do - eth this

35

is ac-cursed of Me of Me \_\_\_\_\_ Who -so so do - eth this

41

Who -so so do - eth this is ac-cursed of Me of Me \_\_\_\_\_

47 *pp*

O \_\_\_\_\_ Son of Be - ing! \_\_\_\_\_ O \_\_\_\_\_


52

\_\_\_\_\_ Son of Be - ing!

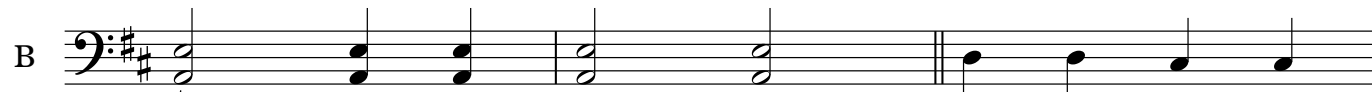
# The Faults of Others

Ḥahá'u'lláh

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B *pp*  
  
 O Son of Be - ing! O O


8

B  
  
 Son of Be - ing! How couldst thou for -

11

B *ff*  
  
 get thine own faults thine own faults


15

B  
  
 How couldst thou for - get and bu - sy thy - self the faults of


22

B  
  
 o - thers? bu - sy thy - self with the faults of


29

B  
  
 o - thers? Who - so do - eth this Who -so so do - eth this


35

B  
  
 is ac-cursed of Me of Me Who -so so do - eth this


41

B  
  
 Who -so so do - eth this is ac-cursed of Me of Me

47

B *pp*  
  
 O Son of Be - ing! O

51

B  
  
 O Son of Be - ing!