

Intone

for

SATB Choir

by

Michael Knopf

Text by

Baha'u'llah

==== KNOPF MUSIC ====

Intone

Michael Knopf 1992
Text by Baha'u'llah

Andante

cresc.

mf

Musical score for the first system (measures 1-5). The score is for Soprano, Alto, Tenor, and Bass. The tempo is Andante. The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are "In- tone" and "O My".

Measures 1-5: *mp* In- tone *mf* *mp* O My

Musical score for the second system (measures 6-9). The score is for Soprano, Alto, Tenor, and Bass. The lyrics are "ser- vant," and "In- tone".

Measures 6-9: ser- vant, *mp* In- tone

Musical score for the third system (measures 10-13). The score is for Soprano, Alto, Tenor, and Bass. The lyrics are "O My ser- vant," and "In- tone".

Measures 10-13: *f* *mp* O My ser- vant, In- tone

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Poco Piu Mosso

14 16

Soprano
In- tone *f* *mf* the ver- ses ...the ver- ses ...the

Alto
In- tone *f* *mf* the ver- ses ...the ver- ses ...the

Tenor
In- tone *f* *mf* In- tone In- tone In- tone

Bass
In- tone *f* *mf* In- tone In- tone In- tone

18 20

Soprano
ver- ses of God ...of God...

Alto
ver- ses of God ...of God...

Tenor
In- tone In- tone In- tone the ver- ses

Bass
In- tone In- tone In- tone the ver- ses

24

Soprano
mf of God... *mp* In- tone

Alto
mf of God... *mp* In- tone

Tenor
mf of God... *mp* In- tone

Bass
mf of God... In- tone

2

Poco Piu Mosso

14 16

Soprano
In- tone *f* *mf* the ver- ses ...the ver- ses ...the

Alto
In- tone *f* *mf* the ver- ses ...the ver- ses ...the

Tenor
In- tone *f* *mf* In- tone In- tone In- tone

Bass
In- tone *f* *mf* In- tone In- tone In- tone

18 20

Soprano
ver- ses of God ...of God...

Alto
ver- ses of God ...of God...

Tenor
In- tone In- tone In- tone the ver- ses

Bass
In- tone In- tone In- tone the ver- ses

22 24

Soprano
mf of God... *mp* In- tone

Alto
mf of God... *mp* In- tone

Tenor
mf of God... *mp* In- tone

Bass
mf of God... In- tone

2

Intone

Michael Knopf 1992
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Andante

cresc.

mf

2

4

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 4/4 time and begins with a *mp* dynamic. The lyrics are: "In- tone" (measures 1-3) and "O My" (measures 4-5). Dynamics include *mp* and *mf*. A *cresc.* marking is present above the staff.

6

8

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-9. The lyrics are: "ser- vant," (measures 6-7) and "In- tone" (measures 8-9). Dynamics include *mp*. The score features a *cresc.* marking and a *mf* dynamic.

10

12

Musical score for Soprano, Alto, Tenor, and Bass, measures 10-13. The lyrics are: "O My ser- vant," (measures 10-11) and "In- tone" (measures 12-13). Dynamics include *f* and *mp*. The score features a *cresc.* marking and a *mf* dynamic.

Poco piu Mosso e crescendo

Musical score for Soprano, Alto, Tenor, and Bass, measures 25-28. The tempo is *Poco piu Mosso e crescendo*. The lyrics are: In- tone the ver- ses of the ver- ses of In- tone In- tone.

Musical score for Soprano, Alto, Tenor, and Bass, measures 30-32. The tempo is *Tempo Primo*. The lyrics are: ...God... God... of God of In- ...of God... of In- the ver- ses of God... of God *cresc.* the ver- ses of *f* ...of God

Musical score for Soprano, Alto, Tenor, and Bass, measures 34-36. The lyrics are: -tone the ver- ses In- tone In- tone In- -tone the ver- ses In- tone In- tone In- of God of God of God 3

Morendo.....

Musical score for Soprano, Alto, Tenor, and Bass, measures 38-40. The score includes lyrics and dynamic markings such as *mp* and *p*.

Soprano: -tone In- tone In- tone In- tone

Alto: -tone In- tone In- tone In- tone

Tenor: *mp* In- tone In- tone

Bass: In- tone In- tone *p*

Morendo.....

p

38

40

Musical score for Soprano, Alto, Tenor, and Bass. The score is divided into measures 38 and 40. The lyrics are: -tone, In-tone, In-tone, In-tone, In-tone, In-tone. Dynamics include *mp* and *p*.

Measure	Soprano	Alto	Tenor	Bass
38	-tone	-tone	-	-
39	In-tone	In-tone	<i>mp</i> In-tone	In-tone
40	In-tone	In-tone	In-tone	In-tone

Poco piu Mosso e crescendo

Musical score for Soprano, Alto, Tenor, and Bass, measures 26-28. The tempo is *Poco piu Mosso e crescendo*. The lyrics are: In- tone the ver- ses of the ver- ses of In- tone In- tone.

Musical score for Soprano, Alto, Tenor, and Bass, measures 30-32. The tempo is *Tempo Primo*. The lyrics are: ...God... God... of God of In- ...of God... of In- the ver- ses of God... of God *cresc.* *f*

Musical score for Soprano, Alto, Tenor, and Bass, measures 34-36. The lyrics are: -tone the ver- ses In- tone In- tone In- -tone the ver- ses In- tone In- tone In- of God of God of God 3

Michael Knopf is a composer whose music possesses warmth, depth and emotional strength, and which is characterised by its ability to evoke feelings which, he believes, are a fundamental objective of created sound. His choral output includes works of a devotional nature intended for both community and professional choirs, tone-paintings, and concert music.

The Divine Image for SATB choir is a setting of W. Blakes famous poem.

Portals consists of three poems by American Poet Walt Whitman set for SATB choir. Evocative in nature, the three small pieces explore the journeys of the soul

Four Persian Verses contain three quatrains from Khayyam's famous Rubaiyat and one from Persian poet Rumi. Set for 3-part treble choir, the work maintains the wistfulness of the poetry while varying the musical treatment of each.

Clouds is a tone-painting for double-choir which makes use of long sustained chords, and the layering of vocal effects. Careful intonation and attention to detail is required. The result is music that is truly other-worldly!

Let Thy Soul Glow with text by Baha'u'llah is a work which is readily performable and appropriate for devotional services or for concerts. For SATB Choir.

Intone is a devotional work with text by Baha'u'llah, which makes use of colourful harmony introduced by each part.

The World is Like the Vapor in a Desert for SSAA choir is a piece intended for devotional purposes or for a concert setting. The music is simple, though it reflects the austerity of the text by Baha'u'llah.

Scores available from Knopf Music
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