

# HW - P#4

## Baha'u'llah Music: Joany Lincoln

S  
A  
T  
B

O with - er can a

Detailed description: This system contains the first three measures of the vocal parts. The Soprano part begins with a whole note 'O' followed by a half note 'with - er' and a quarter note 'can a'. The Alto part has a whole note 'O' followed by a half note and a quarter note with a fermata. The Tenor and Bass parts have a rhythmic accompaniment of eighth and sixteenth notes.

lov - er go but to the land of his Be - lo - ved? And

Ah

Detailed description: This system contains measures 4-6. The Soprano part continues with 'lov - er go but to the land of his Be - lo - ved? And'. The Alto part has a half note 'Ah' with a fermata. The Tenor and Bass parts continue with their accompaniment.

what seek - er find - eth re - st a - way from his heart's de

What seek - er find - eth rest A - way from his heart's de -

Detailed description: This system contains measures 7-9. The Soprano part continues with 'what seek - er find - eth re - st a - way from his heart's de'. The Alto part has a half note 'What' with a fermata. The Tenor and Bass parts continue with their accompaniment.

- sire? To the True lov - er Re - un - ion is life and sep - a

sire - ? True lov - er Re - un - ion is life and sep - a

7 3

- a - tion is death. His breast is void of

- a - tion is death is death breast is void of

3

pa - tience and his heart hath no peace A

pa - tience and his heart hath no peace. - A

The image shows a musical score for three systems of vocal and piano parts. Each system consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The music is in a minor key, indicated by a flat sign in the key signature.

**System 1:**  
Vocal: Myr - iad lives he would for - sake to has - ten to the a bode of his Be  
Piano: Myr - i - ad lives he would for - sake to ha - sten to the a bode of his Be  
Bass: Myr - i - ad lives he would for - sake to ha - sten to the a bode of his Be

**System 2:**  
Vocal: lov - ed A myr - i - ad lives he would for sake to  
Piano: lov - ed. A Myr - i - ad (myriad lives) he would for - sake (he would for - sake) to  
Bass: lov - ed. A Myr - i - ad (myriad lives) he would for - sake (he would for - sake) to

**System 3:**  
Vocal: hast - en to the ab - bode of his Be lov - ed.  
Piano: hast - en to his Be lov - ed.  
Bass: hast - en to his Be lov - ed.

The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and a time signature of 3/4. It features several triplet markings (indicated by a '3' above the notes) and dynamic markings like 'A' (Allegretto). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.