

I have arrived at Thy gate

Prayer by the Bab, SWB, p. 175

Christine Muller

♩ = 144

Soprano

Alto

Tenor

Bass

mf I have ar - rived at Thy gate, I have ar -

mf I have ar - rived at Thy gate, I have ar -

mf I have ar - rived at Thy gate, I have ar -

mf I have ar - rived at Thy gate, I have ar -

5

S

A

T

B

rived at Thy gate, see - king Thy shel - ter, I have found no con -

rived at Thy gate, see - king Thy shel - ter, I have found no con -

- at Thy see - king Thy shel - ter, I have found no con -

rived at Thy gate, see - king Thy shel - ter, I have found no con -

I have arrived at Thy gate

10

S tent - ment save in Thy love, *p* no ex - ul - ta - tion ex-cept in Thy re -

A tent - ment save in Thy love, *p* no ex - ul - ta - tion ex-cept in Thy re -

T tent - ment save in Thy love, *p* no ex - ul - ta - tion ex-cept in Thy re -

B tent - ment save in Thy love, *p* no ex - ul - ta - tion ex-cept in Thy re -

15

S mem - brance, *mf* no ex - ul - ta - tion ex-cept in Thy re-mem-brance, ex-cept in Thy re -

A mem - brance, *mf* no ex - ul - ta - tion ex-cept in Thy re-mem-brance, ex-cept in Thy re -

T mem - brance, *mf* no ex - ul - ta - tion ex-cept in Thy re-mem-brance, ex-cept in Thy re -

B mem - brance, *mf* no ex - ul - ta - tion ex-cept in Thy re-mem-brance, ex-cept in Thy re -

20

S mem - brance, — no ea - ger - ness but in o - be - dience to Thee, *p* but in o - be - dience to

A mem - brance, — no ea - ger - ness but in o - be - dience to Thee, *p* but in o - be - dience to

T mem - brance, — no ea - ger - ness but in o - be - dience to Thee, *p* but in o - be - dience to

B mem - brance, — no ea - ger - ness but in o - be - dience to Thee, *p* but in o - be - dience to

26

S Thee, *mf* but in o - be - dience to Thee, to Thee, to Thee, to Thee, to *f* Thee, *mf* no

A Thee, *mf* but in o - be - dience to Thee, to Thee, to Thee, to Thee, to *f* Thee, *mf* no

T Thee, *mf* but in o - be - dience to Thee, to Thee, to Thee, to Thee, to *f* Thee, *mf* no

B Thee, *mf* but in o - be - dience to Thee, to Thee, to Thee, to Thee, to *f* Thee, *mf* no

I have arrived at Thy gate

33

S joy save in Thy near - ness, _____ and no tran - quil - lit - ty ex - cept in re -

A joy save in Thy near - ness, _____ and no tran - quil - li - ty ex - cept in re -

T joy save in Thy near - ness, _____ and no tran - quil - li - ty ex - cept in re -

B joy save in Thy near - ness, _____ and no tran - quil - li - ty ex - cept in re -

39

S un - ion with Thee, \ no joy _____ save in Thy near - ness, save in Thy near - ness,

A un - ion with Thee, _____ no joy _____ save in Thy near - ness, save in Thy near - ness _

T un - ion with Thee, _____ no joy _____ save in Thy near - ness, sve in Thy near - ness _

B un - ion with Thee, _____ no - joy _____ save in Thy near - ness, save in Thy near - ness _

45

S *dim.*
— and no tran - quil - li - ty ex - cept in re - un - ion with Thee.

A *dim.*
— and no tran - quil - li - ty ex - cept in re - un - ion with Thee.

T *dim.*
— and no tran - quil - li - ty ex - cept in re - uni - ion with Thee.

B *dim.*
— and no tran - quil - li - ty ex - cept in re - un - ion with Thee.

51 *rit.*

S *mf*
— I have ar - rived at Thy gate.

A *mf*
— I have ar - rived at Thy gate.

T *mf*
— I have ar - rived at Thy gate.

B *mf*
— I have ar - rived at Thy gate.