

SUFFER ME , O MY GOD

12 pages

A PRAYER OF BAHÁ'U'LLÁH

PRAYERS AND MEDITATIONS XXVI

BAHÁ' PRAYERS BLUE BOOK NO 52

A CAPPELLA - SOPRANO AND TENOR

MUSIC BY

DOROTHY STONEY

Musical score for the first system, featuring vocal lines for Soprano and Tenor and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "SUF-FER ME , O MY GOD , TO DRAW NIGH UN-TO".

Musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: "THEE , AND TO A - BIDE WITH - IN THE THEE , UN - TO THEE , AND TO A - BIDE WITH - IN THE".



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PRE - CINCTS OF THY COURT , FOR RE -

PRE - CINCTS OF THY COURT , OF THY COURT , FOR RE -

MOTE - NESS FROM THEE HATH WELL - NIGH CON -

MOTE - NESS FROM THEE , FROM THEE , HATH WELL - NIGH CON -

SUMED ME . CAUSE ME TO REST

SUMED , CON - SUMED ME . CAUSE ME TO REST , TO REST

UN - DER THE SHA - DOW OF THE WINGS OF THY

UN - DER THE SHA - DOW OF THE WINGS OF THY

GRACE - - - - , FOR THE FLAME OF MY

GRACE , OF THY GRACE , FOR THE FLAME OF MY

SEP - A - RA - TION FROM THEE HATH

SEP - A - RA - TION FROM THEE , FROM THEE HATH

MELT - ED MY HEART WITH - IN ME

MELT - ED MY HEART, MY HEART WITH - IN ME

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (one sharp) with lyrics 'MELT - ED MY HEART WITH - IN ME'. The second line is a vocal melody with lyrics 'MELT - ED MY HEART, MY HEART WITH - IN ME'. The piano accompaniment is shown in a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

DRAW ME NEAR-ER UN - TO - THE RIV - ER THAT IS

DRAW ME NEAR-ER UN - TO THE RIV - ER THAT IS

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics 'DRAW ME NEAR-ER UN - TO - THE RIV - ER THAT IS'. The second line is a vocal melody with lyrics 'DRAW ME NEAR-ER UN - TO THE RIV - ER THAT IS'. The piano accompaniment continues in the grand staff, including a triplet of eighth notes in the right hand.

LIFE IN - DEED , FOR MY SOUL - - - -

LIFE IN - DEED , FOR MY SOUL , FOR MY SOUL

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics 'LIFE IN - DEED , FOR MY SOUL - - - -'. The second line is a vocal melody with lyrics 'LIFE IN - DEED , FOR MY SOUL , FOR MY SOUL'. The piano accompaniment continues in the grand staff, featuring sustained chords and moving bass lines.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3-measure triplet of eighth notes.

BURN-ETH WITH THIRST - - - IN ITS CEASE-LESS

Musical staff with treble clef, key signature of three sharps, and a 3-measure triplet of eighth notes.

BURN-ETH WITH, BURN-ETH WITH THIRST IN ITS CEASE-LESS

Musical staff with treble clef, key signature of three sharps, and a 3-measure triplet of eighth notes.

Musical staff with bass clef, key signature of three sharps, and two 3-measure triplets of eighth notes.

Musical staff with treble clef, key signature of three sharps, and a 7-measure rest.

SEARCH AF-TER THEE - - - , MY SIGHS , O MY

Musical staff with treble clef, key signature of three sharps, and a 7-measure rest.

SEARCH AF-TER THEE , AF-TER THEE . MY SIGHS , O MY

Musical staff with treble clef, key signature of three sharps, and a 7-measure rest.

Musical staff with bass clef, key signature of three sharps, and a 7-measure rest.

Musical staff with treble clef, key signature of three sharps, and a 3-measure triplet of eighth notes.

LORD . . . , PRO-CLAIM THE BIT-TER-NESS OF MINE

Musical staff with treble clef, key signature of three sharps, and a 3-measure triplet of eighth notes.

LORD, O MY LORD, PRO-CLAIM THE BIT-TER-NESS OF MINE

Musical staff with treble clef, key signature of three sharps, and a 3-measure triplet of eighth notes.

Musical staff with bass clef, key signature of three sharps, and a 3-measure triplet of eighth notes.

AN - - - GUSH - - - AND THE TEARS I SHED - - -

AN - - - GUSH - - - AND THE TEARS I SHED, AND THE TEARS I

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It features a triplet of eighth notes in the first measure. The second line is a second vocal line, also in treble clef, with a similar triplet. The piano accompaniment is shown in two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a triplet of eighth notes in the first measure of the right hand.

- - AT - TEST MY LOVE - - - FOR THEE - - -

SHED, AT - TEST MY LOVE - - - FOR THEE - - -

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef with a key signature of three sharps and a 3/8 time signature. The second line is a second vocal line, also in treble clef. The piano accompaniment is shown in two staves: the right hand in treble clef and the left hand in bass clef. The piano part continues with a steady eighth-note accompaniment.

