

The Valley Of Contentment

Bahá'u'lláh

Songs of Seven Valleys

John Thomas Higgins

Solo 2 $\text{♩} = 100$

And the way - fa - rer, af - ter tra - ver - sing the high planes

So 2

of this su - per - nal jour - ney, en - ter - eth The Val - ley of Con - tent - ment.

A.

In this Val - ley he feel - eth the winds of di - vine con -

tent - ment blow - ing from the plane of the spir - it.

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16

S. In this Val - ley he__ feel - eth the winds of di - vine_____ con-

A. — In this Val - ley he__ feel - eth the winds of di - vine_____ con-

21

S. tent - ment_____ blow - ing from the plane of the spir - it.

A. tent - ment_____ blow - ing from the plane of the spir - it.

26

A. He burn - eth a - way the veils_ of want, and with in - ward and

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30

A.

out - ward eye, per - ceiv - eth with - in and with - out_ all things, the day of

34

S.

"God will com - pen - sate each one out of His a - bun - dance, out of His a - bun - dance."

A.

"God will com - pen - sate each one out of His a - bun - dance, out of His a - bun - dance."

"God will com - pen - sate each one out of His a - bun - dance, out of His a - bun - dance."

38

S.

From sor - row he turn - eth to bliss, from an - guish to joy.

A.

From sor - row he turn - eth to bliss, from an - guish to joy.

From sor - row he turn - eth to bliss, from an - guish to joy.

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42

S. His grief and mour-ning grief and mour-ning yield to de - light and rap - ture...

A. His grief and mour-ning grief and mour-ning yield to de - light and rap - ture...

46

S. For on this plane the tra - vel - ler wit - ness - eth the

A. For on this plane the tra - vel - ler wit - ness - eth the

T. For on this plane the tra - vel - ler wit - ness - eth the

B. For on this plane the tra - vel - ler wit - ness - eth the

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48

S. beau - ty of _____ the Friend _____ in ev' - ry - thing...

A. beau - ty of _____ the Friend in ev' - ry - thing...

T. beau - ty of the Friend in ev' - ry - thing...

B. beau - ty of the Friend in ev' - ry - thing...

50

S. And shouldst thou taste of... the un - dy - ing wine of this Val - ley...

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53

S. thou wilt shield_ thine eyes from all things else, and drink of the wine of con -

A. thou wilt shield_ thine eyes from all things else, and drink of the wine of con -

T. thou wilt shield_ thine eyes from all things else, and drink of the wine of con -

B. thou wilt shield_ thine eyes from all things else, and drink of the wine of con -

56

S. tent - ment; and thou wilt loose_ thy - self from all things else, and

A. tent - ment; and thou wilt loose_ thy - self from all things else, and

T. tent - ment; and thou wilt loose_ thy - self from all things else, and

B. tent - ment; and thou wilt loose_ thy - self from all things else, and

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59

S. bind thy - self___ to Him, and throw thy life down in His

A. bind thy - self___ to Him, and throw thy life down in His

T. bind thy - self___ to Him, and throw thy life down in His

B. bind thy - self___ to Him, and throw thy life down in His

62 rit.

S. path, and cast___ thy soul a - way.

A. path, and cast___ thy soul a - way.

T. path, and cast___ thy soul___ a - way.

B. path, and cast___ thy soul___ a - way.

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65

So 2

How - e - ver, in this re - gion... there is no o - ther that thou need for - get.

69

So 1

"There was God and there was naught be - side Him."...

So 2

"There was God and there was naught be - side Him."...

72

S.

Read... from the at - tri - butes the rid - dle of the Es - sence; with

A.

Read... from the at - tri - butes the rid - dle of the Es - sence; with

T.

Read... from the at - tri - butes the rid - dle of the Es - sence; with

B.

Read... from the at - tri - butes the rid - dle of the Es - sence; with

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76

S.
pier - cing sight gaze... on the new cre - a - tion....

A.
pier - cing sight gaze... on the new cre - a - tion....

T.
pier - cing sight gaze... on the new cre - a - tion....

B.
pier - cing sight gaze... on the new cre - a - tion....

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "pier - cing sight gaze... on the new cre - a - tion....". The piano accompaniment features a steady bass line and chords in the right hand.