

# Rejoice

Bahá'u'lláh

Yrjö Mikkonen 2017

**SOPRANO** *f* = 152  
Re - rejoice, re - rejoice ye dwell-ers of the realm a - bove, for the fin-gers of

**ALTO** *f*  
Re - rejoice, re - rejoice ye dwell-ers of the realm a - bove, for the fin-gers of

**TENOR** *f*  
Re-joyce, re-joyce, the realm a - bove, fin-gers

**BASS** *f*  
Re - rejoice, re - rejoice, re - rejoice, re-joyce ye dwell - lers realm a - bove, the fin-gers the

6 *mf*  
Him Who is the Anc-ient of Days, are ring-ing are ring-ing, in the name of the All-  
Him Who is the Anc-ient of Days, are ring-ing are ring-ing in the name of the All-  
fin-gers Anc-ient of Days ring-ing ring-ing the  
fin - gers of the Anc - ient of Days are ring-ing are ring-ing in the name of the All-

12 *ff* *mf* 1. 2.  
Glo-ri-ous, the Most Great Bell, in the mid-most heart of the hea - ven. Re - hea - ven.  
Glo-ri-ous, the Most Great Bell, mid-most heart of the hea - ven. Re - hea - ven.  
Glo-ri-ous, Most Great the Bell, mid-most heart of the hea - ven. hea - ven.  
Glo-ri-ous, Most Great Bell, mid-most heart of the hea - ven. Re - hea - ven.

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*mp* *f*

Dll-dll - de-le-dll dll-dll - de-le-dll dll-dll - de-le-dll dll-dll - de-le-dll dll-dll - de-le-dll

*mp* *f*

De-le-bll - de-le de-le-bll - de-le de-le-bll - de-le de-le-bll - de-le de-le-bll - de-le

*mp* *f*

Bll - de-le-bll de-le-bll bll - de-le-bll de-le-bll bll - de-le-bll

*mp* *f*

Baom baom baom baom baom

23

*mp* *f*

dll-dll - de-le-dll dll-dll - de-le-dll dll-dll - dll are ring-ing are ring-ing, in the

*mp* *f*

de-le-bll - de-le de-le-bll - de-le de-le-bll are ring-ing are ring-ing in the

*mp* *f*

de-le-bll bll - de-le-bll ring-ing ring-ing

*mp* *f*

baom baom baom are ring-ing are ring-ing in the

28

*ff* *mf* *rit.* *mf* ♩ = 76

name of the All - Glo - ri - ous, the Most Great Bell, in the mid-most heart of the

*ff* *mf*

name of the All - Glo - ri - ous, the Most Great Bell, in the mid-most heart of the

*ff* *mf*

the Glo - ri - ous, Most Great the Bell, in the mid-most heart of the

*ff* *mf*

name of the All - Glo - ri - ous, Most Great Bell, mid-most heart of the

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heaven. Re-joice, re-joice, re-joice.

heaven. Re-joice, re-joice, re-joice.

heaven. Re-joice, re-joice, re-joice.

heaven. Re-joice, re-joice, re-joice.

The musical score consists of four staves, each representing a different voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "heaven. Re-joice, re-joice, re-joice." The dynamics are marked as follows: *f* (forte) for the first measure, *mf* (mezzo-forte) for the second measure, *p* (piano) for the third measure, and *ff* (fortissimo) for the fourth measure. The music features a mix of quarter, eighth, and half notes, with some notes beamed together. The final measure of each staff contains a long note with a fermata, indicating a sustained sound.