Intone

for

SATB Choir

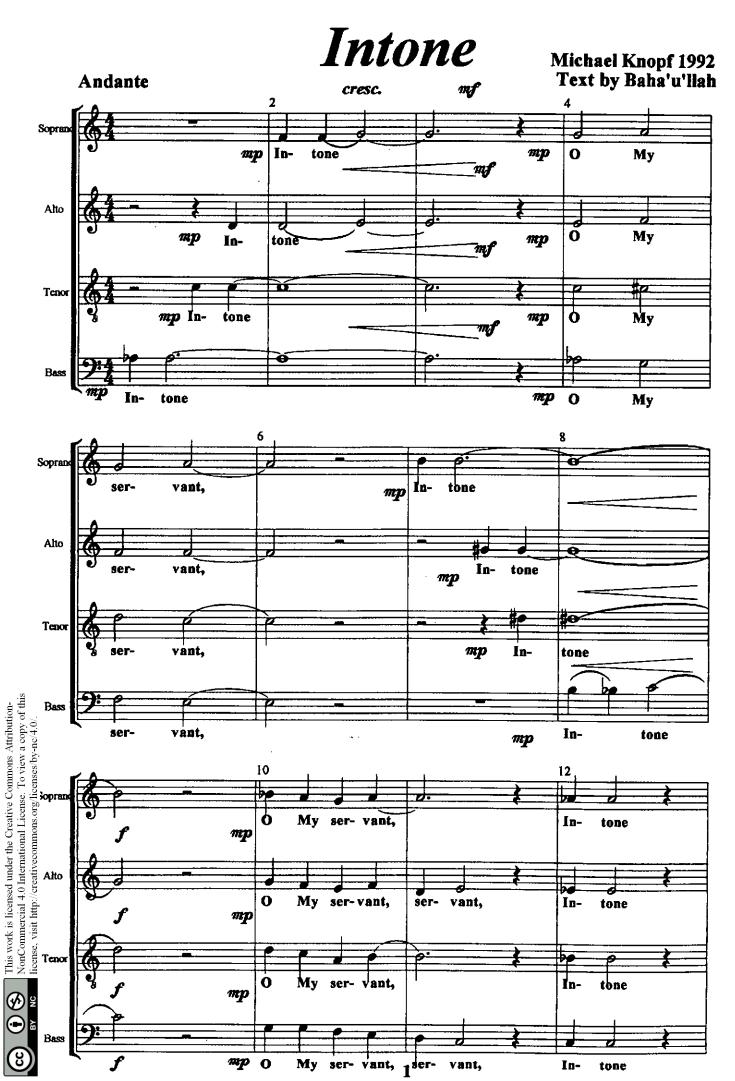
by

Michael Knopf

Text by

Baha'u'llah





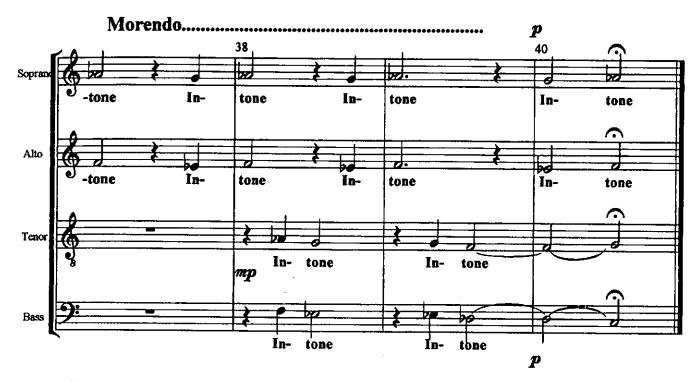
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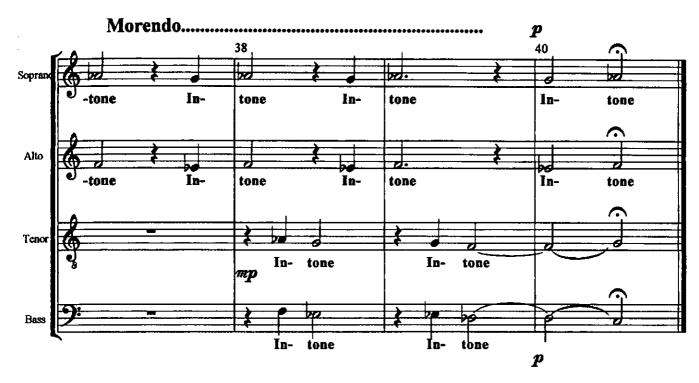








i julio



J. j.



Michael Knopf is a composer whose music possesses warmth, depth and emotional strength, and which is characterised by its ability to evoke feelings which, he believes, are a fundamental objective of created sound. His choral output includes works of a devotional nature intended for both community and professional choirs, tone-paintings, and concert music.

The Divine Image for SATB choir is a setting of W. Blakes famous poem.

Portals consists of three poems by American Poet Walt Whitman set for SATB choir. Evocative in nature, the three small pieces explore the journeys of the soul

Four Persian Verses contain three quatrains from Khayyam's famous Rubaiyat and one from Persian poet Rumi. Set for 3-part treble choir, the work maintains the wistfulness of the poetry while varying the musical treatment of each.

Clouds is a tone-painting for double-choir which makes use of long sustained chords, and the layering of vocal effects. Careful intonation and attention to detail is required. The result is music that is truly other-worldly!

Let Thy Soul Glow with text by Baha'u'llah is a work which is readily performable and appropriate for devotional services or for concerts. For SATB Choir.

Intone is a devotional work with text by Baha'u'llah, which makes use of colourful harmony introduced by each part.

The World is Like the Vapor in a Desert for SSAA choir is a piece intended for devotional purposes or for a concert setting. The music is simple, though it reflects the austerity of the text by Baha'u'llah.

Scores available from Knopf Music
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