

# Gems of Inestimable Value

For the Bloom School Choir

Pierre Weber

7 Feb. 2017

1.

Solo voice

Choir

Violin

Piano

2.

S.

Chr.

Vln.

Pno.

Re - gard man as a mine rich in gems

*Violin enters only second time*

1 2 3 4

5 6 7 8

Detailed description: This is a musical score for a piece titled "Gems of Inestimable Value" by Pierre Weber, dated February 7, 2017. The score is for a solo voice, a choir, a violin, and a piano. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 1-4) features a solo voice and choir part with rests, a violin part with rests, and a piano accompaniment. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (measures 5-8) features a solo voice part (S.) with rests, a choir part (Chr.) with lyrics "Re - gard man as a mine rich in gems", a violin part (Vln.) with rests and a note, and a piano accompaniment (Pno.) with a melodic line and a bass line. The lyrics are: "Re - gard man as a mine rich in gems". The violin part has a note in measure 6. The piano accompaniment has a melodic line in the treble clef and a bass line in the bass clef. The score is numbered 1 through 8. The first system is numbered 1 through 4, and the second system is numbered 5 through 8. The score is for a solo voice, a choir, a violin, and a piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 1-4) features a solo voice and choir part with rests, a violin part with rests, and a piano accompaniment. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (measures 5-8) features a solo voice part (S.) with rests, a choir part (Chr.) with lyrics "Re - gard man as a mine rich in gems", a violin part (Vln.) with rests and a note, and a piano accompaniment (Pno.) with a melodic line and a bass line. The lyrics are: "Re - gard man as a mine rich in gems". The violin part has a note in measure 6. The piano accompaniment has a melodic line in the treble clef and a bass line in the bass clef. The score is numbered 1 through 8. The first system is numbered 1 through 4, and the second system is numbered 5 through 8.

S. \_\_\_\_\_

Chr. \_\_\_\_\_  
Re - gard man \_\_\_\_\_ as a mine \_\_\_\_\_ rich in gems

Vln. \_\_\_\_\_

Pno. \_\_\_\_\_  
10 12

S. \_\_\_\_\_

Chr. \_\_\_\_\_  
of in - es - ti-m'ble va - lue. in - es - ti-m'able va -

Vln. \_\_\_\_\_

Pno. \_\_\_\_\_  
13 14 15 16

S. 

Chr.   
- lue. of in - es - ti - m'ble va - lue. in - es - ti - m'ble va -

Vln. 

Pno.   
17 18 19 20

S. 

Chr.   
- lue. in - es - ti - ma - ble va - lue.

Vln. 

Pno.   
22 23 24

1. 2.

S. E-du - ca - tion can, a - lone,

Chr. Re - - - -

Vln.

Pno.

25 26 27 28

S. cause it to re-veal its trea - sures, E-du - ca - tion can, a - lone,

Chr.

Vln.

Pno.

29 30 31 32

S.   
Chr.   
Vln.   
Pno. 

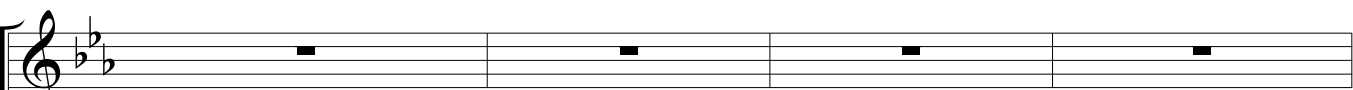
S.   
Chr.   
Vln.   
Pno. 

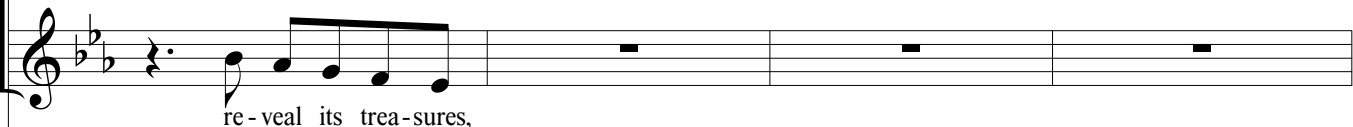
S. 

