

# The Valley of Search

Songs of Seven Valleys

Bahá'u'lláh

♩ = 100

John Thomas Higgins

Choir *mf*

SA The first is the Val-ley of Search. The steed of this

PIANO *mp*

5  
Choir  
Val-ley is pa - tience; The pa - tience; with-out

10  
Choir  
pa - tience the way - fa - rer on this jour - ney With-out jour - ney

15  
Choir  
will reach no - where and at - tain no goal. will reach

20  
Choir  
goal. Nor should he e - ver be down - heart - ed if he strive for a

*cresc.* *f*

*cresc.* *f*

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25

Choir

*dim.* 1. *cresc.* 2.

hundred thousand years \_\_\_\_\_ Nor should he years \_\_\_\_\_ and yet

*mp* *mp*

30

Choir

*dim.*

fail to be - hold \_\_\_\_\_ the beau - ty, the beau - ty of the Friend \_\_\_\_\_ he should not

36

Choir

*mf*

fal - ter. \_\_\_\_\_ In this jour - ney the seek - er... see - eth all cre - a - ted

TB In this jour - ney the seek - er... see - eth all cre - a - ted

*mf*

42

Choir

things \_\_\_\_\_ wan - der - ing dis - trac - ted, dis - trac - ted in search of the

things \_\_\_\_\_ wan - der - ing dis - trac - ted, dis - trac - ted in search of the

48

Choir

Friend. How ma - ny a Ja - cob will he see

Friend. How ma - ny a Ja - cob will he see

52

Choir

hunt - ing af - ter his Jo - seph; he will be - hold ma - ny a lo - ver

hunt - ing af - ter his Jo - seph; he will be - hold ma - ny a lo - ver

56 *mf*

S.

hast - ing to seek the Be - lo - ved \_\_\_\_\_ the Be -

A.

*mf* hast - ing to seek the Be - lo - ved \_\_\_\_\_ the Be -

T.

*mf* hast - ing to seek the Be - lo - ved \_\_\_\_\_ the Be -

B.

*mf* hast - ing, hast - ing to seek, to seek the Be - lo - ved, Be - lo - ved, Be - lo - ved, Be - lov'd the Be -

## The Valley of Search

60

S. *f* At ev' - ry step, aid from the in - vi - si - ble

A. *f* At ev' - ry step, aid from the in - vi - si - ble

T. *f* At ev' - ry step, aid from the in - vi - si - ble

B. *f* At ev' - ry step, aid from the in - vi - si - ble

- lo - ved.

*cresc.* *f*

65

S. *cresc.* *ff* rit. Realm will at - tend him and the heat of his search will grow.

A. *cresc.* *ff* Realm will at - tend him and the heat of his search will grow.

T. *cresc.* *ff* Realm will at - tend him and the heat of his search will grow.

B. *cresc.* *ff* Realm will at - tend him and the heat of his search will grow.

*cresc.* *ff* *dim.*

The musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. It is in 4/4 time and B-flat major. The score is divided into two systems. The first system (measures 60-64) features a vocal entry with lyrics: '- lo - ved. At ev' - ry step, aid from the in - vi - si - ble'. The piano accompaniment begins in measure 60 with a steady eighth-note pattern in the bass and chords in the treble. The second system (measures 65-69) features a vocal entry with lyrics: 'Realm will at - tend him and the heat of his search will grow.' The piano accompaniment continues with a similar eighth-note pattern, marked with 'cresc.' and 'ff' dynamics, and ends with a 'rit.' and 'dim.' marking.

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70 *mp* It is in-cum-bent on these  
*mp* It is in-cum-bent on these

Choir

75 ser-vants that they cleanse the heart - which is the well-spring of di-vine trea-sures-  
ser-vants that they cleanse the heart - which is the well-spring of di-vine trea-sures-

79 - from ev'-ry mark-ing, and that they turn a-way from i-mi-ta-tion, which is  
- from ev'-ry mark-ing, and that they turn a-way from i-mi-ta-tion, which is

82 fol-low-ing the tra-ces of their fore-fa-thers and sires, and shut the door of  
fol-low-ing the tra-ces of their fore-fa-thers and sires, and shut the door of

85 friend-li-ness and en-mi-ty u-pon all the peo-ples of the  
friend-li-ness and en-mi-ty u-pon all the peo-ples of the

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89

S. that is, what-e-ver he hath seen, and heard, and un-der-stood, all

A. that is, what-e-ver he hath seen, and heard, and un-der-stood, all

T. that is, what-e-ver he hath seen, and heard, and un-der-stood, all

B. that is, what-e-ver he hath seen, and heard, and un-der-stood, all

Choir earth...

earth...

92 ♩ = 72

S. must he set at naught, that

A. must he set at naught, that

T. must he set at naught, that

B. must he set at naught, that

93 *f*

S. he may en - ter the realm of the spir - it, which

A. he may en - ter the realm of the spir - it, which

T. he may en - ter the realm of the spir - it, which

B. he may en - ter the realm of the spir - it, which

97 *sfz*

S. is the Ci - ty of God.

A. is the Ci - ty of God.


T. is the Ci - ty of God.

B. is the Ci - ty of God.

# Labor is Needed


Songs of Seven Valleys

101  $\text{♩} = 90$

S. 

La - bor is need-ed\_\_\_ if we are to seek Him. Ar - dor is need-ed

106 **rit.** - - - - -

S. 

if we are to drink,\_\_\_ drink of the hon-ey of re - u - nion with Him.