

My First Counsel Is This

Words from
Bahá'u'lláh

From The Hidden Words

Music by: Pierre Weber

Gently flowing ♩ = 60

The musical score is written for a choir of eight voices: Voice, Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, and Bass 2. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Gently flowing' with a quarter note equal to 60 beats per minute. The score begins with a five-measure rest for all parts. In the sixth measure, the Voice part enters with a half note 'Po' and a quarter note 's' (mf). The Soprano 1 part enters with a half note 'O' (mp), followed by a quarter note 'Son' and a dotted quarter note 'of' (mp). The Soprano 1 part then has a triplet of eighth notes: 'Spi - rit!' (mp), followed by a half note 'My' (mp), a quarter note 'first' (mp), a quarter note 'coun - sel' (mp), a quarter note 'is' (mp), and a quarter note 'this:' (mp). The Soprano 1 part then has a half note 'O' (p) with a fermata. The Alto 1 part enters with a half note 'O' (p) with a fermata. The Tenor 1 part enters with a half note 'O' (p) and a quarter note 'Son' (p). The Bass 1 part enters with a half note 'O' (p) with a fermata. The Soprano 2, Alto 2, Tenor 2, and Bass 2 parts have rests throughout the piece.

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6

mf

pure kind-ly and ra-di-ant heart, _____ that thine may be a

p

S 1 _____ O _____ O _____

p

A 1 _____ O _____ O _____ O _____ O _____

p

T 1 _____ O Son _____ O _____ O Son _____ O Son

p

B 1 _____ O _____ O _____ O _____ O _____

mf

S 2 _____ O Son of Spi-rit!

mf

A 2 _____ O Son of Spi-rit!

mf

T 2 _____ O Son of Spi-rit!

mf

B 2 _____ O Son of Spi-rit!

Detailed description: This is a page of a musical score for a choral piece titled "My First Counsel Is This". The page is numbered "2" in the top left. The score is written for eight vocal parts: Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). The music is in the key of D major (two sharps) and 4/4 time. The first system (measures 6-9) features a vocal line with lyrics "pure kind-ly and ra-di-ant heart, _____ that thine may be a". The vocal parts S1, A1, T1, and B1 have lyrics "O _____", "O _____", "O Son _____", and "O _____" respectively. The second system (measures 10-13) features a vocal line with lyrics "O Son of Spi-rit!". The vocal parts S2, A2, T2, and B2 have lyrics "O Son of Spi-rit!", "O Son of Spi-rit!", "O Son of Spi-rit!", and "O Son of Spi-rit!" respectively. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also triplets and slurs in the vocal lines.

11

mp
so - ve - reign - ty _____ an - cient _____ im - pe - rish - a - ble _____ and e - ver -

S 1
O _____ O _____

A 1
O _____ O - O _____

T 1
O _____ O Son _____ O Son _____

B 1
O _____ O - O - - -

mf
S 2
O Son of Spi - rit! _____

mf
A 2
O Son of Spi - rit! _____

mf
T 2
Son of Spi - rit! _____

mf
B 2
O Son of Spi - rit! _____

15

las - ting.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

f

f

f

f

O Son of Spi - rit!

O Son of Spi - rit!

O Son of Spi - rit!

O Son of Spi - rit!