

My Movement and My Stillness

Ṭahá'u'lláh

Zografov

S+A
T+B

Make me rea - dy, in all cir-cum-stan - ces, O my Lord, to

Make me rea - dy, in all cir-cum-stan - ces, O my Lord, to

7

serve Thee and to set my-self towards the a - dored sanc-tu -

serve Thee and to set my-self towards the a - dored sanc-tu -

12

a - ry of Thy Re - ve - la - tion and of

a - ry of Thy Re - ve - la - tion and of

17

Thy Beau - ty. If it be Thy plea - sure,

Thy Beau - ty. If it be Thy plea - sure,



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2

23

make me to grow as a ten - der herb in the
make me to grow as a ten - der herb in the

Detailed description: This system contains measures 23 through 26. The music is in a minor key with a bass clef. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: 'make me to grow as a ten - der herb in the'.

27

mea-dows of Thy grace, that the gen - tle winds of
mea-dows of Thy grace, that the gen - tle winds of

Detailed description: This system contains measures 27 through 30. The music continues in the same key and clef. The lyrics are: 'mea-dows of Thy grace, that the gen - tle winds of'.

31

Thy will may stir me up and bend me in - to con -
Thy will may stir me up and bend me in - to con -

Detailed description: This system contains measures 31 through 36. The music continues in the same key and clef. The lyrics are: 'Thy will may stir me up and bend me in - to con -'.

37

for - mi - ty with Thy plea - sure, in such wise that my
for - mi - ty with Thy plea - sure, in such wise that my

Detailed description: This system contains measures 37 through 42. The music continues in the same key and clef. The lyrics are: 'for - mi - ty with Thy plea - sure, in such wise that my'.

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42

move - ment and my still - ness may be whol - ly di -
move - ment and my still - ness may be whol - ly di -

Detailed description: This system contains measures 42 through 46. The music is in G major (one sharp) and 4/4 time. The vocal line consists of a series of chords and single notes, with lyrics: "move - ment and my still - ness may be whol - ly di -". The piano accompaniment features block chords in the right hand and a bass line with some melodic movement in the left hand.

47

rect - ed by Thee. _____ that my move - ment and my
rect - ed by Thee. _____ that my move - ment and my

Detailed description: This system contains measures 47 through 51. The vocal line continues with "rect - ed by Thee." followed by a long horizontal line, then "that my move - ment and my". The piano accompaniment has a more active bass line and includes a long, sustained chord in the right hand under "Thee.".

52

still - ness may be whol - ly di - rect - ed _____ by _____
still - ness may be whol - ly di - rect - ed _____ by _____

Detailed description: This system contains measures 52 through 57. The vocal line continues with "still - ness may be whol - ly di - rect - ed" followed by a long horizontal line, then "by" followed by another long horizontal line. The piano accompaniment features a melodic line in the right hand and a bass line with some movement.

58

Thee. by Thee that my by Thee.
Thee. by Thee that my by Thee.

Detailed description: This system contains measures 58 through 62. The vocal line consists of the words "Thee. by Thee that my by Thee." with a first ending bracket over the final "by Thee.". The piano accompaniment is primarily chordal, with some melodic fragments in the bass line.