

A PRAYER

Fahim Momtazi

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SOPRANO

ALTO

TENOR

BASS

qal ban taa he ran fakh loq fi ye ya e laa hi ser ran saa ke nan jad ded fi ya ya mo naa ii—— va ba ru hel qov vat sab

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio, with a metronome marking of 60 quarter notes per minute. The lyrics are written below the vocal staves. The Soprano part begins with a quarter rest, followed by a series of quarter and eighth notes. The Alto, Tenor, and Bass parts follow with similar rhythmic patterns, creating a harmonious choral texture.

13

bet ni a laa—— am re ka yaa mah bu bi—— qal ban ta he ran fakh loq fi ya yaa e laa hi—— ser ran saa ke nan jad ded fi ya yaa mo na ii——

Detailed description: This block contains the second system of the musical score, starting at measure 13. The vocal parts continue with the lyrics. The Soprano part has a long note with a fermata over it. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic figures. The system concludes with a final measure containing a fermata over the Soprano part.

27

— va be ru hel qov vat sab bet ni a laa am re ka yaa mah bu bi va be nu rel a za mat fash hed ni a laa se raa te ka yaa ra jaa ii

41

Più mosso

yaa ra jaa ii va be sol taa ne raf at e laa sa maa e qod se ka ar rej ni yaa av va li va be ar yaa he sama

59 poco rall.

di yat fab hej ni yaa aa khe ri va be na qa ma tel a za li yat fas ta reh ni ya mu ne si fas ta reh ni ya

p *pp*

p

p

p

78 Andante

mu ne si yaa mu ne si yaa mu ne si

91

Musical score for measures 91-97. The score is written for four staves: Treble 1, Treble 2, Treble 3 (with a 6/8 time signature), and Bass. The key signature is one sharp (F#). Measures 91-94 are mostly rests in all staves. From measure 95, the music begins with a melodic line in Treble 2 and a rhythmic accompaniment in Treble 3 and Bass. The music features eighth and sixteenth notes, with some triplets and slurs.

98

Musical score for measures 98-104. The score is written for four staves: Treble 1, Treble 2, Treble 3 (with a 6/8 time signature), and Bass. The key signature is one sharp (F#). The music is highly rhythmic, featuring continuous eighth and sixteenth note patterns. Dynamic markings include *cresc.* and *f più cresc.* with hairpins indicating the crescendo. The music concludes with a final chord in measure 104.

105 Adagio

ff *f* rall. *mp* *pp*

ff *f* rall. *mp* *pp*

ff *f* rall. *mp* *pp*

ff *f* rall. *mp* *pp*

117

ff *f* rall. *mp* *pp*