I BE - SEECH THEE BY THE PRAISE WHERE - WITH THOU

I BE - SEECH THEE BY THE PRAISE WHERE - WITH THOU

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in treble clef with a key signature of three sharps and a 3/8 time signature. The second line is a second vocal line, also in treble clef. The piano accompaniment is shown in two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a dynamic marking of 'f' (forte) in the second measure of the right hand.

PRAIS-EST THY SELF AND THE GLOR - Y

PRAIS-EST THY SELF AND THE GLOR - Y

WHERE - WITH THOU GLOR - I - FI - EST THINE OWN

WHERE - WITH THOU GLOR - I - FI - EST THINE OWN

ES - SENCE TO GRANT THAT WE MAY BE

ES - SENCE TO GRANT THAT WE MAY BE

NUM-BERED A-MONG THEM THAT HAVE RE-COG-NIZED THEE

NUM-BERED A-MONG THEM THAT HAVE RE-COG-NIZED THEE

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The key signature is three sharps (F#, C#, G#). The first vocal line has lyrics 'NUM-BERED A-MONG THEM THAT HAVE RE-COG-NIZED THEE'. The second vocal line has the same lyrics. The piano accompaniment features a treble and bass clef with a 3/4 time signature. It includes a 3-measure triplet in the final measure of the system.

AND AC-KNOW-LEDGED THY SOV-REIGN-TY IN THY

AND AC-KNOW-LEDGED THY SOV-REIGN-TY IN THY

Detailed description: This system contains the second two vocal lines and the piano accompaniment. The key signature remains three sharps. The first vocal line has lyrics 'AND AC-KNOW-LEDGED THY SOV-REIGN-TY IN THY'. The second vocal line has the same lyrics. The piano accompaniment continues with a 3-measure triplet in the final measure.

DAYS HELP US THEN TO QUAFF, O MY GOD

DAYS HELP US THEN TO QUAFF, O MY GOD, O MY

Detailed description: This system contains the final two vocal lines and the piano accompaniment. The key signature remains three sharps. The first vocal line has lyrics 'DAYS HELP US THEN TO QUAFF, O MY GOD'. The second vocal line has lyrics 'DAYS HELP US THEN TO QUAFF, O MY GOD, O MY'. The piano accompaniment continues with a 3-measure triplet in the final measure.

... , FROM THE FIN-GERS OF MER-CY ... THE LIV-ING

GOD , FROM THE FIN-GERS OF MER-CY ... THE LIV-ING

Detailed description: This system contains the first two lines of music. The top staff is a vocal line with lyrics. The second staff is another vocal line, also with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature is G major (one sharp). The time signature is 4/4. There are triplet markings over the piano accompaniment in the second measure of both lines.

WA-TERS OF THY LOV-ING KIND-NESS , THAT WE MAY

WA-TERS OF THY LOV-ING KIND-NESS , THAT WE MAY

Detailed description: This system contains the next two lines of music. The top staff is a vocal line with lyrics. The second staff is another vocal line, also with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature is G major. The time signature is 4/4.

UT-TER-LY FOR-GET ALL ELSE EX-CEPT THEE ... , AND BE

UT-TER-LY FOR-GET ALL ELSE EX-CEPT THEE , EX-CEPT THEE , AND BE

Detailed description: This system contains the final two lines of music on the page. The top staff is a vocal line with lyrics. The second staff is another vocal line, also with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature is G major. The time signature is 4/4.

OC-CU-PIED ON-LY WITH THY SELF

OC-CU-PIED ON-LY WITH THY SELF

POW-ER-FUL ART THOU TO DO WHAT THOU

POW-ER-FUL ART THOU , ART THOU TO DO WHAT THOU

WILL-EST NO GOD IS

WILL-EST , WHAT THOU WILL-EST NO GOD IS

THERE BE-SIDE THEE . . . THE MIGHT - Y THE
 THERE BE-SIDE THEE . . . THE MIGHT - Y THE

HELP IN PER - IL . . . THE SELF - SUB - SIST
 HELP . . . IN PER - IL . . . THE SELF - SUB - SIST

ING GLOR - I - FIED BE THY NAME
 ING GLOR - I - FIED BE THY NAME , BE THY

--- O THOU WHO ART THE KING OF
NAME O THOU WHO ART THE KING, THE KING OF

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins with a whole rest followed by a dotted quarter note G4, then eighth notes A4, B4, C5, and D5. The second staff is another vocal line, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment is shown in the bottom two staves (treble and bass clefs). The right hand plays a sequence of notes: G4, A4, B4, C5, D5, while the left hand plays a bass line: G3, F3, E3, D3, C3.

ALL --- KINGS ---
ALL --- KINGS ---

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, featuring two whole notes: G4 and B4, each with a dashed line underneath. The second staff is another vocal line, also with a treble clef, featuring two whole notes: G4 and B4, each with a dashed line underneath. The piano accompaniment is shown in the bottom two staves. The right hand plays a sequence of notes: G4, A4, B4, C5, D5, while the left hand plays a bass line: G3, F3, E3, D3, C3.

Four empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines. They are arranged in two pairs, one pair above the other.