

# O sine postojanja

From the Hidden Words of Bahá'u'lláh

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**Freely**

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is four flats, and the time signature is common time (4). The vocal parts are separated by vertical lines. The Soprano part starts with a dotted quarter note followed by eighth notes, with lyrics "O si - ne po-sto - jan - ja!" and dynamic **p**. The Alto part follows with "Ah" and a sustained note. The Tenor part also has "Ah" and a sustained note. The Bass part begins with a sustained note, followed by eighth notes, with lyrics "Ah" and dynamic **p**, and concludes with "O si - ne pos-to - jan - ja!".

5 **Steady tempo**  $\text{♩} = \text{ca. } 68$

Repetition section starting at measure 5. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics "Vo-li Me," are repeated three times, followed by "ka - ko bih". The vocal parts are separated by vertical lines. The Soprano part starts with a dotted quarter note followed by eighth notes, with lyrics "Vo-li Me," and dynamic **p**. The Alto part follows with "Vo-li Me," and a sustained note. The Tenor part also has "Vo-li Me," and a sustained note. The Bass part begins with a sustained note, followed by eighth notes, with lyrics "Vo-li Me," and dynamic **p**, and concludes with "Vo-li Me," and "ka - ko bih".

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10

S Ja mo-ga-o vol-je - ti te - be. Vo-li Me,

A Ja Ja mo-ga-o vol-je - ti te - be. Vo-li Me, Vo-li Me,

T Ja Ja mo-ga-o vol-je - ti te - be. Vo-li Me, Vo-li Me,

B Ja mo-ga-o vol-je - ti te - be. Vo-li Me, Vo-li Me,

15

S Vo-li Me, Vo-li Me, \_\_\_\_\_ ka-ko bih Ja mo-ga - o

A Vo-li Me, Vo-li Me, Vo-li Me, Vo-li Me, Vo-li Me, ka-ko bih Ja Ja mo-ga - o

T Vo-li Me, Vo-li Me, Vo-li Me, Vo-li Me, Vo-li Me, ka-ko bih Ja Ja mo-ga - o

B Vo-li Me, Vo-li Me, Vo-li Me, Vo-li Me, Vo-li Me, ka-ko bih Ja mo-ga - o \_\_\_\_\_

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3

19

Soprano (S) vocal line:

vol-je - ti      te - be. \_\_\_\_\_ *cresc.* A-ko      Me      ne      vo - liš      A-ko

Alto (A) vocal line:

vol-je - ti      te - be. \_\_\_\_\_ *cresc.* A-ko      Me      ne      vo - liš      A-ko

Tenor (T) vocal line:

vol-je - ti      te - be. \_\_\_\_\_ *cresc.* A-ko      Me      ne      vo - liš      A-ko

Bass (B) vocal line:

vol-je - ti      te - be.      te - be.      A-ko      Me      ne      vo - liš      A-ko

24

Soprano (S) vocal line:

*Me*      ne      vo - liš      *f* Mo - ja te lju - bav      ni - ka - ko ne mo - že      sti -

Alto (A) vocal line:

*Me*      ne      vo - liš      *f* Mo - ja te lju - bav      ni - ka - ko ne mo - že      sti -

Tenor (T) vocal line:

*Me*      ne      vo - liš      *f* Mo - ja te lju - bav      ni - ka - ko ne mo - že      sti -

Bass (B) vocal line:

*Me*      ne      vo - liš      Mo - ja      *f* Mo - ja te lju - bav      ni - ka - ko ne mo - že      sti -

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29

Soprano (S):

A. A. T. Bass (B):

Tenor (T):

Bass (B):

34

Soprano (S):

A. A. T. Bass (B):

Tenor (T):

Bass (B):