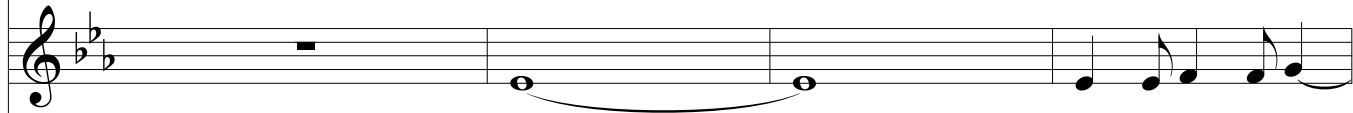
Chr.   
cause it to re-veal its trea - sures,

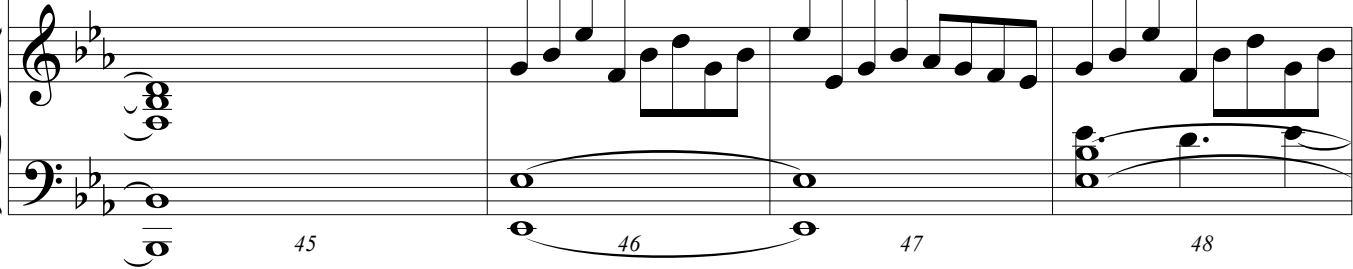
Vln. 

Pno. 

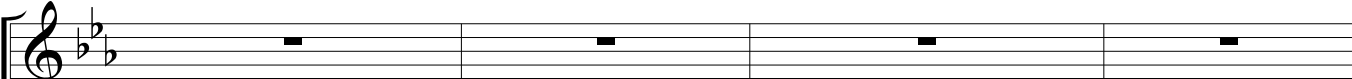
S. 


Chr.   
re-veal its trea-sures,

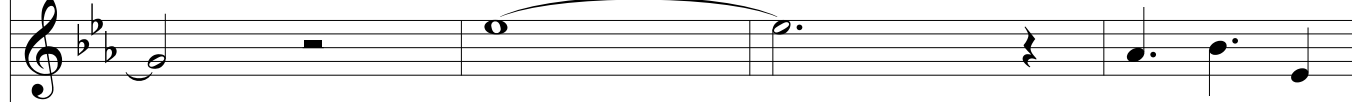
Vln. 

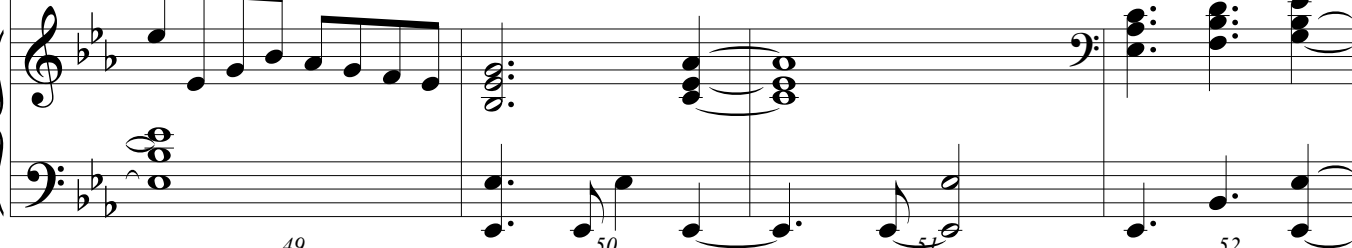
Pno. 

