

# I Beg Thee (To Forgive Me)

Words of the Báb

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**A**  $\text{♩} = 90$

Soprano *pp* Ah Ah

Alto *pp* Ah Ah

Tenor *pp* Ah Ah

Bass *p* I beg Thee to for-give me, O my Lord I

**B**

S *pp* Ah Ah Ah

A *pp* Ah Ah Ah

T *pp* Ah Ah Ah

B beg Thee to for-give me, O my Lord for ev'-ry men-tion but the

**11**

S Ah ev'-ry de-

A Ah ev'-ry de-

T Ah ev'-ry de-

B men-tion of Thee, and for ev'-ry praise but the praise of Thee, and for ev'-ry de-light

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time with a tempo of quarter note = 90. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-5) is marked with a box 'A' and a tempo marking. The Soprano and Tenor parts have lyrics 'I beg Thee to for-give me, O my Lord I'. The Alto and Bass parts have 'Ah' lyrics. The second system (measures 6-10) is marked with a box 'B'. The Soprano and Tenor parts have lyrics 'beg Thee to for-give me, O my Lord for ev'-ry men-tion but the'. The Alto and Bass parts have 'Ah' lyrics. The third system (measures 11-15) continues the lyrics. The Soprano and Tenor parts have 'Ah ev'-ry de-'. The Alto and Bass parts have 'Ah ev'-ry de-'. The lyrics for the Bass part in the third system are 'men-tion of Thee, and for ev'-ry praise but the praise of Thee, and for ev'-ry de-light'. Performance markings include *pp* (pianissimo) for Soprano and Alto, and *p* (piano) for Tenor and Bass. There are also dynamic markings *pp* for Soprano and Alto in the second system. The score includes various musical notations such as notes, rests, slurs, and ties.

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15

S light Ah *p* And for ev' - ry plea-sure but the

A light Ah *pp* And for ev' - ry plea-sure but the

T light Ah *pp* Ah

B 8 but de-light in Thy near-ness Ah Ah

**C**

20

S plea-sure of com-mun-ion with Thee, and for ev' - ry joy but the joy of Thy

A plea-sure of com-mun-ion with Thee and ev' - ry joy but the joy of Thy

T Ah Ah Ah

B Ah Ah

24

S love and of Thy good-plea-sure and for all things per-tai-ning un-to

A love Ah *pp*

T love Ah *pp* Ah

B love Ah *pp* Ah

**D**

I Beg Thee (To Forgive Me)

28

S me which bear no re-la-tion-ship un-to Thee, oh Thou who art the Lord of

A Ah Ah Ah

T Ah Ah

B Ah Ah

32

S Lords, He who pro-vi-deth the means and un-lock-eth the doors

A Ah Ah Ah Ah

T Ah Ah Ah

B Ah Ah

36

S un-lock-eth the doors un-lock-eth the doors.

A un-lock-eth the doors un-lock-eth the doors.

T un-lock-eth the doors un-lock-eth the doors.

B Ah Ah