

SCORE

# IS THERE ANY REMOVER

S.SAADAT  
ARRANGER

$\text{♩} = 65$

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BASS

IS THERE ANY REMOVER OF DIFFICULTY SAVE GOD SAY

S 1

S 2

A

T

B

GOD SAY PRAISED BE GOD HE IS GOD

PRAISED BE GOD HE IS GOD SAY PRAISED BE GOD HE IS GOD

IS THERE ANY REMOVER

S 1  
ALL ARE HIS SER VANTS AND ALL A BID ING BY HIS BI

S 2

A

T

B

S 1  
DING IS THERE A NY RE MO VER OF DI FFI CAL TIES SAVE

S 2  
IS THERE A NY RE MO VER OF DI FFI CAL TIES SAVE

A

T

B

IS THERE ANY REMOVER

S 1  
GOD SAY PRAI SED BI GOD SAY PRAI SED BE GOD SAY PRAI SED BE GOD

S 2  
GOD SAY PRAI SED BI GOD

A

T

B

S 1  
PRAI SED BI GOD HE IS GOD

S 2

A

T  
ALL ARE HIS SER VANTS AND

B

IS THERE ANY REMOVER

S 1  
S 2  
A  
T  
B

ALL ARE HIS SER VANTS AND

ALL ARE HIS SER VANTS AND ALL A BI DING BY HIS BI

ALL A BI DING BY HIS BI DING ALL ARE HIS SER VANTS

Detailed description: This system contains the first four staves of the musical score. S1 (Soprano 1) has a treble clef and a key signature of one sharp (F#). It begins with a whole rest for three measures, then sings the lyrics 'ALL ARE HIS SER VANTS AND' with a melodic line of quarter and eighth notes. S2 (Soprano 2) has a treble clef and a key signature of one sharp, with whole rests throughout. A (Alto) has a treble clef and a key signature of one sharp, singing 'ALL ARE HIS SER VANTS AND ALL A BI DING BY HIS BI' with a melodic line. T (Tenor) has a treble clef and a key signature of one sharp, singing 'ALL A BI DING BY HIS BI DING ALL ARE HIS SER VANTS' with a melodic line. B (Bass) has a bass clef and a key signature of one sharp, with whole rests throughout.

S 1  
S 2  
A  
T  
B

ALL A BI DING BY HIS BI DING BY HIS BI

DING ALL ARE HIS SER VANTS HIS SER VANTS ALL A BI

AND ALL A BI DING BY HIS BI DING ALL ARE HIS

ALL ARE HIS SER VANTS AND ALL A

Detailed description: This system contains the next four staves of the musical score. S1 (Soprano 1) has a treble clef and a key signature of one sharp, singing 'ALL A BI DING BY HIS BI DING BY HIS BI' with a melodic line. S2 (Soprano 2) has a treble clef and a key signature of one sharp, with whole rests throughout. A (Alto) has a treble clef and a key signature of one sharp, singing 'DING ALL ARE HIS SER VANTS HIS SER VANTS ALL A BI' with a melodic line. T (Tenor) has a treble clef and a key signature of one sharp, singing 'AND ALL A BI DING BY HIS BI DING ALL ARE HIS' with a melodic line. B (Bass) has a bass clef and a key signature of one sharp, singing 'ALL ARE HIS SER VANTS AND ALL A' with a melodic line.

IS THERE ANY REMOVER

S 1  
DING BY HIS BI DING BY HIS BI DIN

S 2

A  
DING BY HIS BI DING BY HIS BI DING BY

T  
SER VANTS AND ALL A BI DING BY HIS BI DING

B  
BI DING BY HIS BI DING BY

S 1  
BY HIS BI DING IS THERE A NY RE MO VER OF IS THERE A NY

S 2

A  
HIS BI DING

T  
BY HIS BI DING

B  
HIS BI DING

IS THERE ANY REMOVER

S 1 RE MO VER OF DI FI CAL TIES DI FI CAL TIES SAVE GOD SAVE GOD

S 2

A

T

B

Rit.

S 1 SAVE GOD SAY PRAI SED BE GOD HE IS ~~mf~~ *mf* ARE HIS

S 2 *mf* *f*

A *mf* *f*

T *mf* *f*

B *mf* *f*

IS THERE ANY REMOVER

S 1  
SER VANTS AND ALL A BI DING AND ALL A BI DING BY HIS BI DING

S 2

A

T

B

*mp*

*mf*

*mf*

*mf*

S 1  
BY HIS BI DING BY HIS BI DING

S 2  
CONDUCTED  
YAA BA HAA UL AB HAA

A

T

B

*mf*

*ff*

*mp*

*mp*





IS THERE ANY REMOVER

S 1  
HAA YAA BA HAA UL AB HAA

S 2  
HAA YAA BA HAA UL AB HAA *f*

A  
HAA YAA BA HAA UL AB HAA

T  
HAA YAA BA HAA UL AB HAA

B  
HAA YAA BA HAA UL AB HAA