

The Student from the Madrassa

Music to Keith Sabri's monologues for the
Bicentenary of the Births of Bahá'u'lláh and the Báb

Pierre Weber
25 Dec. 2023

With grave dignity

Soprano
Alto
Tenor
Bass

mp *cresc.* *mp* *cresc.* *mf* *cresc.* *mf* *cresc.*

I am, I am, I am the
I am, I am, I am, I am the
I am, I am, I am the
I am, I am, I am the

Piano

7

S
A
T
B

f *mf* *f* *mf* *f* *mf* *f* *mf*

Pro-mised One! I am the One Whose name you have for a thou-sand years in - voked,
Pro-mised One! I am the One Whose name you have for a thou-sand years in - voked,
Pro-mised One! I am the One Whose name you have for a thou-sand years in - voked,
Pro-mised One! I am, Whose name, I am, for a thou-sand years in - voked, I am,

12

S
at Whose men-tion you have ri - sen, Whose ad - vent you have longed to wit - ness, and the

A
at Whose men-tion you have ri - sen, Whose ad - vent you have longed to wit - ness, and the

T
8
at Whose men-tion you have ri - sen, Whose ad - vent you have longed to wit - ness, and the

B
at Whose men-tion you have ri - sen, I am Whose ad - vent you have longed to wit - ness, I am, and the

16

S
hour of His re - ve - la - tion you have prayed God to has - ten. *molto cresc.* *rit.* *ff*

A
hour of His re - ve - la - tion you have prayed God to has - ten. *molto cresc.* *ff*

T
8
hour of His re - ve - la - tion you have prayed God to has - ten. *molto cresc.* *ff*

B
hour of His re - ve - la - tion you have prayed God to has - ten. *molto cresc.* *ff*

20

S
sub. p a tempo I am, I am, I am. *dim.*

A
sub. p I am, I am, I am, I am, I am, I am, I am, I am. *dim.*

T
8
sub. p I am, I am, I am. *dim.*

B
sub. p I am, I am, I am. *dim.*