

# Loved Ones of God

Bahá'u'lláh

Zografov

S  
No - thing No - thing what-e - ver can, in this

A  
No - thing No - thing what-e - ver can, in this

T  
No - thing No - thing what-e - ver can, in this

B  
No - thing No - thing what-e - ver can, in this

4  
Day, in - flict a grea - ter harm up -

Day, in - flict a grea - ter harm up -

Day, in - flict a grea - ter harm up -

Day, in - flict a grea - ter harm up -

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2 7

on this Cause than dis - sen - sion and  
- on this Cause than dis - sen - sion and  
- on this Cause than dis - sen - sion and  
- on this Cause than dis - sen - sion

Detailed description: This block contains the first system of music, measures 2 through 7. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#). The lyrics are: "on this Cause than dis - sen - sion and" for the first three staves, and "- on this Cause than dis - sen - sion" for the bass staff. The music consists of quarter and half notes.

10

strife, con - ten - tion, es -  
strife, con - ten - tion, es -  
strife, con - ten - tion, es -  
strife, con - ten - tion, es -

Detailed description: This block contains the second system of music, measures 10 and 11. It features four staves: three vocal staves and one bass staff. The key signature is one sharp (F#). The lyrics are: "strife, con - ten - tion, es -" for all four staves. The music consists of quarter and half notes.

12

trange - ment and a - pa - thy, a - mong the  
trange - ment and a - pa - thy, a - mong the  
trange - ment and a - pa - thy, a - mong the  
trange - ment and a - pa - thy, a - mong the

Detailed description: This block contains the third system of music, measures 12 and 13. It features four staves: three vocal staves and one bass staff. The key signature changes to one flat (Bb). The lyrics are: "trange - ment and a - pa - thy, a - mong the" for all four staves. The music consists of quarter, eighth, and sixteenth notes, with a long melisma line following "a - pa - thy,".

# Loved Ones of God

15

3

Musical score for measures 15-17. It consists of four staves: Treble, Alto, Tenor, and Bass. The lyrics are: loved ones of loved ones of loved ones of. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 15-17 show a melodic line in the upper staves and a bass line in the lower staves.

17

Musical score for measures 17-20. It consists of four staves: Treble, Alto, Tenor, and Bass. The lyrics are: God. loved ones God. loved ones God. loved ones God. loved ones. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 17-20 show a melodic line in the upper staves and a bass line in the lower staves.

20

Musical score for measures 20-23. It consists of four staves: Treble, Alto, Tenor, and Bass. The lyrics are: loved ones of God. a - mong the loved ones of God. a - mong the loved ones of God. a - mong the loved ones of God. a - mong the. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 20-23 show a melodic line in the upper staves and a bass line in the lower staves. The word "End" is written above the notes in measures 20, 21, 22, and 23.