

# I Am Aware, O Lord

The Bab

David Bowen

♩ = 55

Baritone Solo

TENOR 1

TENOR 2

BASS 1

BASS 2

I am a - ware, O Lord, that my tres-pass-es have

I am a - ware, O Lord, that my\_ tres-pass-es have

I am a - ware that I have

I am a - ware that I have

4

cov-ered my face with shame in Thy pres - ence, O

cov-ered my face with shame, with shame in Thy pres - ence

cov - ered my face with shame, with shame, with shame, O

cov - ered my face with shame, with shame, with shame, O



This work is licensed under the Creative Commons Attribution-NonCommercial 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/4.0/>.

Copyright © 2016

8

Lord, with shame, with shame, with shame,

Lord, in Thy pres-ence with shame, with shame, with shame.

Lord, with shame, with shame, with shame.

Lord, in Thy pres-ence with shame, with shame, with shame, and have

*mp*

12

be - fore Thee, and have bur - dened my back, have

and have bur-den-ed my back be - fore Thee, be - fore Thee, have

and have bur - dened my back, have

bur-den-ed my back be - fore Thee be - fore Thee, have

*mp*

16

bur - dened my back, have bur - dened my back, have bur - dened, \_

bur - dened my back, \_ have bur - dened, have bur - dened, \_

bur - dened my back, have bur - dened my back, have bur - dened, have bur - dened, \_

bur - - - - - dened, have bur - - - - - dened, \_

20

bur - dened. *mp* If Thou for - giv - est me not, \_

bur - dened. *mp* If Thou for - giv - est me not,

bur - dened *mp* If Thou for - giv - est me not, \_

bur - dened. *mp* If Thou for - giv - est me not, \_

who is there to grant par - don? And if Thou\_ hast no mer

who is there then to grant par - don? If \_\_\_\_\_ Thou hast no

who is there to grant par - don? If \_\_\_\_\_ Thou hast no

who is there to grant par - don? If Thou hast no

*mf* O Lord,

- cy'u-pon me, who can show com - pas sion? If Thou for giv -

*p* mer-cy'u-pon me, who then can show me com pas - sion? If Thou for

*p* mer-cy'u-pon me\_ who can show com - pas - sion? If Thou for

*p* mer-cy'u-pon me, who can show com - pas - sion? If Thou for

31

I beg Thee to for- give me, for - give me,  
 - est me not, who is there to par - don?  
 giv - est me not, who is there then to grant par - don?  
 giv - est me not, who is there to par - don?  
 giv - est me not, who is there to par - don?

34

since I have fal-len short in my du - ty to know Thee, to  
 And if Thou hast no mer - cy'u-pon me, who can show com-  
 If Thou hast no mer-cy'u-pon me, who then can show me com pas  
 If Thou hast no mer-cy'u-pon me who can show com -  
 If Thou hast no mer-cy'u-pon me, who can show com -



44

tres-pass-es have cov-ered my face with shame in Thy pres -

that my\_ tres-pass-es have cov-ered my face with shame, with shame in Thy

ware that I have cov - ered my face with shame, - with shame,

ware that I have cov - ered my face with shame, - with shame, with

48

- ence, O Lord, with

pres - - ence Lord, in Thy pres - ence with

with shame, O Lord, with

shame, O Lord, in Thy pres - ence with shame

shame, with shame, with shame. *pp*

shame, with shame, with shame. *pp*

shame, — with shame, with shame. *pp*

— with shame, with shame, *pp*

Detailed description: This is a musical score for four voices, likely SATB. The music is in the key of D major (one sharp) and 4/4 time. The first staff is a grand staff with a bass clef and a treble clef, both with a sharp sign, and contains whole rests. The second and third staves are in treble clef with a sharp sign. The fourth staff is in bass clef with a sharp sign. The lyrics are: 'shame, with shame, with shame.' for the first three parts, and '— with shame, with shame,' for the fourth part. The dynamic marking *pp* (pianissimo) is placed above the final notes of each line. The score consists of four measures. The first measure contains a half note, a quarter note, and a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a half note, a half note, and a whole note. The lyrics are aligned with the notes: 'shame,' under the first measure, 'with shame,' under the second measure, and 'with shame.' under the third measure. The fourth part's lyrics are '—' under the first measure, 'with shame,' under the second measure, and 'with shame,' under the third measure.