45 46 47 48

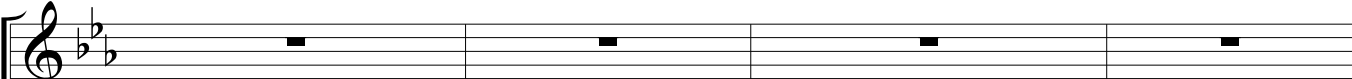
S. 


Chr. 

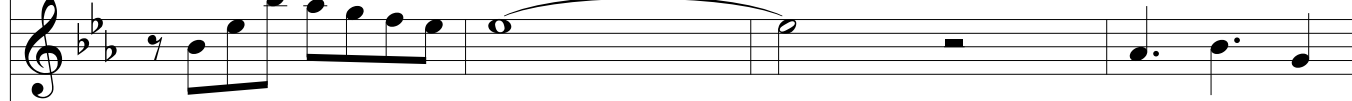
Vln. 

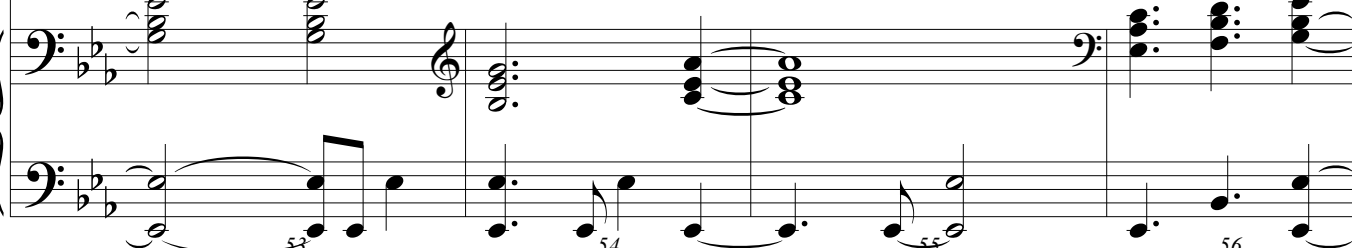
Pno. 

49 50 51 52

S. 

Chr. 

Vln. 

Pno. 

53 54 55 56

S. 

Chr. 

Vln. 

Pno. 

57 58 59 60

S. 

Chr. 

Vln. 

Pno. 

61 62 63 64



S. 

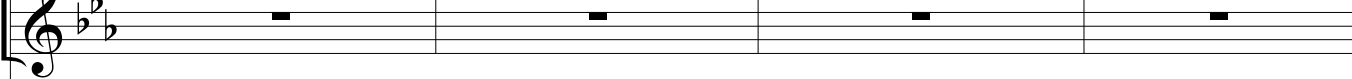
Chr. 

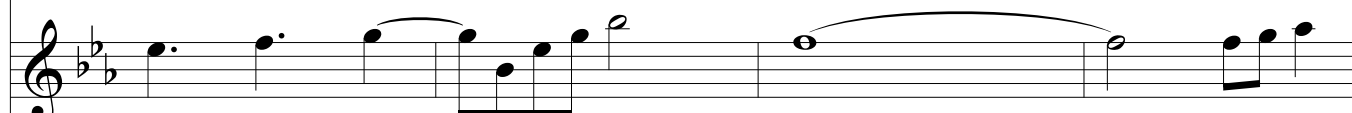
Vln. 

Pno. 

66 67 68


S. 


Chr. 


Vln. 

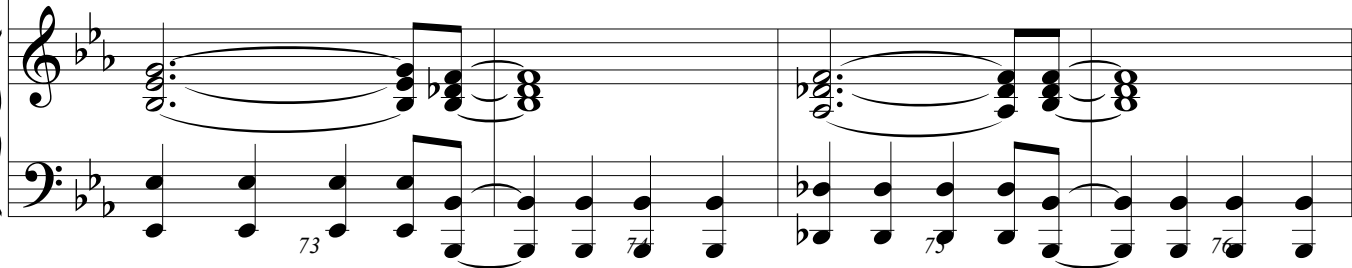
Pno. 


