

# In Prayer I Kiss Your Eyes

John Thomas Higgins

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*mf*  $\text{♩} = 48$

SOPRANO

In prayer I kiss your eyes, and draw your mem' ry near,

ALTO

*p*

Ah (continue)

TENOR

*p*

Ah (continue)

BASS

*p*

Ah (continue)

4

re mem-b'ring love's sur-prise, safe from ev'-ry doubt and fear. Oo

Oo

My me-di - ta-tion moves

Oo

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7

from thoughts of God to you, each i mage warms and soothes, each ca ress re - un - ion true.

10

Be - lo - ved\_ I call thee from the heart, where-in dwells our Be - lo - ved, Him of the

Oh

Oh

Oh

13

place-less realm. His love is sure and doth not fade. Be one there with me\_

Ah

Ah

Ah

16

with-in His joy-ous light, in ten-der u - ni - ty, grate-ful for this love so bright.  
in ten-der u - ni - ty, grate-ful for this love so bright.  
In ten-der u - ni - ty, grate-ful for this love so bright.  
In ten-der u - ni - ty, grate-ful for this love so bright

This block contains the musical notation for measures 16, 17, and 18. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an '8' below it), and a bass line (bass clef). The music is in a 7/8 time signature and a key signature of one flat. The lyrics are: "with-in His joy-ous light, in ten-der u - ni - ty, grate-ful for this love so bright." The lyrics are repeated for each of the four staves.

19

In prayer I kiss your eyes.  
In prayer I kiss your eyes.  
In prayer I kiss your eyes.  
In prayer I kiss your eyes.

This block contains the musical notation for measures 19, 20, 21, and 22. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef with an '8' below it), and a bass line (bass clef). The music is in a 7/8 time signature and a key signature of one flat. The lyrics are: "In prayer I kiss your eyes." The lyrics are repeated for each of the four staves.