

Song of a True Seeker

Gleanings From The Writings of Bahá'u'lláh, CXXV, pp. 264-268
Bahá'í Publishing Trust, Wilmette, Il. 1983

Bahá'u'lláh

John Thomas Higgins

Two part,

The treble line* could be sung Unison

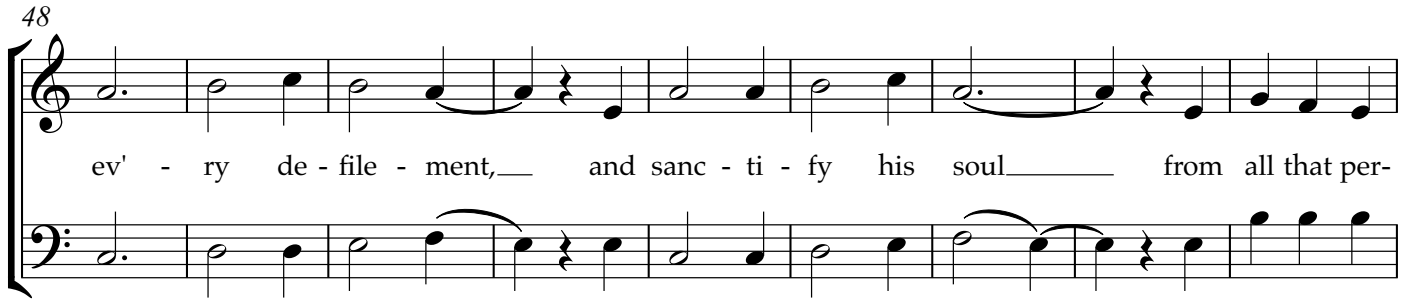
♩ = 120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of two parts: a treble line and a bass line. The treble line is marked with a * and can be sung unison. The score is divided into measures, with measure numbers 7, 12, 18, 24, 30, and 38 indicated. There are several triplet markings (3) over groups of notes. The key signature is one flat (B-flat). The score ends at measure 38.

*O My bro-ther! When a true seek - er de-ter-min - eth to take the
step of search in the path lead-ing un-to the know-ledge of the An-cient of Days,
he must, be-fore all else,___ cleanse his heart,___ which is the seat of
the rev - e - la - tion of the in-ner mys-ter - ies of God, from the ob-scur-ing
dust of all ac-quired know-ledge and the il - lu - sions of the em-bo - di -
ments of sa - tan - ic fan - cy. ___ He must purge his breast which is the sanc - tu -
a - ry ___ of the a - bid - ing love ___ of the Be - lov - ed, ___ of

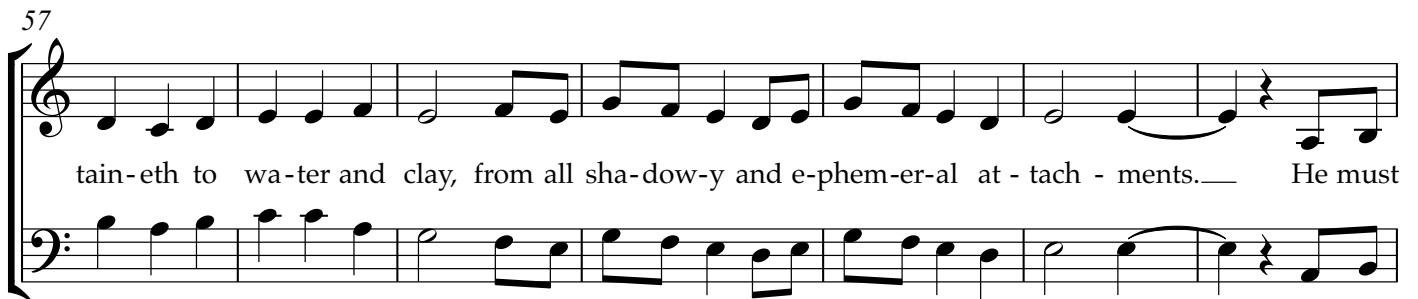
♩ = 150

48



ev' - ry de - file - ment, and sanc - ti - fy his soul from all that per-

57



tain-eth to wa-ter and clay, from all sha-dow-y and e-phem-er-al at - tach - ments. He must

64



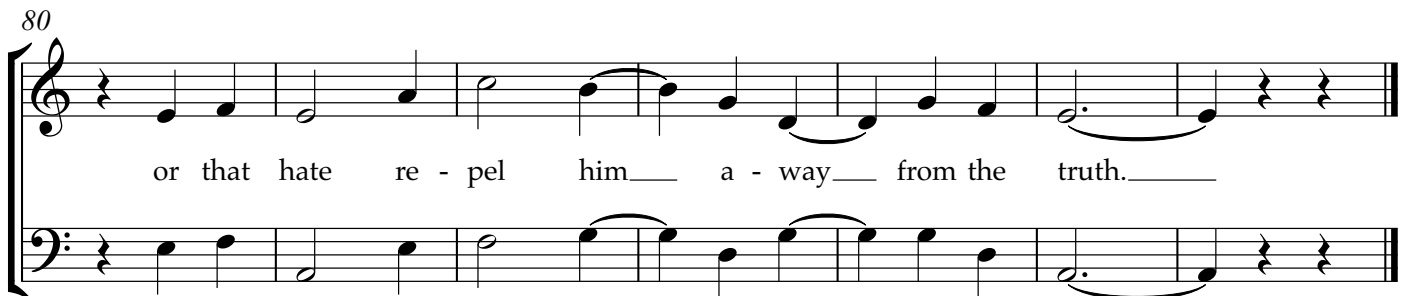
so cleanse his heart that no rem - nant of ei-ther love or hate may

72



lin-ger there - in, lest that love blind-ly in - cline him to er - ror,

80



or that hate re - pel him a - way from the truth.