

O My Lord, My Beloved, My Desire

'Abdu'l-Bahá

'Abdu'l-Bahá, *Bahá'í Prayers*, pp. 248-249
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John Thomas Higgins

♩ = 72

Voice O my

Piano *legato cantabile*

5

Voice Lord, my Be - lov - ed,

Pno. *8va*

8

Voice my De - sire! Be - friend me

Pno.

12

Voice

in my lone - li - ness and ac -

Pno.

15

Voice

com - pa - ny me in my e - xile. Re -

Pno.

19

Voice

move my sor - row. Cause me to be de - vo - ted to Thy

Pno.

22

Voice

beau - ty. With - draw me from all else save Thee. At -

Pno.

25

Voice

ract me with the fra-gran-ces of ho - li - ness. Cause me to be as-so-ci-

Pno.

28

Voice

a - ted in Thy King-dom with those who are sev - ered from all

Pno.

32

Voice

else save Thee, who long to serve Thy sac-red thre - shold and who

Pno.

rall. A tempo

35

Voice

stand to work in Thy Cause. E - na - ble me to be one of Thy

Pno.

38

Voice

maid - ser - vants who have at - tained to Thy good plea - sure.

Pno.

Detailed description: This system contains measures 38, 39, and 40. The voice part is in a soprano clef with a key signature of two flats. The lyrics are 'maid - ser - vants who have at - tained to Thy good plea - sure.' The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

41

Voice

rit.

Ve - ri - ly Thou art the Gra - cious the Gen - er - ous.

Pno.

Detailed description: This system contains measures 41, 42, 43, 44, and 45. The voice part continues with the lyrics 'Ve - ri - ly Thou art the Gra - cious the Gen - er - ous.' A 'rit.' (ritardando) marking is placed above the staff. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. The system concludes with a double bar line.