

# The One Who Hath Recognized

From the Ma'idiy-i-Asmani  
of Bahá'u'lláh

Pierre Weber  
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c. ♩ = 80

Soprano

Alto

Tenor

Bass

*p* Bles-sed \_\_\_ Bles-sed

Bles-sed \_\_\_ Bles - sed \_\_\_ Bles-sed \_\_\_ Bles - sed \_\_\_ Bles-sed \_\_\_ Bles - sed \_\_\_

4

S

A

T

B

*mp* Bles - sed be the one

\_\_\_ Bles - sed \_\_\_ Bles - sed \_\_\_ Bles - sed \_\_\_ Bles - sed \_\_\_

Bles - sed \_\_\_ Bles - sed \_\_\_ Bles - sed \_\_\_ Bles - sed \_\_\_

6

S

A

T

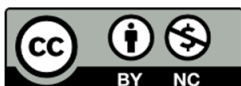
B

\_\_\_ who hath re - cog - nized Bles - sed be the one

\_\_\_ Bles - sed \_\_\_ Bles - sed \_\_\_ Bles - sed \_\_\_ Bles - sed

Bles - sed \_\_\_ Bles - sed \_\_\_ Bles - sed \_\_\_ Bles - sed \_\_\_

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The One Who Hath Recognized

8

S *mp* Bles - sed be the one

A who hath re - cog - nized Bles - sed be the one

T Bles - sed Bles - sed Bles - sed Bles - sed

B Bles - sed Bles - sed Bles - sed Bles - sed

10

S who hath re - cog - nized Bles - sed be the one

A who hath re - cog - nized Bles - sed be the one

T Bles - sed Bles - sed Bles - sed Bles - sed

B Bles - sed Bles - sed Bles - sed Bles - sed

12

S *mf* who hath re - cog - nized Bles - sed be the one who

A *mf* who hath re - cog - nized Bles - sed be the one who

T *mf* Bles - sed Bles - sed Bles - sed be the one who

B *mf* Bles - sed Bles - sed Bles - sed be the one who

14

S  
— hath re-cog-nized Him

A  
— hath re-cog-nized Him

T  
8 — hath re-cog-nized Him *p* Bles - sed — Bles - sed

B  
— hath re-cog-nized Him *p* Bles - sed — Bles - sed — Bles - sed — Bles - sed —

Detailed description: This system contains measures 14, 15, and 16. It is for SATB voices. The key signature has one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same melody in measure 14: "hath re-cog-nized Him". In measure 15, the Soprano and Alto parts continue with the same melody. In measure 16, the Soprano and Alto parts continue with the same melody, while the Tenor and Bass parts sing "Bles - sed" followed by a rest. The Tenor part has a piano (*p*) dynamic marking. The Bass part has a piano (*p*) dynamic marking and a fermata over the final note.

17

S *mp*  
Bles - sed be the one — who hath re - cog - nized

A *mp*  
Bles - sed be the one — who hath re - cog - nized

T  
8 — Bles - sed — Bles - sed — Bles - sed — Bles - sed —

B  
Bles - sed — Bles - sed — Bles - sed — Bles - sed —

Detailed description: This system contains measures 17 and 18. It is for SATB voices. The key signature has one sharp (F#). In measure 17, the Soprano and Alto parts sing "Bles - sed be the one" followed by a long note with a fermata, then "who hath re - cog - nized". The Tenor and Bass parts sing "Bles - sed" followed by a rest. The Soprano and Alto parts have a mezzo-piano (*mp*) dynamic marking. In measure 18, the Soprano and Alto parts continue with the same melody. The Tenor and Bass parts sing "Bles - sed" followed by a rest.

19

S  
Bles - sed be the one — who hath re - cog - nized

A  
Bles - sed be the one — who hath re - cog - nized

T  
8 — Bles - sed — Bles - sed — Bles - sed — Bles - sed —

B  
Bles - sed — Bles - sed — Bles - sed — Bles - sed —

Detailed description: This system contains measures 19 and 20. It is for SATB voices. The key signature has one sharp (F#). In measure 19, the Soprano and Alto parts sing "Bles - sed be the one" followed by a long note with a fermata, then "who hath re - cog - nized". The Tenor and Bass parts sing "Bles - sed" followed by a rest. In measure 20, the Soprano and Alto parts continue with the same melody. The Tenor and Bass parts sing "Bles - sed" followed by a rest.

## The One Who Hath Recognized

21 *f* *mf*

S Bles-sed be the one \_\_\_\_\_ who hath re-cog-nized Him \_\_\_\_\_ and ap-pre-hen-ded \_\_\_\_\_

A Bles-sed be the one \_\_\_\_\_ who hath re-cog-nized Him \_\_\_\_\_

T Bles-sed be the one \_\_\_\_\_ who hath re-cog-nized Him \_\_\_\_\_

B Bles-sed be the one \_\_\_\_\_ who hath re-cog-nized Him \_\_\_\_\_

24 *mf* *mf* *mf* *mf*

S that which was pro-mised in the Books of \_\_\_\_\_ God \_\_\_\_\_ Books of \_\_\_\_\_ God, \_\_\_\_\_

A \_\_\_\_\_ in the Books of \_\_\_\_\_ God, \_\_\_\_\_ Books of \_\_\_\_\_ God, \_\_\_\_\_

T \_\_\_\_\_ in the Books of \_\_\_\_\_ God, \_\_\_\_\_ Books of \_\_\_\_\_ God, \_\_\_\_\_

B \_\_\_\_\_ in the Books of \_\_\_\_\_ God, \_\_\_\_\_ Books - of \_\_\_\_\_ God, \_\_\_\_\_

27

S and ap-pre-hen-ded \_\_\_\_\_ that which was pro-mised in the Books of \_\_\_\_\_ God, \_\_\_\_\_

A and ap-pre-hen-ded \_\_\_\_\_ that which was pro-mised in the Books of \_\_\_\_\_ God, \_\_\_\_\_

T \_\_\_\_\_ in the Books of \_\_\_\_\_ God, \_\_\_\_\_

B \_\_\_\_\_ in the Books of \_\_\_\_\_ God, \_\_\_\_\_

30

S Books of God, the Al - migh - ty, the All - Praised.

A Books of God, the Al - migh - ty, the All - Praised.

T Books of God, the Al - migh - ty, the All - Praised.

B Books of God, the Al - migh - ty, the All - Praised.

33

S Bles - sed be the one

A Bles - sed be the one

T Bles - sed Bles - sed Bles - sed Bles - sed

B Bles - sed Bles - sed Bles - sed Bles - sed

35

S who hath re - cog - nized Bles - sed be the one

A who hath re - cog - nized Bles - sed be the one

T Bles - sed Bles - sed Bles - sed Bles - sed

B Bles - sed Bles - sed Bles - sed Bles - sed

The One Who Hath Recognized

37

S  
 — who hath re - cog nized *ff* Bles - sed be the one

A  
 — who hath re - cog - nized *ff* Bles - sed be the one

T  
 — Bles - sed — Bles - sed *ff* Bles - sed be the one

B  
 Bles - sed — Bles - sed — *ff* Bles - sed be the one

39

S  
 who hath re - cog - nized Him

A  
 who hath re - cog - nized Him

T  
 who hath re - cog - nized Him

B  
 who hath re - cog - nized Him