

I Am Aware, O Lord

The Bab

David Bowen

♩ = 55

Tenor Solo

Soprano

Alto

Tenor

Bass

I am a - ware, O Lord, that my tres-pass-es have

I am a - ware, O Lord, that my tres-pass-es have

I am a - ware that I have

I am a - ware that I have

4

cov-ered my face with shame in Thy pres - ence, O

cov-ered my face with shame, with shame in Thy pres - ence

cov - ered my face with shame, with shame, with shame, O

cov - ered my face with shame, with shame, with shame, O



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8

Lord, with shame, with shame, with shame,

Lord, in Thy pres - ence with shame, with shame, with shame.

Lord, with shame, with shame, with shame.

Lord, in Thy pres-ence with shame, with shame, with shame, and have

12

be - fore Thee, and have bur - dened my

and have bur-dened my back be - fore Thee, be - fore

and have bur - dened my

bur-dened my back be - fore Thee be - fore

back, have bur-dened my back, have bur-dened my back, have bur -

— Thee, have bur - dened my back, — have bur - dened, have

back, — have bur-dened my back, have bur dened my back, have bur-dened, have

— Thee, have bur - - - - - dened, have bur -

dened, — bur-dened. *p* If Thou for giv - est me not, *mp*

bur - dened, — bur - dened. *p* If Thou for - giv-est me not, *mp*

bur - dened, — bur - dened *p* If Thou for - giv-est me not, — *mp*

- dened, — bur - dened. *p* If Thou for - giv-est me not, — *mp*

24

who is there to grant par - don? And if Thou hast no mer

who is there then to grant par - don? If Thou hast no

who is there to grant par - don? If Thou hast no

who is there to grant par - don? If Thou hast no

27

mf O Lord,

- cy' upon me, who can show com - pas sion? If Thou for giv -

mer - cy' upon me, who then can show me com pas - sion? If Thou for

mer - cy' upon me who can show com - pas - sion? If Thou for

mer - cy' upon me, who can show com - pas - sion? If Thou for

31

8 I beg Thee_ to for- give___ me, for - give___ me,
 - est me not,___ who is there to par - don?_
 giv - est me not, who is there then to grant par - don?
 8 giv - est me not,___ who is there to par - don?
 giv - est me not,___ who is there to par - don?

34

8 since I have fal len short in my du - ty to know___ Thee, to
 And if Thou hast no mer - cy'u-pon me,___ who can show com-
 If___ Thou hast no mer-cy'u-pon me,___ who then can show me com pas
 8 If___ Thou hast no mer-cy'u-pon me___ who can show com -
 If___ Thou hast no mer-cy'u-pon me,___ who can show com -

44

tres-pass-es have cov-ered my face with shame in Thy pres -

that my_tres-pass-es have cov-ered my face with shame, with shame in Thy

ware that I have cov - ered my face with shame, - with shame,

ware that I have cov - ered my face with shame, - with shame, with

48

- ence, O Lord, with

pres - - ence Lord, in Thy pres - ence with

with shame, O Lord, with

shame, O Lord, in Thy pres - ence with shame

shame, with shame, with shame. *pp*

shame, with shame, with shame. *pp*

shame, — with shame, with shame. *pp*

— with shame, with shame, *pp*

Detailed description: This is a musical score for four voices, likely a choir or quartet. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves, each with a vocal line. The lyrics are 'shame, with shame, with shame.' The first three staves (Soprano, Alto, and Tenor) have lyrics starting with 'shame,'. The fourth staff (Bass) has a dash followed by 'with shame,'. The dynamic marking 'pp' (pianissimo) is placed above the final measure of each vocal line. The music features a mix of quarter, eighth, and half notes, with some measures containing rests. The final measure of each line is a half note with a fermata.