69 70 71 72


S.  cause it to re-veal its trea - sures, E-du - ca - tion can a - lone

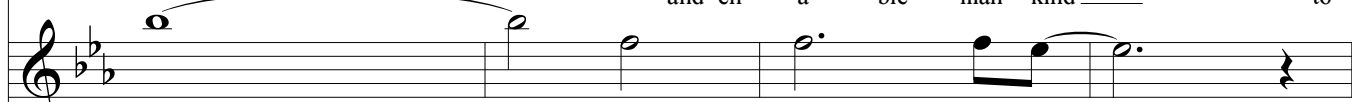
Chr. 

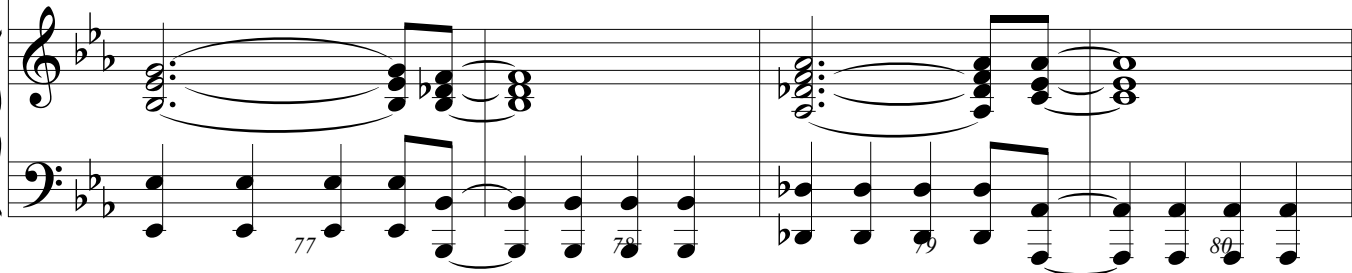
Vln. 

Pno. 

S.  cause it to re-veal its trea - sures, and en - a - ble man - kind to

Chr. 

Vln. 

Pno. 

S. be - ne - fit there - from. and en - a - ble man - kind to

Chr. be - ne - fit there - from. and en - a - ble man - kind to

Vln.

Pno.

81 82 83 84

S. be - ne - fit there - from. man - kind to be - ne - fit there -

Chr. be - ne - fit there - from. man - kind Re -

Vln.

Pno.

85 86 87 88

S. from \_\_\_\_\_ Ooh \_\_\_\_\_

Chr. gard man \_\_\_\_\_ as a mine \_\_\_\_\_ rich in gems Re-

Vln.

Pno.

89 90 91 92

S. Ah \_\_\_\_\_ Ah \_\_\_\_\_

Chr. gard man \_\_\_\_\_ as a mine \_\_\_\_\_ rich in gems of in-

Vln.

Pno.

93 94 95 96

S.   
Oh

Chr.   
es - ti-m'ble va - lue. in - es - ti-m'ble va - lue. of in -

Vln. 

Pno. 

97 98 99 100

S.   
of in -

Chr.   
es - ti-m'ble va - lue. in - es - ti-m'ble va - lue. of in -

Vln. 

Pno. 

101 102 103 104

S. es - ti - m'ble va - lue. of in - es - ti - m'ble va - lue.

Chr. es - ti - m'ble va - lue. of in - es - ti - m'ble va - lue.

Vln.

Pno.

105 106 107 108

S. of in - es - ti - ma - ble va - lue.

Chr. of in - es - ti - ma - ble va - lue.

Vln. gliss.

Pno.

109 110 111