

# Two Wings

On an excerpt from  
the Writings of 'Abdu'l-Bahá

Pierre Weber  
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**With energy & rhythm**

Soprano

Alto

Baritone

The world of hu - ma - ni - ty,

Mh

The

4

S

A

B

the world of hu - ma - ni - ty

has two

has two

world of hu - ma - ni - ty,

the world of hu - ma - ni - ty

7

S

A

B

wings,

has two wings

has two

wings,

has two wings

has two

two wings,

two wings,

two wings,

two wings,

11

S wings, \_\_\_\_\_ has two \_\_\_\_\_ has two

A wings, \_\_\_\_\_ two wings, \_\_\_\_\_ has two wings, two wings, \_\_\_\_\_ has two

B \_\_\_\_\_ has two wings, two wings, \_\_\_\_\_ has two wings, has two wings, two wings, \_\_\_\_\_ has two

14

1. 2. *poco meno f*

S wings. \_\_\_\_\_ The One is \_\_\_\_\_ wo - men \_\_\_\_\_

A wings, two wings. two wings. One is \_\_\_\_\_ wo - men \_\_\_\_\_

B wings. \_\_\_\_\_ and the o - ther men.

18 *piu f* *poco meno f*

S Not un - til both wings \_\_\_\_\_ are e - qua - lly de - ve - loped. One is \_\_\_\_\_ wo - men and the

A Not un - til both wings \_\_\_\_\_ are e - qua - lly de - ve - loped. One is \_\_\_\_\_ wo - men and the

B Not un - til both wings are e - qua - lly de - ve - loped. One is \_\_\_\_\_ wo - men and the

21 *piu f*

S o - ther men. Not un - til both wings are e - qua - lly de - ve - loped can the bird \_\_\_\_\_ fly, -

A o - ther men. Not un - til both wings are e - qua - lly de - ve - loped can the bird \_\_\_\_\_ fly, -

B o - ther men. Not un - til both wings are e - qua - lly de - ve - loped can the bird \_\_\_\_\_ fly, -

24

1. From bar 3, without the repeat | 2.

S \_\_\_\_\_ can the bird \_\_\_\_\_ fly. \_\_\_\_\_ The fly. \_\_\_\_\_

A \_\_\_\_\_ can the bird \_\_\_\_\_ fly. \_\_\_\_\_ fly. \_\_\_\_\_

B \_\_\_\_\_ can the bird \_\_\_\_\_ fly. \_\_\_\_\_ fly. \_\_\_\_\_