

Thousands Candle

Written for Perfect Chord Choir

For SATB

Parisa Sabet Sarvestani

2015

“..... Let your heart burn with loving-kindness for all who cross your path.”

Selections from the Writings of Bahá'u'lláh

“Thousands of candles can be lit from a single candle, and the life of the candle will not be shortened. Happiness never decreases by being shared.”

Selection from "The Teaching of Buddha", Bukkyo Dendo Kyokai. Used by Permission.

“Complete my joy by being of the same mind, having the same love, being in full accord and of one mind.”

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Thousand Candles

I

Selected from Baha'u'lla's writings

$\text{♩} = 63$

Parisa Sabet

SOPRANO: Treble clef, 4/4 time. Notes: - - - -

ALTO: Treble clef, 4/4 time. Notes: - - - -

TENOR: Clef changes at measure 8. Dynamics: *p*, *p*, *pp*. Notes: *p* (two eighth notes), *p* (two eighth notes), *pp* (two eighth notes). Lyric: let your heart burn

BASS: Bass clef, 4/4 time. Dynamics: *p*, *pp*, *mp*. Notes: *p* (two eighth notes), *pp* (two eighth notes), *mp* (two eighth notes). Lyric: let your heart burn

5
S.: Treble clef, 4/4 time. Notes: - - - -

A.: Treble clef, 4/4 time. Notes: - - - -

T.: Clef changes at measure 8. Dynamics: *mp*, *pp*, *p*, *mp*, *mp*. Notes: *mp* (two eighth notes), *pp* (two eighth notes), *p* (two eighth notes), *mp* (two eighth notes), *mp* (two eighth notes). Lyric: let your heart burn

B.: Bass clef, 4/4 time. Dynamics: *pp*, *p*, *mp*, *mp*. Notes: *pp* (two eighth notes), *p* (two eighth notes), *mp* (two eighth notes), *mp* (two eighth notes). Lyric: let your heart burn

S. 10 *mf*

S. let your heart burn with lov - ing kind-ness for all who cross your path.

A. *mf*

A. let your heart burn with lov - ing kind-ness for all who cross your path.

T. *pp*

T. ⁸ Oo for all cross your path.

B. *pp*

B. Oo for all cross your path.

This musical score consists of four staves, each representing a different voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time. The first two measures (measures 1-2) are identical for all voices, featuring eighth-note patterns with dynamic *mf*. The third measure (measure 3) begins with a dynamic *pp* for the Tenor and Bass, followed by a dynamic *mf* for the final two measures. The lyrics "let your heart burn with lov - ing kind-ness for all who cross your path." are repeated for the first two measures, and then "Oo" is sung by the Tenor and Bass, followed by "for all" and "cross your path." The bass staff (B.) starts with a dynamic *pp*, followed by a dynamic *mf* for the final two measures. Measure numbers 10 and 8 are indicated above the staves.

II

Selected from The Teaching of Buddha

S. ♩ = 92

A.

T.

B.

f

thou-sands

mf

thou - sands

mp

thou - sands

mp

thou - sands

p

thou - sands

mp

thou - sands__ of can - dles

S. 6

A.

T.

B.

f

thou - sands__ of can-dles can be lit

mf

thou - sands__ of can - dles

p

thou - sands

solo

mf

from a sin-gle can-dle,

p

thou - sands

S. *mf*
and the life of the candle

A. *mp*
thou - sands_ of can-dles_ *pp*

T. *p*
Tutti
Whisper
pp
thou - sands_ of can dles_ Whisper
pp

B. *pp*
thou - sands_ of can-dles_ thou - sands_

14

S. will not be shor - tened. thou - sands_ of can-dles

A. Whisper ***p*** thou - sands_ of can - dles ***mf*** thou- sands_ of can-dles

T. ***mf*** thou- sands_ of can-dles

B. ***mf*** thou- sands_ of can-dles

18

S. can be lit from a sin - gle can - dle, _____ and the life of the can - dle will not

A. can be lit from a sin - gle can - dle, _____ and the life of the can - dle can not

T. 8 can be lit from a sin - gle can - dle, _____ and the life of the can - dle can not

B. can be lit from a single can - dle, _____ and the life of the can - dle can not

22

S. be shor - tened. _____

A. be shor - tened. _____ *mf* 3 hap - pi - ness _____

T. 8 be shor - tened. _____ *mp* 3 hap - pi - ness _____

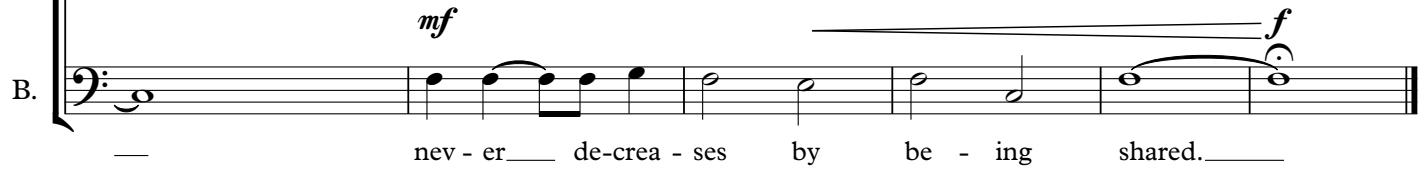
B. be shor - tened. _____ *p* 3 hap - pi - ness _____

26 *mf*

S. 

A. 

T. 

B. 

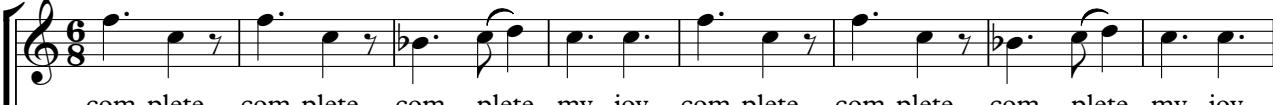
attacca

III

Selected from The Holy Bible

L. = 138

f

S. 

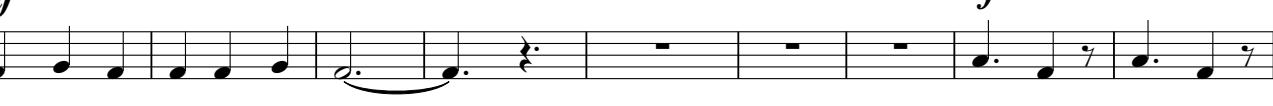
A. 

T. 

B. 

9 *mf*

S. 

A. 

T. 

B. 

18

S. com - plete my joy com-plete com-plete com - plete my joy by be-ing of the same mind,

A. com-plete my joy com-plete com-plete com-plete my joy by be-ing of the same mind,

T. 8 com-plete my joy com-plete com-plete com-plete my joy by be-ing of the same mind,

B. com-plete my joy com-plete com-plete com-plete com-plete my joy by be-ing of the same mind,

27 *mp* ————— *mf*

S. have-ing the same love, be-ing in full a ccord and of and of one mind. —

A. have-ing the same love, be-ing in full a-ccord and of and of one mind. —

T. 8 have - ing the same love, be-ing in full a-ccord and of and of one mind. —

B. have-ing the same love, be-ing in full a-ccord and of and of one mind. —