

dedicated to the Ladder for the Soul Choir
I Came Forth from God

S.A.T.B., a cappella
(approx. 2' 30")

based on the writings of
Bahá'u'lláh

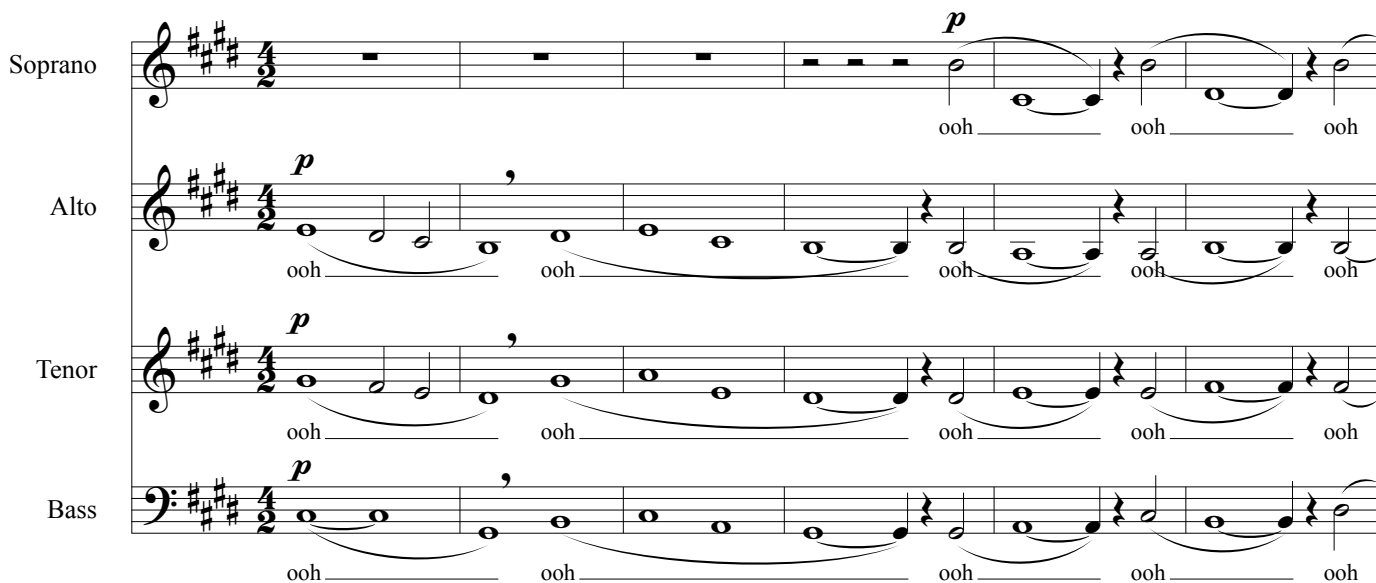
David Nelson Miller
(2010, ASCAP)

Soprano

Alto

Tenor

Bass



ooh ooh ooh

ooh ooh ooh ooh ooh

ooh ooh ooh ooh ooh

ooh ooh ooh ooh ooh

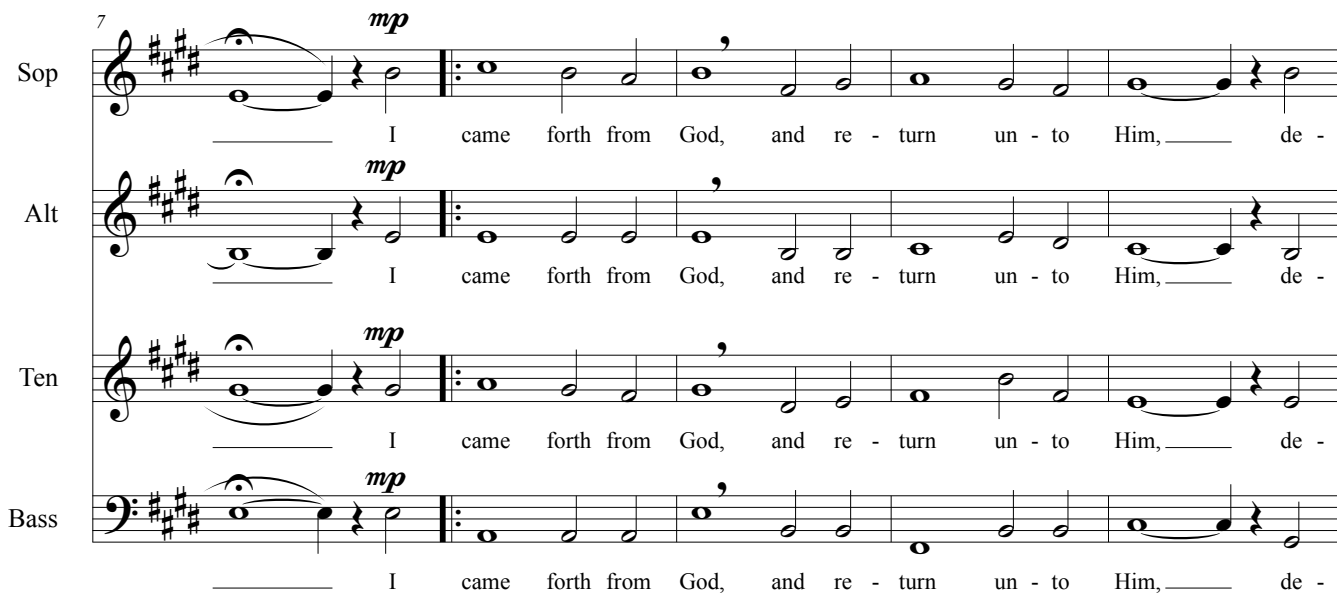
7

Sop

Alt

Ten

Bass



I came forth from God, and re - turn un - to Him, de -

I came forth from God, and re - turn un - to Him, de -

I came forth from God, and re - turn un - to Him, de -

I came forth from God, and re - turn un - to Him, de -

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12

Sop
tached from all save Him, hold-ing fast un - to His Name, the

Alt
tached from all save Him, hold-ing fast un - to His Name, the

Ten
tached from all save Him, hold-ing fast un - to His Name, the

Bass
tached from all save Him, hold-ing fast un - to His Name, the

18

Sop
Mer - ci - ful, the Com - pass - ion - ate. I ate. De - tached from all save

Alt
Mer - ci - ful, the Com - pass - ion - ate. I ate. De - tached from all save

Ten
Mer - ci - ful, the Com - pass - ion - ate. I ate. De - tached from all save

Bass
Mer - ci - ful, the Com - pass - ion - ate. I ate. De - tached from all save

25

Sop
Him, de - tached from all save Him, de - tached from all save Him.

Alt
Him, de - tached from all save Him, de - tached from all save Him.

Ten
Him, de - tached from all save Him, de - tached from all save Him.

Bass
Him, de - tached from all save Him, de - tached from all save Him.