

O SON OF MAN!

Bahá'u'lláh

Hidden Word 51 from the Arabic SAB a cappella

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$\text{♩}=110$

SOPRANO
ALTO

A musical staff in 4/4 time with a key signature of one flat. The staff begins with a treble clef and shows four measures. Measure 1: A dotted half note followed by a quarter note and a eighth note. Measure 2: A dotted half note followed by three eighth notes. Measure 3: An eighth note followed by three quarter notes. Measure 4: A quarter note followed by three eighth notes.

O Son of Man! My ca - la - mi - ty is My pro-vi- dence,

6

A musical score for Soprano A (S. A.). The staff begins with a treble clef and a key signature of one flat. The melody consists of eighth notes, sixteenth notes, quarter notes, eighth note pairs, eighth note triplets, and a sixteenth note followed by a eighth note. There are also several rests, including a half note rest and a quarter note rest.

out-ward-ly it is fire and ven-geance, but in-ward-ly it is light and

11

S. A.

Musical score for Soprano A (S. A.) showing a melodic line starting with a half note, followed by eighth notes, a quarter note, and a half note, ending with a repeat sign and a melodic line consisting of eighth notes and quarter notes.

mer - cy. Hast-en there - un - to... My ca - la - mi - ty is My

16

A musical score for Soprano A (S. A.). The staff begins with a G clef, a key signature of one flat, and a common time signature. The melody starts on G4 and continues with a series of eighth and sixteenth notes, primarily in the soprano range.

providence cutwardly it is fire and vengeance but inwardly

21

A musical score for Soprano A (S. A.). The staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, starting with a dotted half note followed by a quarter note. The line continues with eighth-note pairs and sixteenth-note patterns, including a grace note indicated by a small 'g' above a note. The score concludes with a repeat sign and a double bar line.

it is light and more gay. Hasten there up to me My candle mi

B.

26

A musical score for Soprano A (S. A.). The staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes, starting on the second line of the staff and moving through various intervals.

ty is My pro - vi - dence, out - ward - ly— it is fire and ven - geance, but

A musical score for piano, page 10, section B. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat, and the time signature is common time. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata over a note.

Hidden Word 51 from the Arabic

9

31

S. A.

in-ward-ly it is light and mer - cy. Hast-en there-un - to

B.

36 ♩=160 (lively)

S. A.

that thou may-est be- come an e - ter - nal light and an im - mor - tal

B.

43 ♩=110 (a tempo)

S. A.

spir-it. This is My com - mand un - to thee, This is my com -

B.

49

S. A.

mand un - to thee, This is my com - mand un - to thee,

B.

54 rit.

S. A.

do thou do thou, do thou ob - serve it.

B.